

VISIO--tactile geometry. SEE Dixon,
Edna Leola. KK41075.

VISION, OP.17, NO.4; for piano by
Lazare Saminsky. © 5Apr27;
E666495. Lazare Saminsky (A);
12Nov54; R138919.

VISION, op.79, no.1; for violin &
piano by Clemens Schmalstich. ©
300Oct24, E599235. R97861, 25Jul52,
Clemens Schmalstich (A)

VISION; m & © Emil Beyer 20Sep50
EU216052

Library of Congress
Copyright Office

OCT 16 1950

THE VISION; op. 20; a choral tone
poem, w from Isaiah, & m; solo, cho.,
organ or orch. © 28Jan21, E500681.
R41909, 7Jan49, Joseph W. Clokey (A
of m)

VISION, op. 48; m John W. Metcalf;
violin & pf. © 21Dec20, E495592.
R28043, 13Jan48, William C. Wai-
bel (E)

Library of Congress
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VISION © w & m Gloria Gené Perona
26Sep49 on added w EU179932

Library of Congress
Copyright Office

A VISION © m Alfred Marius Melgard
22Mar48 EU122090

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VISION, op. 28; m Franz Drdla,
arr. Adolf Schmid; orch. pts.
© 18Dec19; E461955. R22972;
19Sep47; G. Schirmer, inc. (PWH
of A. Schmid)

VISION; w, m & © Paul Nagy 26Mar52
EU269054

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VISION; w, m & © Jimmie A. Scurry
26Mar51 EU233464

APR 16 1951

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A VISION; w, m & © Clara Strauss
20Apr54 EU355218

Library of Congress
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A VISION; w Inez Glover Tarquinio m
Louis Tobin © Inez Glover Tarquinio
13Oct52 EU290825

A VISION; w Tommy Termini m Tom John
Leo © Tom John Leo & Tommy Termini
25Jan50 EU191354

FEB 1 0 1950

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VISION, from The great sinner m
Bronislau Kaper © Loew's, inc.
1Jul49 EU171880

Library of Congress
Copyright Office

THE VISION; m Louis Tobin, w & © Thur-
man C. Stevenson 11Jul51 EU244025

AUG 22 1951

Library of Congress
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A VISION; w Frances Perlstein m &
© Viola Dorothy Graham 26Jun50
EU207999

JUL 14 1950

Library of Congress
Copyright Office

VISION; m & © Baruch Liftman 15Oct48
EU210664

SEP 14 1950

Library of Congress
Copyright Office

VISION; German w Heinrich Heine m Egon
Klebe © Egon Klebe 7Jun54 EU360552

Library of Congress
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VISION; w, m & © Myron S. Wettrich &
Barney Weinstein 22Oct54 EU374810

Library of Congress
Copyright Office

THE VISION; w Amy K. Lloyd m Grace W.
Beelman © Grace W. Beelman 9Sep54
EU370277

Library of Congress
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THE VISION; w Roy Alfred m Marvin
Fisher © Marvin Music Co. 17Feb54
EU348090

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1	D	W	BW	M	BM	Q
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Claimant **M. Robert Rogers**, 1869 Mintwood Place, N. W., Wash. 9, D. C.

Remitter.

[illegible]

(Oct. 1948-3,000)

Claim: changed to Christian Board of publication

11

Per.

D | W | BW | M | BM | Q

Title Vision

Claimant Christian Board of Publication, 2700 Pine Blvd., St. Louis 3,

Remitter " " Missouri

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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(Aug. 1948—5,000)

TB,

...

[illegible]

Vision.

M1003 ALFVÉN, HUGO, 1872-
.A347 (Gustav II Adolf-sviten, orchestra) Vision;
G8 för orkester, ur Gustav II Adolf-sviten
v.3 [by] Hugo Alfvén. Score. © A.-b. Carl
Gehrmans musikförlag, Stockholm;
1Jan43; EF16703.

I. Title. II. Title: Gustav II Adolf-sviten.

s.l.

Library of Congress
Copyright Office



AUG 1 1951

Vision.

M1621 KNOLLER, JACOB, 1887-
.K Lichtblick. Vision. Text und Musik von
Jacob Knoller. (Song no. 71) © Jacob
Knoller; 15Nov49; EP42594.

I. Title. II. Title: Vision.

Vision.

M1356

EIWORTH, CURT ROLAND.

.E

En vision; beguine, musik och text: Thore Ehrling [and] Roland Eiworth, arrangemang: Thore Ehrling. [Piano-conductor score (orchestra) and parts; with words] 2.50 © on arrangement; Ehrling & Löfvenholm a. b., Stockholm; 15Sep50; EF0-5394.

I. Ehrling, Thore, 1912-

II. Title.

art.

Library of Congress
Copyright Office

JAN 18 1951

Vision.

BAUMGARTNER, H

LEROY.

M7
.W

Vision; by H. Leroy Baumgartner. Op. 29,
no. 1. (In Williams, D. McK. The modern
anthology. p. 11-17) © The H. W. Gray
Co., inc., New York; 1Sep49; EP42508.
For organ.

I. Title.

Library of Congress
Copyright Office

Vision.

M11
.H

HOPKINS, HARRY PATTERSON.

Vision; [by] H. P. Hopkins. © Edward
Schuberth & Co., inc., New York; 19Dec49;
EP42796. For organ; includes registra-
tion for Hammond organ.

I. Title.

Library of Congress
Copyright Office

xM13.9

Vision.

M1775 EIWORTH, CURT ROLAND.

.2 En vision; musik [och] text: Thore Ehrling
.E [and] Roland Eiworth. 2:25 © Ehrling &
Löfvenholm, a.-b., Stockholm; 15Sep50;
EF0-5393.

I. Ehrling, Thore, 1912-

II. Title.

JAN 18 1951

art.

Library of Congress
Copyright Office

Vision.

M2114 FRYXELL, REGINA HOLMEN, 1899-
.5 A vision; 15th century English carol, arr.
.F by] Regina H. Fryxell. [For voice and
piano] © Regina Holmen Fryxell;
9Dec49; EP47511.

I. Title.

Library of Congress
Copyright Office

JUL 26 1950

Vision.

GIBBS, BEATRICE RUTH.

Vision. [Poem] 20 p. © University of
Pennsylvania Press, Philadelphia;
3Nov50; A51522.

I. Pennsylvania. University. Press.

MAR 29 1951

rjm/r

Library of Congress
Copyright Office

M1621

.D

Vision.

DUNGAN, OLIVE.

Vision; song, words by Vivian
Yeiser Laramore, music by
Olive Dungan. © The John
Church Co., Philadelphia;
17May47; EP14608.

I. Laramore, Vivian Yeiser, lyri-
cist. II. Title.

Vision.

M1540
.S35V5

SCHOECK, OTHMAR, 1886-

Vision; nach dem Gedicht, In Duft und
Reif, von Gottfried Keller, für Männer-
chor, Streichorchester, Trompete, 3
Posaunen und Schlagzeug, komponiert von
Othmar Schoeck. Op.63. [Score: chorus
(TTBB on 2 staves) and piano] Fr.6.-
© Hug & Co., Music-Publishers, Zürich;
4Jan51; EF0-6775.

APR 27 1951

I. Title.

s.l.

Library of Congress
Copyright Office

The Vision.

M1584 RATCLIFFE, DESMOND.

.R The Vision; part song for S.A.T.
B., words by Laurence Swinyard,
music by Desmond Ratcliffe.
© Novello & Co., ltd., London;
15Aug47; EF6549.

- I. Swinyard, Laurence, lyricist.
- II. Title.

Vision.

M1621 MOORE, MARY CARR, 1873-

.M Vision, song for medium voice, text
[by] William Preston Bentley, from
The poet. Music [by] Mary Carr
Moore. [Op. 98, no. 11] © Wesley
Webster; 25May48; EP27706.

Vision.

M1727

STEGGERDA, JOHNNY, 1910-

.2

Vision; [by] Johnny Steggerda, arrgt.: Glen

.S

Powell [pseud.] [For voice and piano;
without words] © World Music Co.,
Brussels; 30Dec53; EF0-27828.

I. Title. [II. Faecq, Félix Robert,
1901-]

Vision.

M11 DUPRÉ, MARCEL, 1886-

.D *Vision, poème symphonique pour orgue.
[Op. 44] © S. Bornemann, Paris;
8Mar48; EF9043.

Vision.

M2113 MERRILL, CHARLES, 1890-
.M The vision; words and music by Charles
Merrill, arrangement: Cherry Sale
Brown. Salt Lake City, Western Publish-
ers. © Charles Merrill; 1Mar49 (in
notice: 1948); EP35773.

I. Brown, Cherry Sale, arr. II. Title.

A vision.

Decker, Ethel

See

AA 16536

Vision.

see

Heralds of truth, claimant.

cf 8-30-46

VISION. C3149. SEE Holton, Emanuel J.

VISION. A77049. SEE Kornguth, Albert
Rudolph.

THE VISION. GU 4382 see Miller, Marion
Hunter.

THE VISION. DU24249. SEE Molnar, Stephen
R.

MAY 17 1950

VISION. A81326. SEE Shaw, Alice
Jacqueline.

Vision & action.

RATNER, SIDNEY, ed.

Vision & action, essays in honor of
Horace M. Kallen on his 70th birth-
day. Rutgers University Press.
277 p. © The Trustees of Rutgers
College in New Jersey; 3Aug53;
A101354.

I. Rutgers University, New Brunswick,
N. J. Trustees of Rutgers College in
New Jersey.

Library of Congress

bj/i

Vision and action.

ZANDER, LEON ALEXANDER.

Vision and action; translated from the
Russian by Natalie Duddington, with an
introd. by the Bishop of Chichester.
London, Gollancz, 1952. 224 p. © Leon
Alexander Zander; 28Apr52; 2c 5Jun52;
AI0-2058.

I. Duddington, Natalie, tr.

K 4290

Vision and courage.

see

Parham, Doris Manington

Vision and craftsmanship.

HAPPOLD, FREDERICK CROSSFIELD.

Vision and craftsmanship; studies in ends and means in education. London, Faber and Faber. 194 p. illus.

© Frederick Crossfield Happold;
11Feb49; lc 11Mar49; AI-2084.

Library of Congress
Copyright Office



md/mb

Vision and fulfillment.

LEVENSOHN, LOTTA.

Vision and fulfillment; the first twenty-five years of the Hebrew University, 1925-1950. New York, Greystone Press, 1950. 190 p. illus. © American Friends of the Hebrew University; 17Jan51 (in notice: 1950); A57685.

I. Jerusalem. Hebrew University. American Friends.

SEP - 6 1951

Library of Congress
Copyright Office

g/r

Vision and jewels,

GOOD, EDWARD.

Visions and jewels, autobiographic in three parts, by Mosheh Oved [pseud.] London, Faber and Faber [1952] 320 p.

© Mosheh Oved; 22Feb52; 2c 13Mar52;
AI0-1872.

Vision and knowledge are essential
to progress. SEE Lydon College of
Sanipractic Physicians, Seattle.

Vision and victory.

SILVER, ABBA HILLEL.

Vision and victory; a collection of addresses,
1942-1948. 232 p. illus. © Zionist
Organization of America, New York;
1Jun49; A33433.

I. Zionist Organization of America.

Library of Congress
Copyright Office

vp/rk

Vision beyond vistas.

James, Bartlett Burleigh, 1866-

Vision beyond vistas, by Bartlett B. James. New York,
N. Y., S. B. Driggs [1946]

7 p. l., 17-123 p. 21 $\frac{1}{2}$ ".

Poems.

© 1-5-46; 2 o 1-29-46; Washington, D. C.;
A 1365.

I. Title.

46-2787

Library of Congress

PS3519.A464V5

[2]

811.5

See A vision come true.
Gonzalez, Julius.

VLSION D'AMOUR; m Rudolf Friml, arr.
Adolf Schmid; orch. © 6Feb23,
E553951. R71460, 6Dec50, G. Schirmer,
inc. (PWH of A. Schmid)

JAN 11 1951

VISION D'AMOUR; for saxophone & piano
by Rudy Wiedoeft. © 6May24,
E588295. R94076, 21Apr52, Mae
Florence Wiedoeft (W)

VISION D'AMOUR; m Rudy Wiedoeft.

© 6Nov23, E574667. R69354, 6Nov50,
Mae Florence Wiedoeft (W)

NOV 27 1950

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VISION D'AMOUR. LOVE-SONG; violin & pf.
© 7Jul21, E513330. R46486, 31Mar49,
Rudolf Friml (A)

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Copyright Office

M176
.W

Vision d'amour.

MELACHRINO, GEORGE MILTIADES,

1909-

(Woman to woman) Vision d'amour.

(Vision of love) by George
Melachrino. Theme from the
British national film "Woman
to woman". © Arcadia Music
Publishing Co., ltd., London;
3Feb47; EF5163.

I. Title. II. Title: Woman to
woman.

Library of Congress
Copyright Office

Music Cat.

VISION D'ORIENT; pour piano, violon &
violoncelle par Paul Pierne.

© 5Mar25, E609511. R101443, 22Oct52,
Hélène Lacarnoy Pierne (W)

M1350

.L

Vision de Budapest.

Lucchesi, José M

Vision de Budapest. Paris, Henry
Lemoine & cie.

© 1Mar41; 1c 5Mar46; publisher;
EF929.

Piano-conductor score (orchestra)
and parts.

I. Title.

Vision de Jeanne d'Arc.

M13
G

GOUNOD, CHARLES FRANCOIS, 1818-1893.

Vision de Jeanne d'Arc, [by] Charles
Gounod, transcribed for organ by N. Lindsay Norden. © Edward Schuberth & Co.,
inc., New York; 10Jan49; on transcription;
EP33626. Includes registration for
Hammond organ.

I. Norden, Norris Lindsay, 1887- arr.

II. Title.

Library of Congress
Copyright Office

XM13.9

VISION, DU HAST MICH NIE GELIEBT;
w Karl Farkas, m Egon Neumann.
© 10Feb26; E631812. Egon Neumann
(A); 2Feb54; R124670.

THE VISION ETERNAL. SEE Geibel, Adam.

Vision for the job. SEE Western
Electric Company, inc.

VISION FUGITIVE, op. 22, no. 16;
m & special editing Sergei
Sergeevich Prokof'ev; pf.
© 30Dec19; E470519. R21999;
28Aug47; G. Schirmer, inc. (PWH)

VISION GLORIOUS. SEE Wolf, Frederick
Ellsworth.

VISION HALLUCINANTE. AFO-10568.

SEE Bombard, Alain. Le récit
du naufragé volontaire.

Vision in motion.

Moholy-Nagy, László, 1895-1946.

... Vision in motion. Chicago, P. Theobald [1947]

371 p. illus. (part col.; incl. plans, facsimis.) diagrs. 28½". (*Half-title*: ID book, Institute of design [Chicago])

At head of title: L. Moholy-Nagy.

"An extension of my previous book, 'The new vision' ... [It] concentrates on the work of the Institute of design, Chicago."—Foreword.

1. Art—Technique. 2. Art and society. I. Title.

N7430.M62

701

47-4349

© 15May47; Sybil Moholy-Nagy, Chicago; A13467.

Vision in my heart.

M1630

HALL, DAVID.

.2

Vision in my heart; words by Lucille

.H

Vello, music by David Hall. © Nordyke

Pub. Co., Hollywood, Calif.; 2Aug49;

EP46170.

I. Title. [II. Vello, Lucille]

Vision in television.

COOLEY, HAZEL.

Vision in television; the origins and
potentialities of educational television.

New York [1952] 80 p. © Channel Press,
a partnership (partners: Hazel Cooley
Spiller & Emil Greenberg); 29Nov52;
A72917.

I. Channel Press.

Library of Congress
Copyright Office

j/e

VISION IN THE NIGHT © w & m Rita
Barron 9Nov49 EU184345

Library of Congress
Copyright Office

VISION in the night. DU18502. SEE
Holt, Barbara Jean.

A VISION IN THE RAIN, ROSELLA; w, m &
© on changed w Henry Joseph Kelly
10Jan50 EU190794. Appl. states
prev. reg. as Underneath an um-
brella.

FEB 7 1950

VISION in the window. DP459. SEE Stearns,
Elwin.

JAN - 3 1951

Vision in velvet.

M1350

DUNCAN, TREVOR, 1924-

.D

A vision in velvet; a romantic interlude
composed and arranged by Trevor
Duncan. [Piano-conductor score (orches-
tra) and parts] © J. R. Lafleur & Son,
ltd., London; 24Jul51; EF0-9146.

I. Title.

Library of Congress
Copyright Office

SEP 21 1951
1/2

VISION, INC.

SEE

HIGHLIGHTS IN LATIN AMERICA.

Library of Congress
Copyright Office

Vision, intelligence, learning,
experience. SEE Optometric
Extension Program.

Vision, its development in infant
and child.

GESELL, ARNOLD LUCIUS.

Vision, its development in infant and child,
by Arnold Gesell, Frances L. Ilg [and]
Glenna E. Bullis; assisted by Vivienne Ilg
and G. N. Getman. [1st ed. New York]
1949. 329 p. illus. © Paul B. Hoeber,
inc.; 19Oct49; A37568.

- I. Ilg, Frances L., ^{vision} joint author.
II. Bullis, Glenna E., joint author.
III. Hoeber (Paul B.) inc.



THE VISION MAKES ME LOVE HIM; w Ina
Duley Ogdon, m Charles H. Gabriel,
Jr. © 29Mar23, E561022. R75149,
23Feb51, Ethel W. Gabriel (W)

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MAY 15 1951

VISION-MELODIE MYSTIQUE; m E. Mezzacapo,
orchestrated by Alfred Amadei; pts.
© 31Dec24, E615130. R95677,
16May52, Alfred Amadei (A)

Vision Music Co.

WHO ME; m Marty Wilson & Harold Weg-
breit © Vision Music Co. 20Dec54
EU380939

Library of Congress
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VISION O' SPRING. A77867. SEE
Humphrey, Stanley A.

A vision of a scientist.

Vetter, John Joseph, 1886-

"A vision of a scientist" and "A
brain bank." West Palm Beach, Fla.,
Pub. by Research div., Princeton school
of financial and commercial engineering
for the Question school [1947]
cover-title, 16 p. port. 19cm.

© author, West Palm Beach, Fla.;
5Jun47; AA54900.

vf 1Aug47

Vision of Ariel.

M1503

.S

SAMINSKY, LAZARE.

*The vision of Ariel; opera-ballet, libretto and music by Lazare Saminsky, op.16. Vocal score. New York, Bloch. [Piano-vocal score] \$2.50 © Lazare Saminsky; 16Jan51 (in notice: 1950); EP52487.

I. Title.

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MAR 20 1951

THE VISION of Ariel. DU25167. SEE
Saminsky, Lazare.

4/21 8-2001

VISION of Avernus. DU19909. SEE
Brant, John Quinten.

A vision of beasts and gods.

BARKER, GEORGE.

A vision of beasts and gods. Faber
and Faber. 62 p. © George Gran-
ville Barker; 2Jul54; AIO-4542.

VISION OF BELSHAZZAH; dramatic ballad,
w Lord Byron, m Percy E. Fletcher;
TEEB. © 31May21, E507131. R42376,
30Dec48, Barclay's Bank ltd. (Trus-
tee Dept.) (E of P. E. Fletcher)

THE VISION OF BERNADETTE; w & m Al
Hoffman & Johnny Farrow © Santly-Joy,
inc. 13Nov50 EU220963

NOV 29 1950

Vision of Bernadette.

M2113 FARROW, JOHNNY.

.F The vision of Bernadette; words and music
by Al Hoffman [and] Johnny Farrow. 60¢
© Santly-Joy, inc., New York; 6Dec50;
EP50993. Appl. states prev. reg.
13Nov50, EU220963.

I. Hoffman, Al, 1902-

II. Title.

Vision of children.

M1609
.G

GRAVES, RICHARD HARDING, 1926-

A vision of children; unison song, words by
Thomas Ashe, music by Richard Graves.
[With piano acc.; melody also in tonic
sol-fa notation] 6d © Francis, Day &
Hunter, ltd., London; 25Jun53;
EF0-22642.

I. Title.

Vision of Delia.

M25

.C

CROUDSON, HENRY, 1898-

Vision of Delia; piano solo, by Henry
Croudson. 2/6 © Arcadia Music Pub.
Co., ltd., London; 17May51; EF0-9704.

I. Title.

901 1 6 1051

Library of Congress
Copyright Office

THE VISION OF DESIRE, by Margaret Ped-
ler. © 28Dec22, (pub. abroad
14Sep22, AI-4714), A696284. R56611,
4Jan50, Flora Mabel Warhurst (E) &
Harold Pincott (E)

JAN 31 1950

Vision of Dizzy.

[PERSSON, HARRY ARNOLD]

A vision of Dizzy; musik och arrangemang av Harry Arnold [pseud.] (With his Outlaw) © A.-b. Nordiska musikförlaget, Stockholm; 1Jan47; EF13932. Piano-conductor score (orchestra) and parts.

M1356
.P

I. Title.

A5 103

The vision of Ezekiel.

See

Eversull, Harry Kelso

e1 2-25-46
3-8-46

Vision of Fatima.

MCGLYNN, THOMAS MATTHEW.

Vision of Fatima. [1st ed.]

Boston, Little, Brown. 215 p.

illus. © Thomas McGlynn; 13Oct48;

A26813.

I. Fatima, Nossa Senhora da.

Vision of Hawaii.

M1673 BURROUGHS, PHYLLIS MAE, 1922-
.H32B Vision of Hawaii; words and music by
Phyllis "Meiolani" Burroughs.
© Phyllis Mae (Meiolani) Burroughs;
16Aug51; EP56648.

I. Title.

Library of Congress
Copyright Office

SEP 27 1951

VISION OF HEAVEN; w, m & © Ruth Huff-
man Petty & John Henery Petty
6Feb50 EU192819

V

Library of Congress
Copyright Office

FEB 24 1950

VISION OF HEAVEN m James Charles
McNeil © w Jewell Gaither 20Jun49
EU171280

Library of Congress
Copyright Office

A VISION OF HEAVEN. SEE Dillard,
Hazel Williams.

See A vision of heaven.
Tobin, Louis.

A vision of home; w H. York, m J.
Cornell. © Hector York, Cahdron,
Neb. & John Cornell, Hollywood,
Calif.; 24Mar47; EU70382.

VISION OF JOY, from Medorah; duet,
w Adrian Ross [pseud. of Adrian
Ropes], m Vada Ennem [pseud. of
David Van Dam] © 19Feb20, E469702.
R32822, 23Apr48, David Van Dam (A)
& Ethel Ropes (W)

Library of Congress
Copyright Office

AA 25648

Vision of life.

see

Rayle, Dorothy Claire, 1905-

dac 11-20-46

VISION OF LOVE; w William F. Charles m
Ronald Buck © William F. Charles
22Nov54 EU377779

Library of Congress
Copyright Office

VISION OF LOVE © w Norman Herbert
Brainin, m Arthur J. Welcher
26Jul47 EU89666

Library of Congress
Copyright Office

VISION OF LOVE; w Frederic Paul Smith
m Sanford Malcolm Pearlmutter ©
Frederic Paul Smith & Sanford Mal-
colm Pearlmutter 9Sep54 EU370261

Library of Congress
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A VISION OF LOVE; w, m & © Samuel Lohr
11oct51 EU252844

OCT 24 1951

Library of Congress
Copyright Office

A VISION OF LOVE; m James Charles Mc-
Neill w & © Virginia Lois Fugate
4Dec50 EU223300

JAN 15 1951

Library of Congress
Copyright Office

VISION OF LOVE; w, m & © Milton
Rothfeld 3Nov52 EU292766

Library of Congress
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VISION OF LOVE; w & m Lusine Tashjian
arr Lusine Tashjian & Hamber ©
Lusine Tashjian 24Mar52 EU268777

Library of Congress
Copyright Office

Vision of love.

Kirchhof, John Richard.

VISION OF LOVELINESS; w Melvin
Kalitowitz m Melvin Warren © Melvin
Kalitowitz & Melvin Warren 4Feb52
EU263278

Library of Congress
Copyright Office

FEB - 6

The vision of Moses. SEE
Soltes, Avraham.

VISION OF MOTHER; w & m Oscar O.
Wilson © Lois Pub. Co. 17May50
EU204255

Library of Congress
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A VISION OF MOTHER w & m Carter
Stanley © Peer International Corp.
14Dec49 EU188508

Library of Congress
Copyright Office

A VISION OF MUSIC; cantata, w F. W.
Faber, & m; solo, men's cho., with
violoncello, organ, harp or pf. acc.
© 1Dec22, E554735. R67997, 60Oct50,
Harry M. Gilbert (A of m)

NOV - 9 1950

R

Vision of music; w F. W. Faber, m Harry
M. Gilbert. © 17Dec18; E438988.
R12189; 25Oct46; H. M. Gilbert (A),
New York.

THE VISION OF MY DREAMS; w Samuel Perry
Davis m Ernest Albert Zelenak ©
Ernest Albert Zelenak 28May52
EU276459

Library of Congress
Copyright Office

See Vision of my dreams.

Gallardo, Tony Dimas.

A VISION OF MY LOVE; w Dolores Smetana
w & m John Fred Smetana © Dolores
Smetana & John Fred Smetana 17Jan51
EU226241

MAR - 9 1951

Library of Congress
Copyright Office .

K 716

Vision of nativity.

See

Lewicki, James

mfp 6-20-46

VISION OF PEACE; w, m & © Signe Clara
Farmer 4May50 EU202745

Library of Congress
Copyright Office

MAY 26 1950

VISION OF PEACE with w © m Rev. Samuel
Seidelman 18Oct49 EU184019

Library of Congress
Copyright Office

Vision of peace.

M2022
.B5V5

BERGER, JEAN, 1909-

Vision of peace; from Isaiah, for mixed
voices a cappella, [by] Jean Berger.

© Broude Bros., New York; 15Jun49;
EP37877.

I. Title.

THE VISION OF PETER from Quo vadis; m
Miklos Rozsa © Loew's inc. 22Oct51
EU255709

NOV 30 1951

Library of Congress
Copyright Office

The vision of Red O'Shea.

JANNEY, RUSSELL.

The vision of Red O'Shea, a melodrama in
rhyme; woodcut by Hans Alexander
Mueller. New York, Coward-McCann.
48 p. © Russell Janney; 25Oct49;
A37698.

sma/r

Library of Congress
Copyright Office



THE VISION OF SAINT STEPHEN. SEE Mador,
Clarence Victor.

THE VISION of Samuel Prometheus Mora-
vec. AA205007. SEE Mosig, Guido.

118 12 1952

THE VISION OF SIR LAUNPAL. SEE

Becker, Kate Harben. English out-
lines for the busy teacher.

VISION OF THE BLESSED MOTHER; w & m
Leonard Nesor, Harry Dobbs & M. C.
Namdeerf © Meadowbrook Music
290ct53 EU336187

Library of Congress
Copyright Office

M1621

.S

Vision of the past.

Savino, Domenico.

Vision of the past. Visione del passato. English version by Marjorie Harper, Italian lyric by Ettore D'Attili. [New York] Robbins music corporation. 50¢

© 13May46; publisher; EP4152.

For voice and piano.

I. Harper, Marjorie, lyricist. II. D'Attili, Ettore, lyricist. III. Title. IV. Title: Visione del passato.

Library of Congress
Copyright Office

Music Cat.

The vision of the rosary; w B. O. Noone,
m Leo & Hector Richard. © Bertha
O'Hara Noone, Elwood, Ind.; 30Mar47;
EU69236.

VISION OF THOMAS; anthem, w from
John 20: 19-20, 24 -29, m George
B. Nevin; mixed voices.
© 5Apr20; E475500. R20436;
26Jun47; Shirley Dean Nevin (C)

A vision of tranquility.
Feltcorn, Herman.

See

THE VISION OF WILLIAM PENN. SEE
Oakley, Violet.

A VISION OF YESTERDAY; w & m Wally
Moore © Herman Lubinsky d.b.a. Savoy
Music Co. 26Jan50 EU191592

FEB 1 0 1950

Library of Congress
Copyright Office

The vision of yesterday.
Hurley, Mark L

See

A VISION OF YOU; m Hal Chanslor w & ©
Elwood Joseph Flynn 26Sep49 EU191902

1950

Library of Congress
Copyright Office

FEB 24 1950

VISION OF YOU; w Jules Marshall Zissen
m Alfred Patrick Minichiello © Jules
Marshall Zissen & Alfred Patrick
Minichiello 19Jan50 EU194985

Library of Congress
Copyright Office

APR - 5 1950

THE VISION OF YOU; w, m & © Apolinar
Maxilom 11May53 EU315832

Library of Congress
Copyright Office

A VISION OF YOU; w, m & © Clarence
Ray Sager 27Feb51 EU230623

MAR 27 1951

Library of Congress
Copyright Office



A VISION OF YOU; w, m & © Eugene Martin
Ezersky 40oct50 EU217298

OCT 23 1950

Library of Congress
Copyright Office

A VISION OF YOU; w, m & © Raymond
Leo McNamara 17Jun53 EU320350

Library of Congress
Copyright Office

VISION OF YOU m Ronald Buck © w Joseph
E. Stoker 19Mar48 EU124263

Library of Congress
Copyright Office

The vision of you; w & m L. A.
Miller & C. K. Greenwood. ©
Laverne Ann Miller & Clarence
Kirk Greenwood, Oakland, Calif.;
19Jun47; EU80964.

THE VISION OF YOU © w & m

Laverne Ann Miller & Clarence

Kirk Greenwood 29Aug47 EU92227

A vision of you; w R. J. Suarez. ©
Ralph Joseph Suarez, Boston; 3Apr47;
EU48624.

A VISION OF YOU © w & m Christian
Alexander Tucker & Adolph Wilson
22Jan49 EU154445

Library of Congress
Copyright Office



The vision of you.

See Bochniak, Joseph J.

A vision of you by the mantle.

M1630 CARLETON, ROBERT LOUIS, 1888-

.2 A vision of you by the mantle,

.C words by Helen Wolf, music by Bob
Carleton. © Nordyke Publishing
Co., Hollywood, Calif.; 17Mar48
(in notice: 1947); EP25735.

A vision of you by the mantel; w H. Wolf,
m Robert L. Carleton. © Helen Wolf,
Hope, R. I.; 10Feb47; EU62769.

A vision on a rainy afternoon.

See Sloan, William Thompson.

VISION ON TELEVISION; arr Ernest Hughes
w, m & © Carol Tevis 20oct50 EU217026

OCT 23 1950

Library of Congress
Copyright Office

Vision, poems 1939-1945.

AA
41640 Williams, Virginia Louise, 1920-
Vision, poems 1939-1945. [n. p.]
c1946.
57 numb. 1. 20cm.

© author, Saratoga, Calif.; 7Dec46;
AA41640.

afp 14Mar47

Vision Research Laboratories.

KRONENBERG, MARVIN HYMAN.

Design and construction of a
modern 5 or 7 inch television
receiver. 21 pp. 35 p.,
illus. © Marvin Hyman Kronen-
berg, d. b. a. Vision Research
Laboratories, New Gardens,
N. Y.; 2,447,47, AA00570.

Vision research laboratories, claimant. Design and construction of a visual alignment sweep signal generator. AA44798. see Kronenberg, Marvin Hyman.

Vision research laboratories, claimant.

Kronenberg, Marvin Hyman, 1921-

Design and construction of a modern
5 or 7 inch television receiver.

Kew Gardens, N. Y., Vision research
laboratories [1946]

26 p. illus. 23cm.

© publisher; 27Dec46; 2c 7Jan47;
AA43686.

afp 4Apr47

Vision Research Laboratories, inc.

KRONENBERG, MARVIN HYMAN.

TV today, by M. H. Kronenberg and W. H. Buchsbaum. Richmond Hill, N. Y., Vision Research Laboratories. 97 p. illus. © M. Kronenberg, W. H. Buchsbaum, & Vision Research Laboratories, inc.; 15Apr49; A35353.

I. Buchsbaum, Walter H., joint author.

II. Vision Research Laboratories, inc.

Library of Congress
Copyright Office

cg/r:

M1508

VISION SONG from The lute song; w
Bernard Hanighen m Raymond Scott
© Capitol Songs, inc. 9Apr46
EU29089

Library of Congress
Copyright Office

M1508

Vision song.

Scott, Raymond.

Lute song: Vision song [excerpt] ...
Lyrics by Bernard Hanighen. New York,
Capitol songs, inc.

© 28May46; 2c 25May46; publisher;
EP4812.

For voice and piano, with chord symbols.

I. Hanighen, Bernard, lyricist. II.
Title: Vision song.

Library of Congress
Copyright Office



Music Cat.
xM1508.8

THE VISION SPLENDID, for Children's Day,
text by Edith Sanford Tillotson, mus-
ic by I. H. Meredith. © 28Mar21,
A620937. R41959, 3Dec48, Tullar
Meredith Co. (PWH)

Vision splendid.

RONAN, TOM.

Vision splendid. Cassell. 350 p.

© Tom Ronan; 11Mar54; AI-4172.

Library of Congress
Copyright Office

r/h

Vision splendid.

RONAN, TOM.

Vision splendid. Macmillan.

354 p. Appl. states prev. pub.
abroad 11Mar54, AI-4172. © Tom
Ronan; 28Sep54; A154726.

VISION (THE GIRL I CAN'T FORGET),
from Lady Billy; w Zelda Sears,
& m. © 4Sep20; E489120. R22844;
16Sep47; Harold Levey (A of m)

A VISION THROUGH MY WINDOW; w, m &
© Albert Earnest Dodgens 19Apr51
EU235884

Library of Congress
Copyright Office

MAY 18 1951

VISION, unlimited. C3984. SEE Wilding
Picture Productions, Inc.

Vision venitienne.

VENETIAN VISION. VISIONE VENEZIANA.
VISION VENITIENNE; English version
Frederick H. Martens, Italian,
Angiolo Orvieto, French, Achille
Richard, m Renato Brogi. © 10Nov21,
E522954. R52537, 28Sep49, G. Ricci-
cordi & Co. (PWH of R. Brogi)

A VISION, VOICES OF EARTH AND HEAVEN;
m Louis Tobin w & © Edward C.
Garretson 31May50 EU205621

Library of Congress
Copyright Office

JUN 29 1950

Vision with spatial inversion.

SNYDER, FREDERIC WINKLER.

Vision with spatial inversion [by] F. W.
Snyder and N. H. Pronko. Wichita, Kan.,
University of Wichita Press, 1952.
144 p. illus. © F. W. Snyder & N. H.
Pronko; 30Jun52; A68653.

I. Pronko, Nicholas Henry, joint author.



VISION-AIDE. KK70217. SEE Allen Prod-
ucts Corporation. No-Mar Vision-
Aide mirror shield ...

MAR - 6 1952

THE VISIONARY FARMS. B5-24319. SEE
Eberhart, Richard.

VISIONE; parole Giosue Carducci, & m.
© 7Jul21, E507631. R49446, 30Jun49,
Guido Carlo Visconti (A of m)

VISIONE; m Giuseppe Frugatta; pf.

© 20Aug19; E469461. R20409;

17Jul47; Giulia Giuliano (W)

VISIONE © m Ida Mary Iacapraro
20Sep47 EU94302

Visione.

M2072

MILES, RUSSELL HANCOCK.

.4

.M

Shepherd, lead me; anthem for mixed voices, the accompaniment from an organ composition, Visione, by Josef Rheinberger, with chorus parts composed by Russell Hancock Miles [words] a paraphrase of 23rd Psalm. (Aeolian choral series, no.2103) 18¢ © H. T. Fitz-Simons Co., inc., Chicago; 10Mar52; EP61738.

Library of Congress
Copyright Office



(Continued on next card)

Visione.

M2072

MILES, RUSSELL HANCOCK.

.4

Shepherd, lead me. EP61738. (Card 2)

.M

I. Title. II. Title: Visione. III. Rhein-
berger, Josef Gabriel, 1839-1901.

xM2079.2 xM11
.E23

Library of Congress
Copyright Office

Visione.

M25 FARINA, GUIDO, 1903-
.F ^Visione, per pianoforte, [by] Guido
Farina, revisione di Francesco
Beccalli. © Carisch, s. a.,
Milano; 100ct48; EF11549.

I. Beccalli, Francesco, 1901- ed.
II. Title.

Visione.

M1749

LAO SCHOR, ALBERTO, 1882-

.2

Visione ... elaborazione di A.

.L

Lao Schor e Amleto Fiorini
dalla Ballata n. 1 [by] Chopin.
© Carisch, s.a., Milan;
28Mar47; EF3845. For voice
and piano.

I. Fiorini, Amleto, 1893-
joint composer. II. Title..

M1621

.S

Visione del passato.

Savino, Domenico.

Vision of the past. Visione del
passato. English version by Marjorie
Harper, Italian lyric by Ettore D'Attili.
[New York] Robbins music corporation. 50¢
© 13May46; publisher; EP4152.
For voice and piano.

I. Harper, Marjorie, lyricist. II.
D'Attili, Ettore, lyricist. III. Title.
IV. Title: Visione del passato.

Library of Congress
Copyright Office

Music Cat.

Visione lirica.

LYRISCHE VISION. Visione lirica; for
piano by Pietro Mascagni. © 31Dec24,
E615901. R101291, 27Oct52, EMI
Mascagni & Domenico Mascagni (C)

✓EMI

Library of Congress
Copyright Office

Visione lirica.

M1045 MASCAGNI, PIETRO, 1863-1945.
.M393 (Visione lirica) Lyrische Vision; bei
V5 Betrachtung der Statue der heiligen Teresa
von Bernini in der Kirche Santa Maria
della Vittoria in Rom. Impressione lirica;
[by] Pietro Mascagni. (Pantheon, Nr.
47) [Score: orchestra] Appl. states prev.
reg. 31Dec24, E615901. © on orchestra-
tion; Ed. Bote & G. Bock, Berlin; 20Nov25;
EF19016.

I. Title. II. Title: Impressione lirica.
III. Title: Visione lirica.

Library of Congress
Copyright Office

VISIONE ORIENTALE, OP.30; for orches-
tra by Giuseppe Becce; pts. ©
1Feb27; E663478. Giuseppe Becce
(A); 23Dec54; R141356.

UNA VISIONE PIÙ VASTA (A wider vision),
Percezione (Perception), Equipaggia-
mento completo (Complete equipment),
Ove dimori? (Where dwellest thou?),
Il piano di Dio (God's plan). cItal-
ian translation by Maria Rosetti,
Ines Rosetti & Jessina Chimino
Boston, Christian Science Pub.
Society, c1953. 30 p. © on trans-
lation; The Christian Science Pub.
Society; 11Jun53; A95554.

Visione veneziana.

VENETIAN VISION. VISIONE VENEZIANA.
VISION VENITIENNE; English version
Frederick H. Martens, Italian,
Angiolo Orvieto, French, Achille
Richard, m Renato Brogi. © 10Nov21,
E522954. R52537, 28Sep49, G. Ri-
cordi & Co. (PWH of R. Brogi)

VISIONEERING IN YOUR PLANT. SEE Bay-
ley (William) Company.

VISIONEERING, INC. ©.

This is the pathway of vision.

22 p., illus. © 2Feb49;

AA107421.

K 1419

Visioneering inc.

Visioneering inc..Security bldg.,
West Bend, Wis.

letterhead 1 3/4" x 8 1/2".

Print. Title lettering on solid
border across top, above four parallel
lines; inset in center shows portion of
two cog-wheels.

© 2-7-46; 2c 2-11-46; K 1419.

mfp 7- 16-46

VISIONEERING, inc. © SEE

Palk, Matthew J.

Visioneering presents - eye-ways
to buy-ways. K19918.

K 1419

Visioneering inc..Security bldg.,
West Bend, Wis.

See

Visioneering inc.

mfp 7-16-46

VISIONETTE © w & m Lou Webb & Paul
Shahin 20Oct47 EU101526

Library of Congress
Copyright Office

VISIONI D'AMORE; waltz; 1st & 2d man-
dolin & guitar. © 10Mar21, E512898.
R44738, 9Mar49, Louis Canoro (A)

VISIONI DELL' ANTICO EGITTO; due
quadri sinfonici; partitura d'orch.
© 24Jun22, E537672. R62327, 17May50,
Guido Guerrini (A)

Library of Congress
Copyright Office

JUN 16 1950

VISIONI DORATE; m Francesco Pennino.

© 1Apr24, E587010. R89398, 25Jan52,
Francesco Pennino (A)

MAR - 4 1952

Library of Congress
Copyright Office

Visioni veneziane.

M27
.M

MARCATO, UMBERTO, 1898-

Visioni veneziane; sette variazioni per
pianoforte sul tema Il carnevale di
Venezia [by] Umberto Marcato. (Compo-
sizioni celebri per pianoforte, n. 3738)
© Zanibon, Comm., Guglielmo, Padova;
28Sep48; EF12892.

I. Title.

Library of Congress
Copyright Office



Revised
19Jul49

Le visionnaire.

SCHILLER, JOHANN CHRISTOPH FRIEDRICH
VON.

Le visionnaire, tr. et présenté par
Albert Beguin. [Translation of
Der Geistersehr] 187 p. (A la
Promenade) © Editions Stock,
Delamain et Boutelleau, Paris;
13Oct47; AF6982.

I. Béguin, Albert, tr.

II. Editions Stock, Delamain et
Boutelleau.

VISIONS; five easy pieces for young
pianists. © 14Mar24, E582885.
R76144, 19Mar51, E. Markham Lee (A)

. MAY 1 0 1951

Library of Congress
Copyright Office



VISIONS; by Floyd J. St. Clair; organ.
© 6Sep21, E520691. R38711, 10Oct48,
Stella St. Clair (W)

VISIONS © m Merwin Stillerman
10Nov47 EU104630

Library of Congress
Copyright Office

VISIONS; w Frank Decker, m F. Decker
& J. Mazzeo, arr. Fred Flemming.
© 30Aug22, E543548. R51814, 6Sep49,
Joseph Mazzeo (A)

Library of Congress
Copyright Office

VISIONS © w & m Carroll Marvin Fewell
21Jun48 EU136296

Library of Congress
Copyright Office

Visions; w & m H. H. Fleming. © Henry
Harleston Fleming, New York; 18Jan47;
EU60150.

Visions; w & m H. O'Hara. © Howard O'Hara,
Maxville, Ont., Can.; 3Feb47; EU62063.

VISIONS; w & m E. Rose Reese Ort [pseud.
of James Kendis] © 17Dec24,
E603778. R87692, 19Dec51, Lillian
Kendis (W)

DEC 11 1952

Library of Congress
Copyright Office

Visions.

M1630 FEWELL, CARROLL MARVIN, 1919-
.2 Visions, words and music by C.
.F Marvin Fewell. © Carroll Marvin
Fewell; 21Oct48; EP30870.

I. Title.

Visions.

M1621 MULOT, ARMAND M 1910-
.M Visions, trois sonnets d'Albert Sa-
main, extraits du recueil Au jardin
de l'infante, musique d'Armand M.
Mulot. Op. 16. © Durand & cie,
Paris; 21Feb48; EF9881.

Visions and beliefs in the west of Ireland.

GREGORY, ISABELLA AUGUSTA PERSSE,

lady, comp. Visions and beliefs

in the west of Ireland. Two

essays and notes by W. B. Yeats.

2 v. © 23Apr20, A570661; R21451,

27Jul47; Richard Graham Gregory,

Anne Gregory & Catherine F. Ken-

nedy (E)

8367

VISIONS AND DREAMS; w, m & © James A.
Devlin 3Nov52 EU292847

Library of Congress
Copyright Office

VISIONS AND VOICES. (Songs of America)
Attwood Productions, Inc. Released by
United Artists, 1949. 9 min., sd., b&w,
35mm.

Summary: Presents the songs "Poor Old
Lazarus" and "Dis Train."

Credits: Producer and director, W. Lee
Wildier; vocal arrangements, Jester J.
Hairston.

© Attwood Productions, Inc.; 9Sep49;
MP4855.

JAN 26 1950

Visions de l'amen.

M214

Messiaen, Olivier.

.M54

Visions de l'amen.

V5

© 11-8-46; Durand et cie., Paris;

EU44473.

Visions de l'Amen.

M214

. M

MESSIAEN, OLIVIER, 1908-

*Visions de l'Amen; pour deux pianos [by]
Olivier Messiaen. [Score: 2 pianos]
© Durand & cie, Paris; 13Mar50;
EF0-2808.

I. Title.

Library of Congress
Copyright Office

JUN - 5 1950

VISIONS FUGITIVES scenario Helen
Virginia Bath © m arr Ivan Boutnikoff
from Frederic Chopin's Sonate no. 2,
op. 35 in B flat minor 12Aug49 on
scenario, m arr EU177618

Visions Iberiques.

M1508 GRANT, JOAQUIN, 1880-

(Visions Iberiques) Sérénade à Ma
Belle, du film: "Visions Iberiques";
paroles françaises de Chamfleury
[pseud.] & Liogar [pseud.], musique
de J. Grant. © Éditions espagnoles
Julio Garzon, Paris; 100ct47;
EF7336.

I. Gohin, Robert, 1900- lyricist.
II. Garzon, Julio, 1895- joint
lyricist. III. Title. IV. Title:
Visions Iberiques. xM1508.9

Visions impériales

[Fontaine, Pierre] 1903-

... Visions impériales. Grenoble, Paris, B. Arthaud [1946],
237 p., 1 l. plates. 20½^{cm}.

Author's pseud., Pierre Navarre, at head of title.

1. France—Colonies. I. Title.

JV1827.F6

47-21062

© 20Nov46; 1c 11Mar47; B. Arthaud, Grenoble; AF6309.

Library of Congress

[1]

Visions in the Night.

M1630 CLOSE, GENE, 1893-

.2 Visions in the Night; lyric by Hal

.C West, music by Gene Close.

[c1948] © Close Harmony Publi-
cations, Hollywood, Calif.;
10Dec47; EP20107.

I. West, Hal, 1902- lyricist. II.
Title.

VISIONS IN THE NITE © w & m Gene
Worth & Bruce Marvin 29Sep48
EU144573

Library of Congress
Copyright Office

Visions infernales.

M1621 SAUGUET, HENRI, 1901-
.S Visions infernales; [by] Henri Sauguet,
poèmes de Max Jacob. [For voice and
piano] © Heugel & cie, Paris; 21Feb50;
EF0-2827.

I. Jacob, Max, 1876-1944. II. Title.

Library of Congress
Copyright Office

MAY 26 1950

Visions of an unknown land.

SILVERY CLOUDS; from Visions of an
unknown land by Gustave Lind, arr.;
2 violins, cello, bass, harmonium
& pf. © 11Oct21, E517275. R48948,
16Jun49, Ernest Reeves (A of arr.)

VISIONS OF DEATH. SEE The Shadow (Radio
program) Sept. 26, 1954.

VISIONS of Eaton gifts danced through
her head. SEE Eaton Paper Corporation
KK37388.

AA 17034

Visions of heaven as seen by Daisy
Dryden.

see


Dryden, Mrs. S

H

cf 9-4-46

VISIONS OF LOVE © w & m Pearl
Archer 12Jan48 EU116685

Library of Congress
Copyright Office



VISIONS OF LOVE m Robert L.
Carleton, © w Vernon Piatt
24Jul47 EU86105

VISIONS OF LOVE © w & m Monte Paul
24Aug49 EU177007

Library of Congress
Copyright Office

Visions of mother.

M1630

.2 KINKADE, ARLIE.

.K Visions of mother; words by Babe
Proctor, music by Arlie
Kinkade, arr. by Carl Heide-
mann. © Arlie Kinkade, Can-
ton, Ohio; 1Jun47; EP6864.

I. Proctor, Babe, lyricist.

II. Heidemann, Carl, arr. III.

Title.

Music Cat.

Visions of sleep.

M1380

GEIBEL, ADAM, 1855-1933.

G

(Sleep) Visions of sleep; piano solo with words, by Adam Geibel, arr. by Ada Richter. 35¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 27May53; EP71937.

I. Title. II. Title: Sleep. [III. Richter, Ada]

D unpub. 502.

The visions of spring.

see

Cavallieri, Lea Lucia.

vf 2-21-46

Visions of sugar-plums dance in their heads.

A5 5122. See Evening bulletin.

dac 6-25-47

VISIONS OF THE DANCE; w & m Oliver
Wallace. © 21Jul25, E619858.
R98367, 6Aug52, Oliver Wallace (A)

VISIONS OF THE DANCE; w & m Oliver G.
Wallace. © 21Jul25, E619858.
R111573, 4May53, Oliver G. Wallace
(A)

VISIONS OF THE NIGHT, op. 5; w H.
Aldas, & m. © 31Mar21, E506564.
R37893, 15Sep48, Roger Jalowicz
(A of m)

Library of Congress
Copyright Office

Revised

Visions of the spiritual world. (R)
SEE Sunder Singh.

P



VISIONS of time. AIO-1891. SEE
Summers, Hal.

VISIONS OF VENICE; m & © Frederick
Martin Mihalek 11Mar53 EU307275

Library of Congress
Copyright Office

M2198
.H53V5

Visions of victory.

Henson, John Melvin, comp.

Visions of victory; a superior collection of gospel songs. Atlanta, The J. M. Henson music co.

© 15Jan45; 2c 1Jan46; compiler, Atlanta; EP685.

I. Title.

Visions of Vienna.

M32
.T

TATTERSALL, JOHN WILLIAM, 1886-
Evening waltz; Visions of Vienna, composed
by J. W. Tattersall, with description of
dance by F. J. Mainey. London, Ross,
Grey. © Francis Joseph Mainey;
6Aug49; EP39891. For piano.

I. Mainey, Francis Joseph, 1900-
II. Title. III. Title: Visions of Vienna.

Visions of Vienna.

M1356

.K

KARAS, ANTON.

Visions of Vienna; fox trot by Anton Karas,
arr. by Jimmy Dale. [Piano-conductor
score (orchestra) and parts] 75¢
© Southern Music Pub. Co., ltd., London;
11Dec50; EP51852.

I. Title. [II. Dale, James]

FEB 21 1951

Library of Congress
Copyright Office

Visions of Vienna.

M25

.P

POWELL, AMBER HALEY.

Visions of Vienna; for piano, [by] Amber
Haley Powell. © Theodore Presser Co.,
Philadelphia; 6Jun49; EP37591.

I. Title.

VISIONS OF YOU; ballad, w & m Clay
Smith; high voice, with violin or
cello obbl. © 25Aug21, E520134.
R41672, 28Dec48, Mrs. J. E. Mitchener
(W)

VISIONS OF YOU © w & m James Francis
Zahringer 16Jul48 EU138440

VISIONS OF YOU; w, m & © Francis Louis
Dubbs 16Apr51 EU235601

Library of Congress
Copyright Office

MAY 11 1951

VISIONS OF YOU; w, m & © John Lester
Teal 24Dec53 EU342121

Library of Congress
Copyright Office

VISIONS OF YOU; w John Raftery m
Harold Alexander De Mund © John
Raftery & Harold Alexander De Mund
13Nov51 EU258238

DEC 29 1951

Library of Congress
Copyright Office

VISIONS OF YOU; w, m & © Joseph Cos-
grove 3d 7Feb51 EU228440

MAR 26 1951

Library of Congress
Copyright Office

Visions of you; w & m Y. Youst, arr Ada
Reinke. © Yvonne Youst, New York;
7 Mar47; EU65984.

See Visions of you.
Wegman Richard H

VISIONS OF YOUTH; children's day service, w George O. Webster, m J. H. Fillmore. © 9Mar21, E504093.
R35345, 13May48, Fillmore Brothers
co. (PWH)

Library of Congress
Copyright Office

VISIONS THAT PASS IN THE NIGHT, from
The perfect fool; w & m. © 200ct21,
E521557. R39614, 210ct48, Ed Wynn
(A)

Visions through my window.

M1630 HIBBELER, RAYMOND OSCAR, 1892-

.2 Visions through my window; words by

.H Lester M. Ewell, music by Ray
Hibbeler. © Lester Martin Ewell;
3Dec48; EP32055.

I. Ewell, Lester Martin, 1913-
lyricist. II. Title.

VISIONS UNFOLD © w & m James Edward
Kuntz & Frances Peterson Kuntz
5Dec49 EU187192

Library of Congress
Copyright Office



VISIPLATE lithographic plates. SEE Kemart
Corporation. When you see the plate ...
KK51095.

JUL 1 8 1950

VISI record daily memos. SEE Estabrook
(Fred B.) Company.

JAN - 2 1951

VISIRECORD FILMSORT. SEE Visirecord,
inc.

VISI RECORD, INC. ©

Another modern eye to the brain
record keeping accomplishment.
VISI record, the world's fastest
visible record keeping system.
(Cards and equipment for inventory
records) Folder. © 15Jun53;
KK86747.

VISIRECORD, INC.

Importance of exposing VISIrecord
to top management level. 2/4 1.

Appl. author: John J. Muir.

© VISIrecord, inc.; 8Jan54;

A123129.

r

VISIRECORD, INC. ©.

New Visirecord accounting procedure
for the best in accounting serv-
ice. Folder. © 15Jul53; KK88113.

VISI RECORD, INC.

Perpetual inventory control
covering regularly used

materials. 9 l. Appl. author:
Gerald S. Piercey. © VISI record,
inc.; 5Dec54; A164463.

VISIRECORD, INC. ©

Visible vertical record keeping
equipment; a unit for every need.

VISIrecord, the world's fastest
visible record keeping system.

(Cards and equipment for inventory
records) Folder. © 15Jun53;

KK86746.

VISIRecord, INC.

VISIrecord and accounts receivable.

6 1. Appl. author: John J.

Joannency. © VISIrecord, inc.;

8Jan54; A123128.

VISIRECORD, INC. ©

Visirecord filmSort. (Visible micro-
film record-keeping system) Fold-
er. © 1Aug53; KK88116.

VISIRECORD, INC. ©.

Visirecord introduces the new i-level
unit. (Record-keeping equipment)
Folder. © 5Dec51; KK68990.

JAN 3 1 1952

VISIRECORD introduces the new i-level
unit. KK68990. SEE Visirecord, inc.

JAN 3 1 1952

The visit.

MATHESON, JEAN.

The visit, a novel. Collins.

255 p. © Jean Chisholm

Matheson; 14Jun54; AIO-4725.

A VISIT. TANTE KOMMT, op. 54, no. 5;
pf. © 28Jul22, E542845. R50717,
28Jul49, Richard Krentzlin (A)

A visit a day.

*1

M2113

SWANSON, CARL ARVID.

.3 A visit a day; words by Margaret

.S Dolan O'Connor, music by Carl
Arvid Swanson. © Margaret Dolan
O'Connor, Galesburg, Ill.;
23Dec47; EP21297. Score: voice,
violin ad lib. and piano.

A VISIT AT THE BRONXVILLE'S WOMEN'S
CLUB. B5-23488. SEE Gramatan
National Bank and Trust Company
of Bronxville, N. Y. A little
Chief Gramatan story.

VISIT far-away places with full-color
View-Master three dimension pictures.
SEE Sawyer's, inc. KK44870.

JAN 31 1950

VISIT Forest Zoo. DU12547. SEE The
Mystery Castle, no. 13.

VISIT FROM MOTHER. SEE Warren, Edward C.

D unpub. 503 9278

Visit from oblivion.

see

Hubbard, Faven.

vf 2-21-46

VISIT from oblivion. DU23833. SEE Hubbard,
Haven.

APR 1 0 1950

A 598. A visit from Saint Nicholas.

Moore, Clement Clarke, 1779-1863.

A visit from Saint Nicholas [by] Clement Moore, with an historical foreword by Corydon Bell. Cleveland, Priv. print. [Tower press, inc.] 1945.

3 p. l., 9-37 p., 1 l. col. illus. 20 $\frac{1}{2}$ ".

"The version of the poem is that of the original (1837) edition."

© 12-15-45; 2 c 12-31-45; Tower press, inc., Cleveland; A 598. New matter: historical foreword and illustrations by Corydon Bell.

i. Bell, Corydon. ii. Title.

46-1383

Library of Congress

PZ8.3.M782V1 20

[2]

A visit from St. Nicholensky. SEE
Gallant, Thomas Grady, Jr.

A VISIT FROM ST. NICHOLAS. Coronet, 1949.
5 min., sd., b&w, 16mm.

Summary: Retells in animation the
story of the night-before-Christmas
visit of St. Nicholas.

Credits: Author, Crawley Films, Ltd.

© David A. Smart; 3Nov49; MP185.

JUL - 7 1950

A VISIT FROM ST. NICHOLAS, with w; m &
© Albro Baxter Thomas 3Mar53
EU306025

Library of Congress
Copyright Office

A VISIT FROM SANTA CLAUS. SEE Kendig,
Kathryn Dye.

A VISIT FROM STEVE'S MOTHER. SEE It's a
great life (Television program) No. 9.

A VISIT FROM THE SEA; w Robert Louis
Stevenson, m Graham Peel. © 25May23,
E566180. R62710, 26May50, Katharine
Graham Dixon (NK of G. Peel)

JUL 1 0 1950

VISIT Goodall fabrics new showroom
in San Francisco's merchandise
mart. SEE Goodall-Sanford, inc.
KK25220.

VISIT - historic and scenic - Virgin-
ia. Shenandoah apple candy. SEE
Shenandoah Candy Company, inc.
KK46479.

MAR 20 1960

MAR 20 1950

VISIT IN HOSPITAL revised, from
Equilibrium; m Miklos Rozsa ©
Loew's, inc. 19Jan53 EU300710

Visit in Montreal recalls vacation
at nearby island. SEE Roosevelt,
Eleanor (Roosevelt)

VISIT IN SAN JOSE ORIENTAL MUSEUM
AND EGYPTIAN TEMPLE. SEE Ancient
and Mystical Order Rosae Crucis.
Supreme Grand Lodge.

KK 8952

Visit Micro switch booth 95 I.B.C.A.
convention St. Louis auditorium
July 23 to 26.

see

First industrial corporation, claimant.

pam 3-10-47

VISIT MY HEART © w & m Walter Ralph
Turner 6Sep49 EU178340

Library of Congress
Copyright Office

VISIT national parks with View-Master
three dimension full color pictures.
SEE Sawyer's, inc. KK44664 ...

JAN 31 1950

THE VISIT of Nicodemus.
The Children's Chapel
No. [113]

DU26005. SEE
(Radio program)

DEC 4 1950

THE VISIT OF PANDORA. SEE Sherman, Alice
Ella.

VISIT Oklahoma. AA222869. SEE
Oklahoma Planning and Resources
Board.

Visit the man in the moon.

*1

M1630 VAN TYLE, RODNEY.

.2 Visit the man in the moon; words by

.V Rose Stephens, music by Rodney
Van Tyle. © Nordyke Publishing Co.,
Hollywood, Calif.; 23Aug45; EP24093.

VISIT the nation's largest annual
fair. KK78196. SEE Lee (H. D.) Co.

Visit the Pacific Northwest.

GLASSLEY, RAY HOARD.

Visit the Pacific Northwest.

182 p. illus. © Binfords and
Mort, Publishers, Portland, Or.;
29Apr48; A22797.

I. Binfords and Mort.

VISIT the Schlitz exhibit. KK76619.

SEE Schlitz (Jos.) Brewing
Company.

VISIT the zoo with full-color wild
animal pictures that "come to life"
in three dimensions. SEE Sawyer's,
inc. KK44862.

JAN 31 1950

A VISIT thru the House of Winston.
KK66520. SEE Winston (Harry) inc.

OCT 25 1951

A VISIT TO A RANCH (Filmstrip) Popular
Science Pub. Co. 44 fr., color, 35 mm.
Anseo color.

© Popular Science Pub. Co., inc.;
26Nov54; JP3183.

A VISIT TO A RANCH (FILMSTRIP TEACHER'S
GUIDE)

A visit to a ranch. Teaching guide.

Filmstrip no. 722. Folder.

© Film Strip-of-the-Month Clubs,
inc.; 26Nov54; A165191.

A visit to a ranch. SEE
A Visit to a ranch (Filmstrip
teacher's guide) .

A VISIT to a synagogue. K26962. SEE
Scott, Dorothy (Handsaker)

JAN 3 0 1951

Visit to America.

NEHRU, JAWAHARLAL.

Visit to America. 182 p. © The John
Day Co., New York; 21Apr50; A46496.

I. Day (John) Co.

SEP 1 5 1950

Library of Congress
Copyright Office

md/ms

Visit to Brazil.

M1380

.H

HARPER, MARJORIE, 1907-

A visit to Brazil; piano solo, by Marjorie
Harper. 35¢ © Belwin, inc., Rockville
Centre, N. Y.; 2Jan53; EP68470.

I. Title.

Library of Congress
Copyright Office

M1527
.F24A7

VISIT TO CHINATOWN from The army brat;
m George Bassman & Robert Franklyn
© Loew's, inc. 27Apr46 EU19493

Library of Congress
Copyright Office

Visit to Cooperstown.

Littell, Walter Ricks, 1880-

A visit to Cooperstown. [Cooperstown, N. Y., 1946.

40 p. illus., fold. map, ports. 23 cm.

Bibliography : p. 13-14.

1. Cooperstown, N. Y.—Descr.

I. Title.

F129.C77L5

917.4774

47-27314*

© Otsego County Historical Society, inc., Cooperstown,
N. Y.; 23Dec46; AA57894.

Library of Congress

[2]

VISIT TO CORINTH. Cathedral Films.

Approx. 30 min., sd., sepia, 16 mm.

(Life of St. Paul series, no.9)

With teachers' study guide.

Appl. author: Arthur T. Horman.

© Cathedral Films, Inc.; 1Nov50;

LP6415.

VISIT to earth. DU14325. SEE The Hour of
St. Francis (Radio program)

Visit to Egypt.

M1380 DEXTER, HARRY.

.D A visit to Egypt; a suite of easy piano
pieces in five-finger position by
Elizabeth Howard [pseud.] 2/6 © Ascher-
berg, Hopwood & Crew, ltd., London;
15Jun50; EF0-4370.

I. Title.

SEP 27 1950

Library of Congress
Copyright Office

Visit to grandfather's farm.

M1380

.M

McKAY, GEORGE FREDERICK, 1899-

A visit to grandfather's farm; suite for
piano solo, by George Frederick McKay.
50¢ © The Boston Music Co., Boston;
12May52; EP62469.

I. Title.

xM1380.2

Library of Congress
Copyright Office

A VISIT TO GRANDMA'S, op. 34; ten
pieces, m Charles Wakefield Cadman;
pf. © 31Oct21, A628963. R43451,
25Jan49, Security First Nat'l Bank
of Los Angeles (E)

Library of Congress
Copyright Office

M1395 A visit to grandpa's.
.S

Smith, Gayle Ingraham.

A visit to grandpa's; [words] by
G. I. Smith. Philadelphia, Theodore
Presser co. 35¢

© 19Dec46; publisher; EP10610.

Score (violin and piano) and part
(with words)

I. Title.

A VISIT to H. C. Andersen. DU19655. SEE
Sandby, Alfild Finch (Myhr)

M1380
.G

A visit to Haiti.

Greim, Helen A

A visit to Haiti; suite for piano
solo. Cincinnati, The Willis music co.
50¢

© 15Apr46; publisher; EP3160.

I. Title.

A VISIT TO IRELAND. Coronet, 1948.

11 min., sd., b&w, 16mm.

Summary: Shows country and city life in Ireland, including scenes from the life of a typical family in Dublin.

Credits: Educational collaborator, Seamus O'Duilearga.

© David A. Smart; 28Sep48; MP3704.

A VISIT TO JAPAN (Filmstrip) Popular Science
Pub. Co., 1953. 46 fr., color, 35 mm.

Summary: Describes the people and the
islands of Japan. Includes scenes of home
life, of factories, of fishing activities,
and of the cultivation of rice, tea, and
silkworms. Ansco color.

© Popular Science Pub. Co., inc.;
20Feb53; JP1939.

A VISIT TO JAPAN. A80921. SEE
Popular Science Publishing Company,
inc., New York. Teach-O-Filmstrip
teaching guide.

A visit to Keller. SEE Keller
(Wm. J.) inc.

P

A VISIT TO MOTHER GOOSE, with w; m & ©
Pearl Baugh Dannel 130ct52 EU290753

Library of Congress
Copyright Office

A VISIT to Mother Goose. KK16172.
SEE Parker Brothers, Inc.

A VISIT to Mother Goose. SEE
Parker Brothers, inc. Rules
for playing the game A visit
to Mother Goose. AA63559.

A VISIT to Mother Goose; a game
for little people. KK16173.
SEE Parker Brothers, Inc.

A VISIT TO MY LITTLE FRIEND. SEE
Robison, MARY

A visit to Old Colony. SEE Old Colony
Envelope Company.

A VISIT TO ORCHESTRA-LAND, op.12, no.
1-6; for piano by Jane M. Mattingly.
© 3Feb25, E605665. R90868, 21Feb52,
Jane M. Mattingly (A)

Library of Congress
Copyright Office

MAR 24 1952

A visit to our dentist. SEE
Kleb Studio.

A VISIT TO SANTA LAND. SEE Ritter,
M. Isabelle.

A VISIT to Santa's workshop. DU26363.
SEE Public Relations Research Service,
Inc.

JAN 22 195

VISIT TO SAVILE ROW. SEE Wallachs.
Advertisements.

A visit to Steinhart Aquarium. SEE
California Academy of Sciences,
San Francisco. Science in action.
No. 129.

A VISIT TO THE BASEBALL HALL OF FAME &
MUSEUM. SEE Eastern Corporation.

M1527
.B23P6

VISIT TO THE BEACH from The postman
always rings twice; m George
Bassman © Loew's, inc. 4Mar46
EU9432

A visit to the Bethlehem plant.

Bethlehem steel company.

A visit to the Bethlehem plant,
Bethlehem, Pa. of Bethlehem steel
company. [Bethlehem, Pa.] c1947.

27 p. illus. 21 cm. (Booklet
23-J)

Ⓢ Bethlehem steel co., Bethlehem,
Pa.; 22Apr47; A453768.

afp 24Jun47

A visit to the chinchilla farm.

BROWN, EVA MILDRED (PLATT)

A visit to the chinchilla farm.

Exposition Press. 48 p. © Eva M.

Brown; 23Jun53; A111705.

Visit to the country.

M1395

THURLOW, ROSE.

.T

A visit to the country; eight very first
violin and piano duets, by Rose Thurlow
and Ida Hart. [Score and part] 2/6
© Augener, ltd., London; 16Nov51;
EF0-11309.

I. Hart, Ida. II. Title.

MAR - 6 1952

Library of Congress
Copyright Office

A VISIT TO THE COUTURIÈRE. GU21737.

SEE Strevens, F. J. S.

A VISIT to the dairy. See Jordan, James.
D pub. 10366.

A VISIT TO THE FOREST. Du33820. SEE Jones,
Gertrude Grant. Life in it's fourth
dimension.

A VISIT TO THE LAND OF ALA BABA. A
visit to the lands of Ala Baba; m
Gerre Wood Bowers © Mrs. Gerre Wood
Bowers 9Apr54 EU354002

✓
Library of Congress
Copyright Office

Visit to the lands of Ala Baba.

A VISIT TO THE LAND OF ALA BABA. A
visit to the lands of Ala Baba; m
Gerre Wood Bowers © Mrs. Gerre Wood
Bowers 9Apr54 EU354002

✓
Library of Congress
Copyright Office

A VISIT TO THE MOON m Ronald Buck,
© w Desmond Adams 1Dec47 EU-
108386

Library of Congress
Copyright Office

VISIT to the nursery, Metsu, 1629?-
1667. H1617. SEE New York. Metro-
politan Museum of Art. Metropolitan
Museum of Art miniatures; series E.

AUG 1 8 1944

A VISIT TO THE SPAEWIFE. SEE Dobson,
Henry J.

Visit to the waterfall, from Romance of
Rosy Ridge; m George Bassman. ©
Loew's inc., New York; 5May47; EU73692.

A5 788

Visit to Yugoslavia.

see

Churchill, Randolph

AFP 3-8-46

A VISIT WITH COWBOYS. Encyclopaedia
Britannica Films, Inc., 1949. 11 min.,
sd., b&w, 16mm.

Summary: A city boy visits an Arizona
cattle ranch and learns about modern
ranching methods. For primary and middle
grades.

Credits: Collaborator, J. Frank Dobie.

Encyclopaedia Britannica Films,
Inc.; 5Oct49; MP4630.

A visit with cowboys. SER

Witty, Paul A.

VISIT WITH JUELICH IN FEDERAL PEN
BRINGS SMILES AND HOPE TO MOTHER.
SEE Gowen, Anne.

VISIT WITH ME; w & m Florence Hazel
Meier arr Betty T. Welsbacher ©
Florence Hazel Meier 25May53
EU317514

A VISIT with Santa. C4650. SEE Petzer,
John E.

MAY - 1 1950

A VISIT with the children at Memorial.
C3881. SEE New York. Memorial
Hospital.

A VISIT with Varda. DP652. SEE Art in
Your Life (Television program) No. 3.

JUN -6 1951

A VISIT WITH YOUR PICTURE; w Bessie
Lou Lawell m Jacqueline Archer arr
Mary Janet Riggin © Bessie Lou
Lawell & Jacqueline Archer 14Aug53
EU327344

Visita.

PIRANDELLO, LUIGI.

Visita. (In his Novelle per un anno: Una giornata. [Milano] Mondadori, 1952 [c1937] p. [21]-27) (Biblioteca moderna Mondadori, 274) © Corriere della sera; 16Jun35; AF13105. (1952 print. deposited in lieu of original issue, pub. in 1935)

I. Corriere della sera.

VISITA A EUMDOS DEL PRECIDENTE
ALEMAN CORIDO © w & m Frank
Montesdeoca 11Jul47 EU84183

LOS VISITADORES. DU21288. SEE Russell,
Paul Archelaus.

THE VISITANT. D unp. 12066. See Bean,
Muriel Vernon.

VISITATION. SEE Benziger Brothers,
inc.

THE VISITATION. GU19420. SEE Cummings,
Angelica, Sister.

MAR 20 1952

THE VISITATION. B5-22470. SER
Goodwin, John.

THE VISITATION. GU20008. SEE Prout,
George.

THE VISITATION. SEE Prout, George.

THE VISITATION. DU21529. SEE
Smeeth, Adeline Vaile.

VISITATION, 14th cent. H1786. SEE New
York. Metropolitan Museum of Art.
Metropolitan Museum of Art miniatures;
series L.

JAN - 8 1951

VISITATION of the angel of grier
at the Tomb of the Unknown Sol-
dier. AA58881. SEE Flanagan,
Sadie June.

Visitations of Our Lady.

Norton, Richard F

Visitations of Our Lady, by Richard F. Norton ... [Dedham, Mass., 1946,

182 p. incl. front. 23 $\frac{1}{4}$ ".

Bibliography: p. 182.

© 31May46; author, Dedham, Mass.; A3449.

1. Mary, Virgin—Cultus. 2. Mary, Virgin—Apparitions and miracles
(Modern) I. Title.

46-18967

Library of Congress

BT645.N6

[2]

232.931

Visite.

Fougère, Jean.

... Visite; préface de Marcel Arland. Paris, Éditions du Pavois [1943]

3 p. l., [9]-310, [2] p. 18 $\frac{1}{2}$ ^{cm}.

Short stories.

I. Title.

45-19528

Library of Congress

PQ2611.O795V5

[2]

843.91

La visite angélique.
BENJAMIN, RENÉ.

La visite angélique. 113 p.

© Éditions de l'Élan, Paris;
8Jul48; AF8037.

I. Éditions de l'Élan.

egm/p

Une visite en été.

LACRETELLE, JACQUES DE.

Une visite en été; pièce en quatre actes.

[Paris, 1953] 197 p. © Librairie
Gallimard; 15Mar53; DF0-234.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

j/i

Visites à mes fantômes.

DESCAVES, PIERRE.

Visites à mes fantômes. 235 p. © Les
Éditions Denoël, Paris; 15Mar49;
AF10107.

I. Éditions Denoël.

mds/rk

VISITES AUX PAYSANS DU CENTRE, de Daniel Halevy. (Les cahiers verts, 4)
© 30Jul21, AF18843. R37078, 9Aug48,
Daniel Halevy (A)

Les visiteurs de la chambre bleue.

ROSMAN, ALICE GRANT.

Les visiteurs de la chambre bleue; adapté
de l'anglais par Georges-Pierre Bel.

Paris, J. Tallandier. 254 p. © on
adaptation; Société d'éditions et de publi-
cations; 30Dec49; AFO-862.

I. Bel, Georges Pierre, tr.

II. Société d'éditions et de publications.

MAR 29 1950

Library of Congress
Copyright Office

dw/r

LA VISITEUSE. R 21074. See Lorde, André
de.

La visiteuse importune.

La Farge, Christopher, 1897-

La visiteuse importune, roman tr. de l'américain par Jacqueline Duplain. Genève, Jeheber [1947]

243 p. 19 cm.

I. Duplain, Jacqueline, 1913- tr. II. Title.

Translation of The sudden guest.
Full name: Christopher Grant La Farge.

PS3523.A266S82

48-12604*

© Édition Jean-Henri Jeheber, s. a.; 15Oct47; AF4583.

VISITING among recent books.

A17059. SEE Spearman, Walter.

VISITING CELEBRITY. DP1471. SEE Crane,
Burton.

VISITING celebrity. DU32702. SEE Crane,
Burton.

VISITING chiefs and squaws sign
here. AA213702. SEE Dorman, Mary
Harris.

AA 29586

The visiting fireman.

see

Gerard, Lohman and Hirsch, inc.

afp 1-7-47

THE VISITING firemen. DU21128. SEE
Lamb, Eddy.

VISITING GRANDFATHER. SEE Pointer,
Priscilla.

VISITING HAWAII; w, m & © Edith LaMance
Bustle 18Mar54 EU351404

Library of Congress
Copyright Office

VISITING ITALY. Loew's, 1951. An MGM picture.
8 min., sd., color, 35mm. (James A.
FitzPatrick's Traveltalks Series)

Summary: A tour of Italy. Includes scenes
of the Tiber River, the Ponte Sante Angelo,
St. Peters Cathedral, and the ruins of the
Roman Forum and Coliseum in Rome, the town
of Assisi, the Leaning Tower of Pisa, the
Cathedral of Florence, and the vineyards in
the Hills of Tuscany.

Credits: Producer and narrator, James A.
FitzPatrick; photographer, Howard P. Nelson;
music score, Lesley Kirk.

© Loew's Inc.; 7Sep51; MP1627.

OCT - 8 1951

The visiting Jimpsons.

PZ7

.E18

Vi

Eberle, Irmengarde, 1898—

The visiting Jimpsons, by Irmengarde Eberle, illustrated by
Ruth Kreps. New York, Reynal & Hitchcock [1946]

4 p. l., 11-188 p. incl. illus., plates. 21^{cm}.

I. Title.

PZ7.E18Vi

46-7720

© 18Oct46; author, New York; A6685.

Library of Congress

[10]

THE VISITING MOONLIGHT; m Leo & Hector
Richard w & © Edward Mowinski 24Oct50
EU219267

NOV - 6 1950

Library of Congress
Copyright Office

VISITING NURSE. A84596. SEE
Neubauer, William Arthur.

Revised
MAY 25 1953
MRM/o

VISITING NURSE. A84596. SEE
Neubauer, William.

VISITING NURSE ASSOCIATION OF BOSTON.

Low cost food for health, prepared
by the Nutrition Service. Sketches
by Katherine Higgins Ryder. Rev.
[Boston, Nutrition Service, Visiting
Nurse Assn. of Boston] 79 p.

© Visiting Nurse Assn. of Boston;
1Nov48; on revisions; A27205.

I. Ryder, Katherine Higgins.

The visiting nurse's eight star foods
family diet deficiency corrector.
KA44841. see Perley, Reuben Noel.

pan 4-15-47

Visiting our neighbors.

MOORE, CLYDE B.

Visiting our neighbors [by] Clyde B. Moore
[and] Dorothy E. Cooke. 160 p. illus.
(Scribner social studies series)

© Charles Scribner's Sons, New York;
12Mar51; A53516.

I. Cooke, Dorothy E., joint author.

II. Scribner's (Charles) Sons. APR 10 1951

Library of Congress
Copyright Office

hmp/r

Visiting the gipsies. See
Six adventures in Joyland.

VISITING THE UNITED NATIONS. GU21006.
SEE Gaylord, Viola.

VISITING THE WHITE HOUSE RULES.

A77687. SEE Jerrwalt Enterprises.

1
207

VICTOR: THE GLOBE. 1 reel. *color.*

(The Voice of the Globe)

Produced and narrated by James A. Fitzpatrick;
music score supervised by Nat Finston.

(C) 3-14-46; 2c 3-20-46, dialogue cutting con-
tinuity; Loew's Incorporated, New York; A 207.

emb 10-21-46

VISITING VIRGINIA. (James A. FitzPatrick's
Traveltalks). Loew's, Inc., 1947.
An MGM picture. 9 min., sd., color,
35mm.

Credits: Producer and narrator, James
A. FitzPatrick; director, James H. Smith;
music score supervised by Nat Finston.

© Loew's, Inc., New York; 29 Oct 47;
MP2450.

1
Visiting Virginia
Mayfield, James K.

See

A VISITOR from The painted hills; m
Daniele Amfitheatrof © Loew's, inc.
15Mar51 EU232470

APR 13 1951

Library of Congress
Copyright Office



THE VISITOR.

Twice a month.

© Robert Scott d.b.a. The Visitor.

□ v. 3, no.

2, June 16-30, 1951. © 16Jun; B533946.

3, July 1-15, 1951. © 1Jul; B533947.

4, July 16-31, 1951. © 16Jul; B533948.

6, Aug. 16-31, 1951. © 16Aug; B533949.

□ v. 4, no.

1, June 1-15, 1952. © 1Jun; B533950.

2, June 16-30, 1952. © 16Jun; B533951.

3, July 1-15, 1952. © 1Jul; B533952.

5, Aug. 1-15, 1952. © 1Aug; B533953.

- Cont'd on cd.

-4-

THE VISITOR.

© Robert Scott d.b.a. The Visitor.

twice a month.

v. 4, no.

6, Aug. 16-31, 1952. © 16Aug; B533954.

□ v. 5, no.

1, June 1-15, 1953. © 1Jun; B533955.

2, June 16-30, 1953. © 16Jun; B533956.

3, July 1-15, 1953. © 1Jul; B533957.

4, July 16-31, 1953. © 16Jul; B533958.

5, Aug. 1-15, 1953. © 1Aug; B533959.

6, Aug. 16-31, 1953. © 16Aug; B533960. -

THE VISITOR.

Twice a month.

© Robert Scott d.b.a. The Visitor.

□ v. 6, no.

- 1, June 1-15, 1954. © 1Jun; B533961.
- 2, June 16-30, 1954. © 16Jun; B533962.
- 3, July 1-15, 1954. © 1Jul; B533963.
- 4, July 16-31, 1954. © 16Jul; B533964.
- 5, Aug. 1-15, 1954. © 1Aug; B533965.
- 6, Aug. 16-31, 1954. © 16Aug; B533966.

□ v. 7, no.

2, June 16-30, 1955. © 16Jun; B540667.- Cont'd on ed 6

THE VISITOR. SEE Parsons, Viola
Edith.

THE VISITOR. SEE Sterling, Tom.

THE VISITOR. H2569. SEE Whitney,
Elmer A.

VISITOR FROM AMERICA. SEE Lessing, Norman.

VISITOR FROM MEXICO. SEE The Lone Ranger
(Radio program) No. 3203-2426.

A visitor from Venus.

SHORT, GERTRUDE.

A visitor from Venus. New York, William-Frederick Press. 43 p. © Gertrude Short; 2Sep49; A35531.

A VISITOR in Pastureland. K 6650 see
Gerlach-Barklow co.

VISITOR IN TOWN; w, m & © Charles James
Krass 15Dec53 EU341265

Library of Congress
Copyright Office

K 5418

Visitor? no, I'm the doctor.

see

O'Malley, Bill

VISITOR Printing Company. Christ's
own; a descriptive story of the
forty religious orders for women in
the diocese of Providence, 1949.

AA135358. SEE Jencks, Barbara
Claire, *ed.*

The visitor speaks.

KLAY, ANDOR C.

The visitor speaks; American freedom
viewed from afar, 1800-1950, by Andor
Klay and Walter Kamprad. [Souvenir ed.]
Washington, Lithographed by Williams &
Heintz Co. 96 p. illus. © Andor C.
Klay & Walter T. Kamprad; 3 May 50;
A43718.

I. Kamprad, Walter Theodore, joint author.

JUN - 6 1950

Library of Congress
Copyright Office

egm/kp

Remitter

~~Continued on new card~~

VISITORS from Visa; m David Raksin
© Loew's, inc. 10Jul50 EU209004

AUG 1 0 1950

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Visitors.

See Rosen, Milton. The spider woman
strikes back.

THE VISITORS. DU34214. SEE Armstrong, Edwin
Ross.

K 870

Visitors.

see

Clark, Roland.

mrm 6-12-46

VISITORS. G 5615 see Jambor, Louis.

VISITOR'S day. DU20678. SEE
Tenebaum, Melvin.

VISITORS' DAY AT THE OLD DISTRICT
SCHOOL; libretto Frank Walcott
Hutt, m I. H. Meredith.
© 15Jul19; A561707. R16015;
14Mar47; Tullar-Meredith co.
(PWH), New York.

VISITORS guide, 1952. AA206191. SEE
New Orleans item.

24 1952

VISITORS GUIDE OF LOS ANGELES.

Complete visitors guide of Los Angeles, Hollywood, Pasadena, Beverly Hills, Long Beach, Santa Monica, the beaches and Southern California. Ed. 1948. 96 p., maps. © Visitors Guide of Los Angeles (Marian J. Guntrup and Walter H. Podesta, sole owners); 5Dec47; AA76946.

Visitors Guide of Los Angeles.

COMPLETE visitors guide of Los Angeles,
Long Beach, Beverly Hills, Santa
Monica, Pasadena and Hollywood ...
[2d ed., rev.] 96 p. © Visitors
guide of Los Angeles, Marian J.
Guntrup & Walter H. Podesta, sole
owners, Los Angeles; 18Jun48; on
revisions & new matter; A24163.

I. Visitors Guide of Los Angeles.

fn/p

THE VISITORS' GUIDE TO NEW YORK.

Edited by Alexander Gross. 96 p.,
illus. © Geographia Map Co., inc.,
New York; 24Mar50; A147489.

APR 2 3 1950

AA 25425

Visitor's guide with interesting
trips from Bradenton.

see

Advertiser press, claimant.

vf 11-8-46

Title Visitors leaflet.

Claimant Whitmore & Stone, 810 Broadway, Nashville, Tenn.

1942 Vol.	No.	Issue of	Date rec'd.	Held	No Funds	Final action
6-10	1	5	Oct.-Dec., 1942			© CIB 551087
9-8	2	1	Jan.-Mar., 1943			© CIB 569081
1-5	2	2	April-June, 1943			© CIB 578388
4-5	2	3	July-Sept.			© CIB 587743
6-10	2	4	Oct-Dec-1943			© CIB 600856
11-29	3	1	Jan.-Mar., 1944			© CIB 608863
3-1	3	2	Apr.-June, 1944			© CIB 620632
6-30	3	3	July-Sept., 1944 6-3			© CIB 632758
7-27	3	4	Oct-Dec '44 9-2-44			© CIB 643037
11-2	4	1	Jan.-Mar. '45 11-2-44			© CIB 654373
2-7	4	2	Apr-Jun '45 3-3-45			© CIB 665780
6-3	4	3	Jul-Sep 6-2-45			© CIB 679018
8-7	4	4	Oct.-Dec. 9-2-45			© CIB 689935
11-7	5	1	Jan-Mar '46 12-4-45			© CIB 699896
2-6	5	2	Apr-Jun '46 3-1		PN ADD	CIB 8783

claimant on

to Stone and Pierce

V.1, No 5

This is the first issue pub. under this title.
Previous title *Worship and Learning*

Per.

-3-

D | W | BW | M | EM | O

Title Visitor's Leaflet.

Claimant Pierce & Smith, 810 Broadway, Nashville, Tenn.

Remitter Joseph M. Cline, " " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8	2	Apr-Jun	1-5	8-2-49			B 174693
8	3	Jul-Sep	4-4	5-2-49			©CIB 189824
8	4	Oct-Dec	7-29	9-1-49			©CIB 207321
9	1	Jan-Mar	10-12	11-4-49			©CIB 216470
9	2	Apr-Jun ⁵⁰	1-5	2-3-50			©CIB 230484
9	3	Jul-Sep ⁵⁰	3-27	4-3-50			©CIB 239042
9	4	Oct-Dec ⁵⁰	5-22	6-5-50			©CIB 24828A
10	1	Jan-Mar	10-3	11-6-50			©CIB 271837

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(May 1949-5,000)

Prior issues cl.-Stone & Pierce.

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D | W | BW | M | BM | ☒

Title VISITOR'S LEAFLET

Claimant Pierce & Smith, 810 Broadway, Nashville, Tenn.

Remitter Joseph M. Cline

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
10	2	Apr-June	12-29	2-5-51			B 285157
10	3	Jul-Sep	3-23	4-3-51			B 296313
10	4	Oct-Dec	7-12	8-6-51			B 313903
11	1	1952 Jan-Mar	10-23	11-5-51			B 327070
11	2	Apr-June	2-8	2-18-52	13 parts		B 340998
11	3	Jul-Sep	5-5	6-4-52	13 parts		B 358624
11	4	Oct-Dec	7-14	8-4-52			B 368711
12	1	1953 Jan-Mar	11-11	12-4-52	13 parts		B 389253
12	2	Apr-Jun	1-5	2-6	13 parts		B 397776
		Continued on new # 5					

VISITOR'S LEAFLET.

-5-

QM

(TITLE)

© Pierce & Washabaugh.

(ADDRESS)

[810 Broadway, Nashville, Tenn.]



v. 12, 1953, no.

No.	Issue	Pub. Date	Entry No.
	Jan.-Mar.	©	

	Apr.-June	©	
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3,	July-Sept.	© 18 May 53;	B 427070	Parts 1-13
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4,	Oct.-Dec.	© 3 Jul 53;	B 427071	Parts 1-13
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		v. 13, 1954, no.		
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1,	Jan.-Mar.	© 13 Oct 54	B 441755	Parts 1-13
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Cont'd on cd. -6-

VISITOR'S DIAFLEET.

-6-

(TITLE)

© Pierce & Washabaugh.

(CLAIMANT)

Quarterly



v. 12, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	Jan.-Mar.	© see cd. 5.	
2.	Apr.-June.	© 28Jan54 ;	B 466364
3.	July-Sept.	© 15Mar54 ;	B 466365
		© ;	

Visitors leave.

Rosen, Milton. The spider woman
strikes back.

See

per.

1

D W BW M BM Q

Title Visitors lesson leaflet

Claimant Sunday school bd. of the southern Baptist convention

Remitter Baptist Sunday school bd. of the southern Baptist convention

Vol.	No.	Issue of	Date of publication	Date received	Filed	No. issued	Final action
61	1	Jan-Mar	1-3	1-22-47			1B 53347
61	1	Apr.-June	4-6	5-6-47			1B 55358
61	1	July-Sep.	7-6	9-12-47			97011
61	1	Oct-Dec '47	10-5	10-28-47			1B 100438
62	1	Jan-Mar '48	1-4	2-16-48			1B 121735
62	1	Apr.-June	4-4	6-10-48			1B 140562
62	1	Jul-Sep	7-4	8-25-48			1B 159867
62	1	Oct-Dec	10-3	11-17-48			1B 183410
63	1	Jan-Mar '49	1-2	1-17-49			1B 173541
63	1	Apr-Jun '49	4-3	4-22-49			1B 182066
63	-	Jul-Sep	7-3	9-9-49	Parts 1-4		1B 208426
63	-	Oct.-Dec.	10-2	10-25-49			1B 215400
64	-	Jan-Mar '50	1-1	2-27-50	" "		1B 234092
64	-	Apr-Jun	4-2	6-7-50			1B 248810
64	-	Jul-Sep	7-2	7-12-50	13 parts		1B 254588

(Aug. 1946-5,000)

D | W | BW | M | BM | ☒Title Visitors Lesson Leaflet.Claimant Sun. School Bd. of the Southern Baptist ConventionRemitter Baptist Sun. Etc. 127-9th Ave. Nashville 3, Tenn.

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
64	-	Oct-Dec	10-1	1-12-51			B 282353
65	1	Jan-Mar 1951	1-7	3-7-51			B 200008
66	1	Apr-Jun	4-1	8-13-51			B 314338
65	1	Jul-Sept	7-1	9-24-51			B 321518
65	(1)	Oct-Dec	10-7	10-29-51	Part 1-4 Oct Part 1-4 Nov		B 320852
66	-	Jan-Mar	1-6	1-28-52			B 340284
67	-	Apr-Jun	4-6	5-19-52	Parts 1-4		B 357985
68	-	July-Sept	7-6	7-28-52	Parts 1-4 July Parts 1-5 Aug		B 369064
69	-	Oct Nov Dec	10/5	12/8/52	Parts 1-5 Oct Parts 1-5 Nov		B 390360
70	-	1953 Jan-Mar	1953		5 Parts		B 414325

VISITORS LESSON LEAFLET: -3-

QM

(TITLE)

© ~~T~~ Sunday School Board of the Southern Baptist

(CLAIMANT)

Convention: [127 9th Ave. North, Nashville 3, Tenn.]

V. 67, 1953, no.

No.	Issue	Pub. Date	Entry No.
	Jan. - Mar.		

<input checked="" type="checkbox"/>	Apr. - June	© 5Apr53	B 427754	13 parts
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V. 70, 1953, no.

<input checked="" type="checkbox"/>	July - Sept.	© 5Jul53	B 430210	13 pts.
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	Oct. - Dec.	© 4Oct53	B 440776	3 parts
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Continued on new card. See card #4

VISITORS LESSON LEAFLET.

-4-

(TITLE)

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Convention. Quarterly

v. 71, 1954, no.

No.	Issue	Pub. Date	Entry No.	
✓	Jan.-Mar.	© 3Jan54	B 456770	5 parts
	Apr.-June.	© 4Apr54	B 471910	5 parts
		©		
		©		

VISITORS LESSON LEAFLET.

-5-

(TITLE)

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Convention.

Quarterly

No.	Issue	Pub. Date	Entry No.
	July-Sept.	© 4 Jul 54	B 489406
	Oct.-Dec.	© 3 Oct 54	B 499641
		©	
		©	
		©	
		©	
		©	

5 parts

VISITORS' map of Washington, D. C.

AMERICAN AUTOMOBILE ASSOCIATION.

*Visitors' map of Washington, D. C. col.

map 44 x 49 cm. fold. to 23 x 11 cm.

Scale ca. 1:20,500. 2 city and 2 re-

gional maps on verso. © American

Automobile Assn., Washington; 11Jul50;

F7879.

1. WASHINGTON, D. C.

I. Title.

AUG 18 1951

Library of Congress
Copyright Office



hb/mb

VISITORS' MAP OF WASHINGTON, D. C.

AMERICAN AUTOMOBILE ASSOCIATION.

*Visitors' map of Washington, D. C. col.
map 44 x 49 cm. fold. to 23 x 11 cm.
Scale ca. 1:20,500. Title on outside, when
folded: Visitor's guide to Washington,
Annapolis, Mount Vernon. © American
Automobile Assn., Washington; 9May51;
F9157. [2 city maps and 2 regional route
maps on verso. © American Automobile
Assn.]

1. WASHINGTON, D. C. I. Title.

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JUN 26 1951

VISITORS - standing room only. K 8167
see O'Malley, Bill.

1	D	W	BW	M	BM	Q
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Claimant Charles W. Birr, 23 S. Hollywood Ave., Daytona Beach, Fla.

Remitter

[illegible]

(Aug. 1946—5,000)

Visits in other lands ...

- AA Atwood, Wallace W , 1872-
27590 Teachers' book, a manual and keys
for Visits in other lands and accompany-
ing workbook, by Wallace W. Atwood and
Helen Goss Thomas. Boston, Ginn &
co.; [etc., cl9/46]
iii, 140, [1] p. illus. 20cm.
© 8-30-46; 2 c 11-10-46; Ginn & co.,
Boston; AA 27590; new matter: new sec-
tion consisting of key material for the
workbook. Title of original publication
Teachers' book, a manual and key for
Visits in other lands. vf 12-10-46

Visits in other lands.

ATWOOD, WALLACE WALTER.

Visits in other lands, by Wallace W. Atwood and Helen Goss Thomas. 219 p. illus. © on new material; Ginn and Co., Boston; 20Mar50; A45262.

- I. Thomas, Helen Goss, joint author.
- II. Ginn and Co.

AUG 8 1950
dr/r

Library of Congress
Copyright Office

Visits in other lands

Atwood, Wallace Walter, 1872—

Visits in other lands, by Wallace W. Atwood and Helen Goss Thomas. Boston, New York [etc.] Ginn and company [1947]

vii, [1], 215, [1] p. illus. (part col., incl. maps) 26 x 21^{cm}.

"A list of books for outside reading": p. 212.

1. Readers and speakers—Geography.	2. Children.	i. Thomas,
Helen Goss, 1890—	joint author.	ii. Title.

G133.A8 1947

372.891

47-23475

© revisions, 20Mar47; publisher, Boston; A13135.

Visits in other lands. SEE Atwood,
Wallace W.

Visits in other lands and accompany-
ing workbook. SEE Atwood,
Wallace W.

P

Visits to Jesus and Mary for each day of
the month. AA52530. See Raemers,
William.

vm 8-6-47

VISK, A. GUY. SEE Visk, Anthony Guy.

VISK (A. GUY) WRITING ENTERPRISES.

Political patter and promises. SEE Visk,
Anthony Guy.

VISK, ANTHONY GUY.

Best comedy bits. 14 p. © Anthony

Guy Visk; 23Jul52; AA218110.

VISK, ANTHONY GUY.

Comedy--routines and burlesque.

34 leaves. © Anthony Guy Visk;

8 Jun 50; DP184.

AUG 1 1950

VISK, ANTHONY GUY, 1925- ©.

Troy, N. Y.

Entlassenlager report.

8 1. © 10Dec47; AA70176.

VISK, ANTHONY GUY.

The phantom slasher, a TV drama.

© Anthony Guy Visk; 17Mar54; DU36430.

VISK, ANTHONY GUY.

Political patter and promises; a gag-packed
monologue by A. Guy Visk. © A. Guy Visk
Writing Enterprises; 16Jul53; C7271.

Viskande vals.

*1

M1775 [HANSSON, STIG]

.2 Viskande vals. The whispering waltz.

.H Musik: Jules Sylvain [pseud.] text:
Sven-Olof Sandberg. © Edition
Sylvain, a.b., Stockholm; 1Jan43;
EF8793. Swedish words.

Det viskar en visa i vågen.

M1775 KRAFT, ALVAR.

.2 Det viskar en visa i vågen; vals, musik:

.K Alvar Kraft, text: Arne Pärson. Kr.2.25
© Southern music ab, Stockholm; 1Dec51;
EF0-11847.

I. Title. [II. Pärson, Arne]

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Copyright Office

MAR 17 1952

Det viskar en visa i vågen.

M1775 KRAFT, ALVAR, 1901-

.2 Det viskar en visa i vågen; vals, musik:

.K Alvar Kraft, text: Arne Pärson. Kr.2.25

© Southern Music ab, Stockholm;

21Sep51; EF0-11960.

I. Title. [II. Pärson, Arne]

MAR 24 1952

Library of Congress
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Viskewich, Ralph.

ETERNAL LOVE; w & m Sidney William
Bernstein & Ralph Viskewich arr
Gerald Reiter © Sidney William
Bernstein 10May54 EU357499

M1012 VISKI, JÁNOS, 1906-
.V *(Concerto, violin) Concerto; [by] János
Viski. Partitura. [Score] © János
Viski; 15Jan50 (in notice: 1949);
EF15696.

Library of Congress
Copyright Office



JUL 26 1950

M1013
.V82C6

VISKI, JÁNOS, 1906-

(Concerto, violin) Versenymű; [by] Viski
János. Concerto [by] János Viski.
Zongorakivonat. Riduzione per pianoforte.
Budapest, Magyar Művészeti Tanács.
© János Viski; 1Dec48; EF13122. Score
(violin & piano) and part.

I. Title.


Library of Congress
Copyright Office

xM223

M1002 VISKI, JÁNOS, 1906-
.V ^Enigma; für grosses Orchester [by] János
 Viski. Partitur. © Universal-Edition,
 Wien; 14Oct41; EF12321.

I. Title.

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Copyright Office



M1003 VISKI, JÁNOS, 1906-
.V8S9 *Symphonische Suite. Szimfónikus
szvit. [By] János Viski. Partitur.
© Universal-Edition, Wien; 13Nov44;
EF9450.

M1621 VISKI, JÁNOS, 1906-
.V Tavaszodik. [Spring begins, by] Viski János,
Aprily Lajos verse. [For voice and piano;
Hungarian words] 5.- Ft. © Zeneműkiadó
Vállalat, Budapest; 20Aug52; EF0-17973.

I. Title. II. Title: Spring begins.
[III. Aprily, Lajos, 1887-]

M1048 VISKI, JÁNOS, 1906-
.V7U5 *Zwei ungarische Tänze. Két Magyar
tánc. [By] János Viski. Für grosses
Orchester. Partitur. © Universal-
Edition, Wien; 30Mar44; EF9452.

K 40

Viski

The horse wranglers.

calendar. 7" x 10 1/2".

Cowboys on horses rounding up wild horses.

© 12-26-45; 2 c 12-30-45; Osborne co.,
Clifton, N. J.; K 40.

mrm 5-24-46

VISKING CORPORATION.

A manual of technical information
regarding Visqueen film drum
liners. 2 v., illus. © The
Visking Corp., Terre Haute, Ind.;
7Dec49; AA135475.

VISKING CORPORATION.

Merchandising calendar for May.

(Skinless frankfurters and wieners)

Poster. © The Visking Corp.;

19Apr48; KK22781.

VISKING Corporation.

A survey on sausage. DU23806. SEE
Wilding Picture Productions, Inc.

APR 1 0 1950

VISKING CORPORATION ©.

A survey on sausage, a direct investigation of national trends ...

23 p. © The Visking Corp.; 10Jul50;
KK52287.

AUG 23 1950

VISKING CORPORATION ©.

✓ The Tender family featuring Franky
and Weeny. Boo-o-ooo! Tricks or
treat for Halloween! ✓ [From Chicago
Herald American, Oct. 23, 1949]
(Plastic casing) Sheet. © The
Visking Corp.; 23Oct49; KK45238.

FEB 7 1950

VISKING CORPORATION ©.

✓The Tender family featuring Franky
and Weeny. Hey, gran'pa! The next
kid up to bat is a slugger! ✓ [From
Salt Lake tribune, Apr. 24, 1949]
(Plastic casing) Sheet. © The
Visking Corp.; 24Apr49; KK45240.

FEB 7 1950

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✓ The Tender family featuring Franky
and Weeny. Hey, gran'pa! The next
kid up to bat is a slugger! ✓ [From
Woman's day, May 1949] (Plastic
casing) Sheet. © The Visking
Corp.; 28Apr49; KK45239.

FEB 7 1950

VISKING CORPORATION

The Tender family featuring Franky
and Weeny. I guess I spoiled our
Labor Day picnic ... [From
Albuquerque journal, Aug. 28, 1949]
(Plastic casing) Sheet. © The
Visking Corp.; 28Aug49; KK45242.

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✓ The Tender family featuring Franky
and Weeny. Look, folks! I bagged
a wild squawligus! ✓ [From Woman's
day, Jul. 1949] (Plastic casing)
Sheet. © The Visking Corp.;
30Jun49; KK45235.

FEB 7 1950

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✓ The Tender family featuring Franky
and Weeny. Look, folks! I bagged
a wild squawliggus! ✓ [From Chicago
Herald American, June 26, 1949]
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Visking Corp.; 26Jun49; KK45236.

FEB 7 1950

VISKING CORPORATION ©.

✓ The Tender family featuring Franky
and Weeny. Look out! There goes
gran'pa ... ✓ [From The Family
circle magazine, Aug. 1949]
(Plastic casing) Sheet. © The
Visking Corp.; 29 Jul 49; KK45241.

FEB 7 1950

VISKING CORPORATION ©.

✓The Tender family featuring Franky
and Weeny. That meat dealer sure
knew a good thing ... ✓ [From
Woman's day, Oct. 1949] (Plastic
casing) Sheet. © The Visking
Corp.; 29Sep49; KK45237.

FEB 7 1950

VISKING CORPORATION ©.

✓ The Tender family featuring Franky
and Weeny. Why is a 'Horny Swoggle'
the smartest fish in the world ...

[From Chicago Herald American, May
22, 1949] (Plastic casing) Sheet.

© The Visking Corp.; 22May49;

KK45233.

FEB 7 1950

VISKING CORPORATION ©.

✓ The Tender family featuring Franky
and Weeny. Why is 'Horny Swoogle'
the smartest fish in the world ...

[From Woman's day, June 1949]

(Plastic casing) Sheet. © The
Visking Corp.; 26May49; KK45234.

FEB 7 1950

VISKING CORPORATION.

Weeny witch Halloween party book.

Folder, illus. © The Visking

Corp.; 15Aug51; AA191392.

SEP 10 1951

VISKING CORPORATION.

Weeny witch Halloween party book.
Folder, illus. © The Visking
Corp.; 15Aug51; AA191557.

SEP 17 1951

VISKING CORPORATION.

"Weeny Witch" Halloween party book,
A-[B] Games, stunts, masks, party
menu. 2 folders, illus. © The
Visking Corp.; 9Oct50; AA163210-
163211.

OCT 23 1950

Visko, Sy.

OPELIKALA MARCH; m & © Sy Visko
27Sep54 EU371978

Library of Congress
Copyright Office

Viskogramm. SEE Umstaetter, Hans.

Viskosimetrische Tabellen und Tafeln.

SIEBENECK, HANS.

Viskosimetrische Tabellen und Tafeln.

2. Aufl. Berlin-Nikolassee, 1951.

95 p. illus. © Naturwissenschaftlicher
Verlag, vorm. Gebrüder Borntraeger;
15Dec51; AF0-7624.

I. Naturwissenschaftlicher Verlag.

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VISO PERDUTO from The light touch; w
Hugh Gray m Miklos Rozsa © Loew's,
inc. 23Nov51 EU256887

Library of Congress
Copyright Office

DEC - 6 1951

Visocsky, Edith.

PUPPY LOVE m Louis Tobin © w Edith
Visocsky 17Jan49 EU154082

Library of Congress
Copyright Office

Vison, the mink.

GEORGE, JOHN LOTHAR.

Vison, the mink, by John L. George and
Jean George; illus. by Jean George.

[1st ed.] 184 p. (American woodland
tales) © E. P. Dutton & Co., inc., New
York; 24Feb49; A30614.

I. George, Jean Craighead, joint author.

II. Dutton (E. P.) and Co.

Library of Congress
Copyright Office

egm/dc

Visor, Frederick Conard.
RHUMBA DE LA CASA MARINA © w
Frederick Conard Visor, m Jackie Burnett
17Sep47 EU93924

TRE VISOR, op. 16; w Emil Kléen,
& m. © 1Jan20; EF3707-3709.
R22099-22101; 30Aug47; Josef
Jonsson (A of m) Contents.-
Jungfru Margits vårvisa.- En
visa.- Berceuse.

Visor.

M1998

.H

HALLNÄS, GUN.

(Visor) Sju visor; av Gun Hallnäs [words
by Hjalmar Gullberg, and others] [For
voice and piano] Kr.4:75 © Ab Carl
Gehrmans musikförlag, Stockholm;
22Jun54; EF0-29605.

I. Title: Visor.
Robert, 1898-

[II. Gullberg, Hjalmar
]

Library of Congress

Visor i galgen.

HELLSTRÖM, LARS GUSTAV.

Visor i galgen, fria tolkningar efter
Christian Morgenstern; illustrerad av
Birger Lundquist. 64 p. © Albert
Bonniers förlag a. -b., Stockholm;
22Nov48 (in notice: 1949); AF11359.

I. Bonniers (Albert) förlag a. -b.

sh/r

Library of Congress
Copyright Office

MAR 14 1950

Visor i vinden.

M1775

BERGNER, TOR.

.18

.B4V5

Visor i vinden; [by] Tor Bergner [and
Yngve Stoor, words by Tor Bergner, Nils
Ferlin, and others] © Schlager-förlaget
musik ab, Stockholm; 30Dec51; EF0-13184

I. Stoor, Yngve. II. Title. [III. Ferlin,
Nils]

SL

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Visor till Stockholm.

M1350
.T

TRE VISOR TILL STOCKHOLM. [Music by] Sven Helin. "Helan," Nils Söderström [and] Yngve Ågren [words by Hugo Ahlén and Ernst Ekwall] arr: William Lind. (Soaré, 21) [Piano-conductor score (orchestra, with words) and parts] 3.50 © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 1Aug53; EF0-22701.

I. Helin, Sven. II. Söderström, Nils.
III. Ågren, Yngve. IV. Title: Visor till
Stockholm. [V. Ahlén, Hugo. VI. Ekwall,
Ernst. VII. Lind William]

Library of Congress
Copyright Office

Visor till Stockholm.

M1775

HELIN, SVEN.

.2

Tänk, jag drömde härförleden natt; musik:

.H

Sven Helin "Helan," text: Hugo Ahlén.

(Tre visor till Stockholm) 2.50 © A.-b.

Nordiska musikförlaget, Stockholm;

1Aug53; EF0-22697.

I. Title. [II. Ahlén, Hugo]
(Series: Visor till Stockholm)

Visor till Stockholm.

M1775

SÖDERSTRÖM, NILS B

.2

Vatten som blänker fram; musik: Nils

.S

Söderström, text: Ernst Ekwall. (Tre
visor till Stockholm) 2.50 © A.-b.

Nordiska musikförlaget, Stockholm;
1Aug53; EF0-22715.

I. Title. [II. Ekwall, Ernst]
(Series: Visor till Stockholm)

LA VISPA TERESA; w Rocco Galdieri,
m Ernesto de Curtis. © 1Dec12,
E307242. R103814, 10Dec52, Amalia
Russo de Curtis (W) & Rocco
Galdieri (A)

art.

Library of Congress
Copyright Office

M1749.2 La vispa Teresa.
.C

Cogni, Giulio.

La vispa Teresa; [words by]

G. Cogni. Milano, Carisch s.a.

© 15Jul42; lc 14Apr46; publisher;
EF4540.

For voice and piano.

I. Title.

Library of Congress
Copyright Office



Music Cat.

Vispa Teresa.

M1356

.T

TROVAIOLI, ARMANDO, 1917-

La vispa Teresa; medium swing, testo di
Nisa [pseud.] musica di Armando
Trovaioli. (Trittico jazz, 18) [Piano-
conductor score (orchestra, with words)
and parts] © Ariston edizioni musicali,
Milano; 7Feb52; EF0-13544.

I. Title. [II. Salerno, Nicola, 1910-]

art.

Library of Congress
Copyright Office

Vispa Teresa.

M1998 WASSIL, BRUNO.

.W La Vispa Teresa; raccolta di poesie
per bambini a cura di Lucilla Anton-
elli, musicate da Bruno Wassil, il-
lustrazioni di Lorini. © Edizioni
Musicali Cora, Milan; 30Aug45;
EF5765.

I. Antonelli, Lucilla. II. Lorini,
illus. III. Title.

VISPERA ANO NUEVO; m & © Antonio L.
Fuentes 31Jan50 EU191967

Library of Congress
Copyright Office

FEB 20 1967

M1356

.V

VISQUET, RENÉ, 1922-

Dominique; valse musette de René Visquet
et F. Grare. [Piano-conductor score
(orchestra) and parts] © Éditions F.
Grare, Paris; 20Jun53; EF0-22720.

I. Grare, Fernand, 1910-

II. Title.

AA 17716

Visray textiles, inc., claimant.
Hand knitted two piece dress of
"Who's who ribbon."

see

Bodenstein, Beattie

cf 9-12-46

Vissarion Belinski, 1811-1848.

BOWMAN, HERBERT EUGENE.

Vissarion Belinski, 1811-1848; a study in the origins of social criticism in Russia. Harvard University Press.. 220 p. © President and Fellows of Harvard College; 4Nov54; A159696.

I. Harvard University. President and Fellows of Harvard College.

VISSAT, PETER LOUISA.

In-plane bending properties of
welding elbows, by P. L. Vissat
and A. J. Del Buono. cReprinted
from the American Society of
Mechanical Engineers paper
no. 53-A-70. 23 p. © Taylor
Forge & Pipe Works; 29Nov53;
A122830.

VISSCHER, CHARLES DE.

Théories et réalités en droit international public. 467 p.

© A. Pedone; 30Nov53; AFO-13521.

I. Pedone, A., firm.

Visscher, Glenn.

MY WONDERFUL DAWNING; w Glenn Visscher
m Henri Weber © Clyde C. Vander
Staay 7Sep54 EU372982

Vander Staay

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Visscher, Glenn.

SOMEONE WAITS FOR ME; w Glenn Visscher
m Henri Weber © Clyde C. Vander
Staay 7Sep54 EU372983

Vander Staay

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Visscher, Maud Tempest.

IT'S JUST THE TUNE; arr Maud Tempest
Visscher w, m & © Sarah Edith
Gwartney 5Dec50 EU223016

JAN 11 1951

Library of Congress
Copyright Office

VISSCHER, MAURICE B.

Experimental physiology; with
anatomical and mechanical illustrations and an appendix of technical data, by Maurice B. Visscher,
Ernest B. Brown and Nathan Lifson.
[Rev. ed., 1950] Minneapolis,
Burgess Pub. Co. 126 p. © Maurice
B. Visscher, Ernest B. Brown and
Nathan Lifson; 16Nov50; AA171329.

JAN 29 1951

VISSCHER, MAURICE B., ed. SEE
Methods in medical research. Vol. 4.
AA186670.

JUL 18 1951

VISSCHER, MAURICE BOLKES.

Experimental physiology, with anatomical and mechanical illustrations and an appendix of technical data, by Maurice B. Visscher, Ernest B. Brown, and Nathan Lifson. [Rev. ed.] Minneapolis, Burgess. 126 p. © on additions & revisions; Maurice B. Visscher, Ernest B. Brown & Nathan Lifson; 16Nov50; AA171329.

I. Brown, Ernest B., joint author. II. Lifson, Nathan, joint author.

Library of Congress
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APR 30 1951

vp/r

VISSCHER, Éditions de, s.p.r.l., Brussels.
SEE Éditions de Visscher, s.p.r.l., Brussels.

JUN 26 1951

[Vissec, Lucien Delpon de, 1872-

La route lumineuse. Moulins, Crepin-Leblond [1946,

3 p. l., 9-290 p., 2 l. 18 $\frac{1}{2}$ cm.

Author's pseud., André Vernières, at head of title.

1. Title.

PQ2643.I 77R6

843.91

47-21892

© 15Nov46; 1c 10Mar47; Éditions Crépin-Leblond, Paris;
AF5881.

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[1]

br/mb

Visselfrieri.

M1775

LEVI, HANS KARL.

.2

Visselfrieri; slow-fox, musik: Thomas

.L

Birth [pseud.] text: Bertil Sävkrantz.

Kr.2:50 © Edition Sylvain a.b., Stockholm; 21Jun51; EF0-9784.

I. Title. [II. Sävkrantz, Bertil]

OCT 18 1951

Visser, A. G.

M1609 LEA-MORGAN, JOHN.

.L Nimmer of nou. Now is the day; Afrikaans
song, unison, Afrikaans words: A. G.
Visser, English words: Margaret Lyell
[pseud.] music by John Lea-Morgan.
London; Curwen; New York, G. Schirmer,
sole agents for U.S.A. (Curwen edition,
72252) [With piano acc.] 8d © John Lea-
Morgan; 23Mar53; EF0-19655.

I. Title. II. Title: Now is the day. [III.
Visser, A. G. IV. Dawson, Margaret, 1910-]

Library of Congress
Copyright Office

Visser, Eve.

HEAVEN FOR ME w Eve Visser © m Kurt
Visser 16Aug48 EU141300

Visser, Evelyn.

HERE'S MY LOVE w Evelyn Visser © m
Kurt Visser 27Aug48 EU141730

Visser, Harry.

ALWAYS TO REMEMBER © m Harry Visser

13Nov47 EU104618

Library of Congress
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Visser, Kurt.

HEAVEN FOR ME w Eve Visser © m Kurt
Visser 16Aug48 EU141300

Library of Congress
Copyright Office

Visser, Kurt.

HERE'S MY LOVE w Evelyn Visser © m
Kurt Visser 27Aug48 EU141730

Visser, Piet.

*

M23

LATOUR, T

.L36

S68

(Sonatinas, piano) Quatre sonates
pour le piano forte [by] T. Latour.

Revision par Piet Visser. ©

Édition Heuweekemeyer (firm A. J.
Heuweekemeyer & B. F. van Gaal)

Amsterdam; 13May46; on revision;
EF8647.

M10
.S

Visser, Pieter, 1898-

SEEGR, JOSEPH, 1716-1782.

Acht Toccaten und Fugen für die
Orgel; von Ioseph Seegr ... mit
einer Vorrede von Daniel Gottlob
Türk. [New pref. and revision
by Piet Visser] © Edition
Heuwekemeyer (Firm A. J. Heuweke-
meyer & B. F. van Gaal),
Amsterdam; on revision; 23Feb46;
EF3385.

I. Visser, Pieter, 1898- ed.

Visser, Pieter, 1916-

M1753

ORGELIST, SAMUEL, 1909-

.2

Die eerste Zondag; tekst: Pi Veriss [pseud.]

.O

muziek: Leslie Davis [pseud.] piano-arr.:

Pi Scheffer. © Holland Music, Amsterdam;
10Mar53; EF0-20349.

I. Title. [II. Visser, Pieter, 1916-

III. Scheffer, Johannes, 1909-]

art.

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Copyright Office

M1753

VISSER, PIETER, 1916-

.2

Er klinkt een droomwijsje; tekst & muziek:

.V

Pierre Wijn Nobel [and] Pi V é r i s s [pseud.]

© Holland Music, Amsterdam; 1Oct53;

EF0-25316.

I. Wijn Nobel, Pierre Jean Carel, 1916-

II. Title.

Library of Congress

Visser, Pieter, 1916-

M1753

FRESCO, JOAN, 1886-

.2

Gouden zonnestralen; lied en langzame wals,

.F

tekst: Pi Veriss [pseud.] muziek: Joan

Fresco. © Muziekuitgaven Melodia,

Amsterdam; 2Nov53; EF0-23361.

I. Title. [II. Visser, Pieter, 1916-]

M1753 VISSER, PIETER, 1916-
.2 In de toren van Stavoren; wals, muziek
.V en tekst: Pi Vériss [pseud.] piano-arr.:
Ronny Luco. © Metro Muziek, Amster-
dam; 10Feb51; EF0-7765.

I. Title. [II. Luco, Ronny]

JUN -6 1951

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Copyright Office

Visser, Pieter, 1916-

M1753

PORTENGEN, JOHANNES, 1916-

.2

Mijn vrouw trekt aan de touwtjes; tekst:

.P

Pi Vèriss [pseud.] muziek: Joop Portengen.

© Editions Internationales Basart n.v.,
Amsterdam; 8Nov53; EF0-26263.

I. Title. [II. Visser, Pieter, 1916-]

Library of Congress

M1753

.2

.V

VISSER, PIETER, 1916-

Wie-wie-wie? [Or] Wie heeft het repertoire van onze harmonie? Tekst en muziek: Pi. Veriss en Wim Poppink.
© Les Editions internationales Basart
n.v., Amsterdam; 18May53; EF0-22861.

I. Poppink, Willem Pieter, 1903- II.
Title. III. Title: Wie heeft het repertoire
van onze harmonie?

Visser 't Hooft, Willem Adolph, 1900-

The kingship of Christ; an interpretation of recent European theology. New York, Harper [1948]

158 p. 20 cm. (The Stone lectures, delivered at Princeton Theological Seminary, 1947)

"Notes" (bibliographical) : p. 148-154.

© Harper & Bros.; 7Jan48; A20129.

1. Jesus Christ—Royal office. 2. Church and state. I. Title.
II. Series: Princeton Theological Seminary. Stone lectures, 1947.

BT250.V5

232

48-820*

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[5]

Vissi d'arte.

*1

- M459 PUCCINI, GIACOMO, 1858-1924.
.P (Tosca) Vissi d'arte. Love and
music, from Tosca [by] G. Puccini,
arr. by Erik Leidzen. © G. Ricordi
& Co., New York; 15Apr48; on
arrangement; EP26478. Score (flute,
oboe, clarinet and bassoon) and
parts.

Vissi d'arte, vissi d'amore.

LOVE AND MUSIC, THESE HAVE I LIVED FOR.
VISSI D'ARTE, VISSI D'AMORE, from
Tosca; English version W. Beatty
Kingston, m G. Puccini, arr.; 3-pt.
women's cho. © 30Sep21, E519643.
R50883, 8Aug49, Deems Taylor (A of
arr.)

Vissi d'arte, vissi d'amore.

*1

M319 PUCCINI, GIACOMO, 1858-1924.

.P (Tosca) Vissi d'arte, vissi d'amore.

Love and music, these have I lived
for; from Tosca [by] G. Puccini,
arr. by Geo. Stebbing [pseud.]

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15Apr48; on arrangement; EP26316.

Score (1-2 flutes and piano) and
parts.

Vissi d'arte, vissi d'amore.

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.P (Tosca) Vissi d'arte, vissi d'amore.
Love and music, these have I lived
for; from Tosca [by] G. Puccini,
arr. by Geo. Stebbing [pseud.] ©
G. Ricordi & Co., New York; 15Apr48;
on arrangement; EP26320. Score
(1-2 clarinets and piano) and parts.

Vissi d'arte, vissi d'amore.

*1

M319 PUCCINI, GIACOMO, 1858-1924.

.P (Tosca) Vissi d'arte, vissi d'amore.
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for; from Tosca [by] G. Puccini, arr.
by Geo. Stebbing [pseud.] © G.
Ricordi & Co., New York; 15Apr48;
on arrangement; EP26318. Score
(1-2 cornets and piano) and parts.

Vissi d'arte, vissi d'amore.

*1

M314
.P

PUCCINI, GIACOMO, 1858-1924.

(Tosca) Vissi d'arte, vissi d'amore.

Love and music, these have I lived
for; from Tosca [by] G. Puccini,

arr. by Geo. Stebbing [pseud.] ©

G. Ricordi & Co., New York; 15Apr48;

on arrangement; EP26319. Score

(1-2 violins and piano) and parts.

Vissi d'arte, vissi d'amore.

PUCCINI, GIACOMO, 1858-1924.

(Tosca) Vissi d'arte, vissi d'amore.

Love and music, these have I lived
for, from Tosca [by] G. Puccini,
arr. by C. Paul Herfurth. (In
Herfurth, C. P., arr. We want
music. p.16-19) © G. Ricordi &
Co., New York; 8Jul48; on arrange-
ment; EP28893. Piano-conductor
score (orchestra) and parts.

(Cont'd. on next
card)

Revised

M1420

.H

M1420

.H

PUCCINI, GIACOMO, 1858-1924.

(Tosca) Vissi d'arte, vissi d'amore.

Love and music, these have I lived
for. EP28893. (Card 2)

I. Herfurth, Clarence Paul, 1893-
arr. II. Title. III. Title: Love and
music, these have I lived for. IV.
Title: Tosca.

Vissi d'arte, vissi d'amore.

*1

- M319 PUCCINI, GIACOMO, 1858-1924!
.P (Tosca) Vissi d'arte, vissi d'amore.
Love and music, these have I lived
for; from Tosca [by] G. Puccini,
arr. by Geo. Stebbing [pseud.] ©
G. Ricordi & Co., New York; 15Apr48;
on arrangement; EP26320. Score
(1-2 clarinets and piano) and parts.

Vissi d'arte, vissi d'amore.

*1

M314

.P

PUCCINI, GIACOMO, 1858-1924.

(Tosca) Vissi d'arte, vissi d'amore.

Love and music, these have I lived

for; from Tosca [by] G. Puccini,

arr. by Geo. Stebbing [pseud.] ©

G. Ricordi & Co., New York; 15Apr48;

on arrangement; EP26321. Score

(1-2 violoncellos and piano) and

parts.

Vissi d'arte, vissi d'amore.

M459

PUCCINI, GIACOMO, 1858-1924.

.P

(Tosca). Vissi d'arte, vissi
d'amore. Love and music, these
have I lived for, from Tosca [by]
G. Puccini, arr. by Erik Leidzen.
© G. Ricordi & Co., New York;
15Apr48; on arrangement; EP26469.
Score (4 Bb clarinets) and parts.

Vissi d'arte, vissi d'amore.

*1

M459

.P

PUCCINI, GIACOMO, 1858-1924.

(Tosca) Vissi d'arte, vissi d'amore.

Love and music, these have I lived
for, from Tosca [by] G. Puccini;
arr. by Erik Leidzen. © G. Ricordi
& Co., New York; 15Apr48; on
arrangement; EP26474. Score (2 B^b
clarinets, alto clarinet and bass
clarinet) and parts.

Vissi d'arte, vissi d'amore.

*1

M459
.P

PUCCINI, GIACOMO, 1858-1924.

(Tosca) Vissi d'arte, vissi d'amore.

Love and music, these have I lived
for, from Tosca [by] G. Puccini,
arr. by Erik Leidzen. © G. Ricordi
& Co., New York; 15Apr48; on
arrangement; EP26479. Score (2
cornets and 2 trombones) and parts,
also alternate E^b alto parts for
cornet 2 and trombone 1.

Vissing, Mary L

Sawdust, by Mary L. Vissing. Boston, Meador publishing
company [1945]

287 p. front. (port.) 20 $\frac{1}{2}$ ".

© 12-31-45; 2 c 2-2-46; Edward K. Meador,
Boston; A 803.

1. Title.

Library of Congress

PZ3.V828Saw

46-1438

VISSON, ANDRÉ.

As others see us. [1st ed.] Garden
City, N. Y., Doubleday. 252 p.

© André Visson; 18Nov48; A27611.

4-2-
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sma/rk

Visson, Vladimir.

THE HALLMARK art award. Wildenstein,
Institute of Contemporary Art, Corcoran
Gallery of Art, Los Angeles County
Museum, William Rockhill Nelson Gallery
of Art. Proceeds for the benefit of
American Red Cross. [Director of the
award: Vladimir Vission; introd. by
Daniel Wildenstein] [New York, 1949]
87 p. illus. © Hall Bros., inc.;
8Dec49; A40339.

MAR 13 1950

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THE HALLMARK art award... (Card 2)

I. Wildenstein and Company, inc., New York.

II. Visson, Vladimir.

III. Wildenstein, Daniel.

IV. Hall Brothers, inc.

A40339

Visson, Vladimir.

THE HALLMARK art award. Wildenstein,
Institute of Contemporary Art, Corcoran
Gallery of Art, Los Angeles County
Museum, William Rockhill Nelson Gallery
of Art. Proceeds for the benefit of
American Red Cross. [Catalogue pre-
pared by J. C. Hall, V. Visson and D.
Wildenstein. New York, 1949] 87 p.
illus. © Hall Bros., inc.; 7Dec49;
A39103.

(continued on next card)

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THE HALLMARK art award... (Card 2)

I. Hall, Joyce C.

II. Visson, Vladimir.

III. Wildenstein, Daniel.

IV. Wildenstein and Co., inc., New York.

V. Hall Brothers, inc., Kansas City, Mo.

A39103

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Visson, Vladimir

Wildenstein and company, inc., *New York.*

A loan exhibition of Cezanne, for the benefit of the New York infirmary. March 27-April 26, 1947, at Wildenstein ... New York. [New York, 1947]

73 p. incl. col. front., illus. (incl. ports.) 25 $\frac{1}{2}$ ".

"This exhibition and the catalogue have been organized and prepared by Vladimir Visson and Daniel Wildenstein, assisted by Ima N. Ebin."—p. [9]

1. Cézanne, Paul, 1839-1906. 2. Paintings, French—Exhibitions.
I. Visson, Vladimir.

ND553.C33W53

759.4

47-4601

© 27Mar47; Wildenstein & co., inc.; AA50908.

Visson, Vladimir.

WILDENSTEIN AND COMPANY, INC., NEW YORK.

A loan exhibition of Gustave Courbet
for the benefit of American Aid
to France and the Goddard Neighbor-
hood Center, under the patronage of
H. E. the French Ambassador to
U.S.A. and Madame Henri Bonnet
December 2, 1948- January 8, 1949,
at Wildenstein... New York. [The
exhibition and the catalogue have
been organized and prepared by

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WILDENSTEIN AND COMPANY, INC., NEW YORK.

A loan exhibition... (Card 2)

Vladimir Visson and Daniel Wildenstein with the collaboration of
Ima B. Ebin.] 44 p. illus.

© Wildenstein & Co., inc., New
York; 1Dec48; A28179.

I. Courbet, Gustave.

II. Visson, Vladimir.

III. Wildenstein, Daniel.

Library of Congress
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MISC C
mrm/rk

Visson, Vladimir

Wildenstein and company, inc., *New York*.

A loan exhibition of Toulouse-Lautrec, for the benefit of the Goddard neighborhood center. October 23–November 23, 1946, at Wildenstein ... New York. [New York, 1946]

51, [1] p. incl. front. (port.) illus. 25 x 19^{cm}.

"This exhibition and the catalogue have been organized and prepared by Vladimir Visson and Daniel Wildenstein."—p. [9]

1. Toulouse-Lautrec Monfa, Henri Marie Raymond de, 1864–1901.
2. Art, French—Exhibitions. I. Visson, Vladimir.

N6853.T6W5

759.4

47-24607

© 23Oct46; 2c 6May47; Wildenstein & co., inc., New York;
AA51625.

Visson, Vladimir

Wildenstein and company, inc., *New York.*

A loan exhibition of Winslow Homer, for the benefit of the New York botanical garden. February 19-March 22, 1947 at Wildenstein ... New York. [New York, 1947]

67, [1] p. incl. col. front., illus. (incl. port.) 25 $\frac{1}{2}$ ".

"The exhibition and the catalogue have been organized and prepared by Vladimir Visson and Daniel Wildenstein."—p. [9]

"Winslow Homer" (p. 13-[31]) signed: Lloyd Goodrich.

1. Homer, Winslow, 1836-1910. 2. Paintings, American—Exhibitions.
i. Visson, Vladimir. ii. Goodrich, Lloyd, 1897-

ND237.H7W55

759.13

47-22716

© 18Feb47; Wildenstein & co., inc.; AA49755.

Visson, Vladimir, 1904-

Wildenstein and Company, inc., *New York*.

A loan exhibition of Mary Cassatt, for the benefit of the
Goddard Neighborhood Center. October 29-December 6,
1947, at Wildenstein. [New York, 1947]

51 p. illus., ports. 26 cm.

"The exhibition and the catalogue have been organized and prepared by Vladimir Visson and Daniel Wildenstein, assisted by Miss Ima N. Ebin."—p. [9]

"Mary Cassatt" (p. 13-31) signed: Adelyn D. Breeskin.

- | | |
|------------------------------|-------------------------------------|
| 1. Cassatt, Mary, 1845-1928. | 2. Paintings, American—Exhibitions. |
| I. Visson, Vladimir, 1904- | II. Breeskin, Adelyn Dohme. |

ND237.C3W5

759.13

47-8282*

© Wildenstein and Co., inc.; 29Oct47; A18356.

Visson, Vladimir.

Wildenstein and company, inc., *New York.*

A loan exhibition of Paul Gauguin, for the benefit of the New York infirmary. April 3-May 4, 1946 at Wildenstein ... New York. [New York, 1946]

77, [3] p. illus. (incl. port., facsim.) 25½^{cm}.

"This exhibition and the catalogue have been organized and prepared by Vladimir Visson and Daniel Wildenstein."—p. [9]

"The fiery life of Paul Gauguin, by Raymond Cogniat": p. 15-62.

ND553.G27W5 1946

(Continued on next card)

47-22717

[3]

Wildenstein and company, inc., *New York*. A loan exhibition of Paul Gauguin ... [1946] (Card 2)

———— Another issue (77, [1] p., 1 l.)

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1. *Gauguin, Paul, 1848-1903. 2. Paintings, French—Exhibitions.
I. Visson, Vladimir. II. Cogniat, Raymond, 1896-

ND553.G27W5 1946a [759.4] 927.5 47-22717

© 3Apr46; 2c 23Feb47; Wildenstein & co., inc., New York;
AA47922.

Vissoze, Jean.

La Croule, roman. Paris, B. Grasset [194⁴]

447 p. 19 cm.

© Editions Bernard Grasset;
30Dec44; AF4401.

I. Title.

PQ2643.I 78C7

Chicago. Univ. Library
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A F 47-6767*

[1]†

Vissouze, Jean.

Écir, roman. Paris, B. Grasset [1946]

2 p. l., [7]-365 p., 1 l. 18½^{cm}.

I. Title.

PQ2643.I 78E3

47-21889

© 15Jun46; 1c 22Jan47; Éditions Bernard Grasset; AF2527.

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[1]

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M1683

VISTA, FIDEL A

.2 La rejega, palabras de Fidel A.

.V Vista y Ricardo López Méndez, música
de Fidel A. Vista. © Promotora
Hispano Americana de Música, s .a .
México; 10Nov47; EF7765.

ML683.2

.V

Vista, Fidel Armando.

Adiós, mi amor ... letra de F. A.
Vista. [México] Promotora hispánica
americana de música, s.a. [3]p.

© 14Jun46; publisher; EF4071.

For voice and piano.

I. Title.

M1683

VISTA, FIDEL ARMANDO.

.2

Alegre Canción ... letra y música

.V

de Fidel A. Vista. © Promotora

Hispano Americana de Música,

s.a., México; 29Jul47; EF6199.

I. Title.



M1683 VISTA, FIDEL ARMANDO.

.2 Alma járocha; aires veracruzanos,
.V letra y música de Fidel A. Vista.
© Promotora Hispano Americana de
Música, s.a., México; 18May48;
EF9706.

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VISTA, FIDEL ARMANDO.

.2

Amargado de la vida; canción, letra y

.V

música de Fidel A. Vista. © Promotora

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Mexico; 10Nov48; EF12406.

I. Title.

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M1683 VISTA, FIDEL ARMANDO.

.2 Arriba tequila, corrido; letra y
.V música de Fidel A. Vista. ©
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Música, s.a., México; 29Dec47;
EF8380.

M1683 VISTA, FIDEL ARMANDO.

.2 Chueco o derecho; canción corrido.

.V Letra de Juanita Escoto, música de
Fidel A. Vista. © Promotora His-
pano Americana de Música, s.a.,
México; 29Dec47; EF8383.

M1683 VISTA, FIDEL ARMANDO.

.2 Corrido veracruzano; letra y
.V música de Fidel A. Vista. ©
Promotora Hispano Americana de
Música, s.a., México; 28Aug46;
EF5596.

I. Title.

Music Cat.

ML683.2

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Vista, Fidel Armando.

El cumplidor ... Donde las toman
las dan. Letra ... de F. A. Vista.
[México] Prombtora hispano americana
de música, s.a.

© 9apr46; publisher; EF1799, 1798.

For voice and piano.

I. Title. II. Title: Donde las
toman las dan.

Library of Congress
Copyright Office

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M1683 VISTA, FIDEL ARMANDO.

- .2 Decepcionado; canción ranchera,
- .V letra y música de Fidel A. Vista.
© Promotora Hispano Americana de
Música, s. a., México; 24Feb48;
EF8294.

M1683

VISTA, FIDEL ARMANDO.

.2 Lucerito Mañanero ... letra y

.V música de Fidel A. Vista. ©

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Música, s.a., México; 29Jul47;
EF6200.

I. Title.

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.2

.V

Los Magueyes; canción ranchera, letra y
música de Fidel A. Vista. © Promotora
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México; 10Nov48; EF12414.

I. Title.



M1683

.2

.V

VISTA, FIDEL ARMANDO.

Por adorarte; canción, letra y música de
Fidel A. Vista. © Promotora Hispano
Americana de Música s.a., México;
16Oct47; EF18615.

I. Title.

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M1683 VISTA, FIDEL ARMANDO.

.2 Si no me puedes querer; canción
.V ranchera, letra y música de Fidel
A. Vista. © Promotora Hispano
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18May48; EF9702.

M1683

VISTA, FIDEL ARMANDO.

.2

Las tres de María Luisa; canción ranchera,
letra y música de Fidel A. Vista.

.V

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I. Title.

M1683

VISTA, FIDEL ARMANDO.

.2 Tus bellos ojos; canción ranchera, música
.V de Fidel A. Vista, letra de Juan G. Valdés.
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I. Valdés, Juan G., lyricist. II. Title.

VISTA, FIDEL ARMANDO.

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y música de Fidel A. Vista. ©
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Música, s.a., México; 31Dec46;
EF5539.

I. Title.

VISTA, Louis T. jr. SEE Battle Creek
Biscuit Company.

VISTA, Calif.

ALLENBACH, HERMAN MARTIN.

*Vista and vicinity, San Diego County,
California. map 46 x 59 cm. Scale ca.
1:36,000. © Herman Martin Allenbach,
Vista; 25Apr50; F7741.

1. VISTA, Calif.

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LA VISTA © m Vernon Leon Saul 9Dec48
EU150858

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Vista.

M221

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PENTLAND, BARBARA, 1912-

Vista; for violin and piano, by Barbara
Pentland. [Score and part] \$1.20

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EF0-7516.

I. Title.

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Vista.

M1350

LOWRY, ANTHONY.

.L

Vista; [by] Tony Lowry. [Part: violin]

© Francis, Day & Hunter, ltd., London;
24Feb54; EF0-28582.

I. Title.

Library of Congress

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AUG 2 1 1959

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Your stay in the hospital; thoughts of information, cheer, consolation and encouragement for the sick, especially in hospitals. [Pub. in 1925 under title: The patient's book] 112 p. © on revisions & additions; The Vista Maria Press, New York; 4Jun51; A56196.

I. Vista Maria Press.

JUL 18 1951

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think of the brother's vocation?
AA71634. SEE Garesché, Edward
Francis.

VISTA Press.

Vista, the land of your dreams.

K16091. SEE Remsburg, Melvin Z,

Vista Publications Co.

COYOTE BOOGIE; w Chris Story m Nick
P. Bolin © Vista Publications Co.
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YOU TOOK MY HEART AWAY; w. & m Nick P.
Bolin © Vista Publications Co.
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Blackstone master magician comics.

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JIM RAY'S AVIATION SKETCHBOOK.

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VISTA PUBLISHING CORP.

SEE

VISTA.

VISTA-PAK CHOCOLATE COVERED STICKS.

KK80744. SEE Midwest Biscuit Com-
pany.

VISTA-PAK THIN SALTINE CRACKERS. SEE
Midwest Biscuit Company.

VISTAS; w, m & © Hal Allen Enger
17Aug53 EU327740

Library of Congress

AA41190

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Hardesty, Letitia Plunkett, 1880-

vf 10Mar47.

AA 19043

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White, Grace Shilling, 1901-

vf 5-21-46

Vistas de la Habana; m Alfredo Brito é
Ibañez. © Melodias cubanas, Havana; ;
16Apr47; EU72336.

VISTAS SUDAMERICANAS, by Vicente
Blasco Ibañez. Carolina Marcial
Dorado, editor. With illustra-
tions by Leon D'Erno. © 17Sep20,
A576573. R26628, 27Jan48,
Libertad Blasco-Ibañez de Llorca
(C), Sigfrido Blasco-Ibañez (C),
Mario Blasco-Ibañez (C)

VISTAVISION VISITS NORWAY. Paramount
Pictures Corp. 17 min., sd., color,
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MP5376.

VISUAL-ACTION INTERNATIONAL.

Magic chemical color kit.

Portland, Or., c1951. 8 p.

illus. © Allan L. Berg and Beryl

P. Berg, d.b.a. Visual-Action

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VISUAL-ACTION INTERNATIONAL.

New chemical object lessons for ready
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VISUAL-ACTION INTERNATIONAL.

Riches in Christ; one Savior. Certificate. © Allan L. Berg & Beryl F. Berg, d.b.a. Visual-Action International, Portland, Or.; 5Nov52; K32121.

I 1563

Visual acuity at near point - left eye

see

Keystone view company.

I 1562

Visual acuity at near point - right
eye.

see

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AA 3419

... Visual aid; your eye glasses and
their care.

see

Witt, William, claimant

hjm 2-18-46

VISUAL AID FOR BIBLE MEMORY WORK.

K34809. SEE Johnson, Harriett.

VISUAL AID cFOR: BIBLE MEMORY WORK:
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A VISUAL aid for teachers and students
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SEE Weller, Bertrand Menahem.

10412 Visual aid in the study of German ...
Thinnes, Waldemar J

Visual aid in the study of German strong and
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Thinnes. West Point, N. Y., Dept. of modern
languages, United States military academy
[c1946]

pamphlet (14 l.) 27 $\frac{1}{2}$ cm.
"Title from cover."

c 4-2-46; ■ c 4-15-46; Waldemar J. Thinnes,
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AFP 4-29-46

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AA206326. SEE Skinner, Kate E.

MAR 24 1952

G 1509

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Cross, A

J

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WEAVER, GILBERT GRIMES.

Visual aids: their construction and use, by
Gilbert G. Weaver and Elroy W. Bollinger.
388 p. illus. © D. Van Nostrand Co.,
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- I. Bollinger, Elroy William, joint author.
- II. Van Nostrand (D.) Co., inc.

AA 26818

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Visual aids for a sanitation program.

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Industrial sanitation research foundation.

afp 12-3-46

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LEMAN, GRANT WILLIAM.

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W. Leman and [rev. by] Walter F.
Robinson, with the assistance of
[the New Jersey State Committee
for the Improvement of Instruction
by Use of Visual Aids] G. Harold
Antrim [and others] 84 p.
illus. (New Jersey. State Dept.
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Teacher education series, no. 1)

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A16879.

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LEMAN, GRANT WILLIAM.

Visual aids in education ... (Card 2)

© Robert H. Morrison, for the
Committee; 23Mar48; on revisions;
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I. Robinson, Walter Francis.

II. New Jersey. State Committee for
the Improvement of Instruction by
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Robert H.

cg/p

A 1209

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Rogers, William L

Visual aids in the church, by William L. Rogers ... [and, Paul H. Vieth ... Illustrations by Jane Martin. Philadelphia, St. Louis, The Christian education press [1946,

vii, 214 p. illus., diagrs. 20 $\frac{1}{2}$ ".

"Sources of motion picture films": p. 212-214. Bibliography: p. 214.

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1. Visual instruction. 2. Moving-pictures in education. 3. Church work. I. Vieth, Paul Herman, 1895- joint author. II. Title.

46-2034

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268.635

VISUAL AIDS, INC. ©

Ash tray model. [Plans] Drawing.

© 5Feb51; IU7235.

FEB 6 1951

FEB 16 1951

VISUAL AIDS, INC. ©.

Catalog of plastic models of teeth.

1951. [Designs] Drawings. Figs.

1-19. © 26Apr51; IU7312.

MAY 21 1951

VISUAL AIDS, INC. ©

Model of paperweight. [Plan] Draw-
ing. © 18Jan51; IU7220.

FEB 16 1951

VISUAL AIDS, INC. ©

Model of paperweight. Stop tooth decay
by regular care. Drawing.

© 11Dec50; GU17350.

DEC 20 1950

VISUAL AIDS, INC. ©.

Plastic model of tooth. [On circular
base] Col. drawing. © 22Dec50;
IU7135.

JAN 11 1951

VISUAL Aids, inc. © SEE

Musso, Phillip J.

Stop tooth decay by regular care.

IU6904.

JUN 19 1950

VISUAL AIDS, INC. ©.

Tooth brush holder model. [Plans]

Drawing. © 5Feb51; IU7236.

FEB 16 1951

VISUAL AIDS CORPORATION.

Accumulated neglect. No. 621.

cTartar on teeth Reproductions
of drawings. Appl. author:

Phillip Joseph Musso. © Visual
Aids Corp.; 1Jul54; K39776.

VISUAL AIDS CORPORATION.

Chance often gives poor results.

No. 622. cDental hygiene: Reproductions of drawings. Appl.

author: Phillip Joseph Musso.

© Visual Aids Corp.; 1Jul54;

K39775.

VISUAL AIDS CORPORATION.

**Converting your negatives into
positives. No. 624. cTooth de-
cays Reproductions of drawings.
Appl. author: Phillip Joseph
Musso. © Visual Aids Corp.;
1Jul54; K39774.**

VISUAL AIDS CORPORATION.

Neglect destroys and disfigures.

No. 620. cDental hygiene; Re-
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author: Phillip Joseph Musso.

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K39778.

VISUAL AIDS CORPORATION.

She is not old, she has missing
teeth. No. 623. cDental hy-
giene; Reproductions of draw-
ings. Appl. author: Phillip
Joseph Musso. © Visual Aids
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Visual aids for the public service.

GOETZ, RACHEL (MARSHALL)

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Illus. by Cissie Peltz. 89 p.

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I. Public Administration Service.

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COLLEGE. SEE Iowa. State College of
Agriculture and Mechanic Arts, Ames.
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Visual aids to music.

MT15

HALL, STANLEY.

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Visual aids to music; [by] Stan. Hall.

1952

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1. Music - Charts, diagrams, etc.

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Revised
17Sep52

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The Century Press, Inc., Toledo;
5Apr49; AAl16825.

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C. Goldner. Col. 35 mm. film strip.
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imals at the fair.--The girls' 4-H
Club.--The county fair.--The brook.
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MANAS, LEO.

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FRIEDMAN, SYDNEY M.

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Publisher, Springfield, Ill.; 20Nov50;
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Robert.

VISUAL ARTS.

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Silhouette of birds rising over
pond. SEE B and B Hand Prints.

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**Silhouette of gentleman cwith3
hat in hand ... SEE B and B
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VISUAL ARTS.

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shore. SEE B and B Hand Prints.**

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**Silhouette of lighthouse on rocky
shore in black and white. SEE
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VISUAL ARTS.

Silhouette of sailing yacht at sea.

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VISUAL ARTS.

**Silhouette of sailing yacht at sea
in black and white. SEE D and B
Hand Prints.**

VISUAL ARTS.

Silhouette of woman with bouquet.

SEE B and B Hand Prints.

VISUAL ARTS.

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Prints.

VISUAL ARTS COMPANY.

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Jenkins.

VISUAL ARTS COMPANY.

**Gospel charts. SEE Jones, Milton
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Visual Arts Productions, inc.

AMITY, U.S.A. w Sidney Rosenbaum
m Albert Havranek © Visual Arts
Productions, inc. 30Mar48 EU123298

Visual beauty manual.

DUCKWORTH, EMILY ELIZABETH.

Visual beauty manual [by] Emily E. Duckworth and Gertrude M. Webb. Illustrated by Warren Meek. 1st ed. 143 p.

© The McGraw-Hill Book Co., inc., New York; 30Jun50; A45401.

I. Webb, Gertrude Marie, joint author.

II. McGraw-Hill Book Co., inc.

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AUG 1 0 1950

I 282

Visual card and sheet binder with
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Emery, George Sumner.

The visual catechism. Rolls 1-22.

Catholic visual aid service.

The visual catechism. Rolls 1-22.

Chicago, c1947.

35mm. film strips.

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Chicago; 7Jun47; AA55883.

vf 6Aug47

The visual catechism, arranged by Leo
J. McCormick and Joseph B. Collins.
Part 3: The sacraments. Units 1-9.
Chicago, Society for Visual Educa-
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© Leo J. McCormick, Baltimore &
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1Apr47; AA54088.

Visual chord system.

MT15
.K67

KNORR, WERNER ERNEST, 1897-

Visual chord system; the key to harmony
[by Werner Ernest Knorr] © Werner
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CHARTS. A92383. SEE Dacey,
Edward Leon, Jr.

Visual control for aviation..reservations,
flight operations, passenger information.
KK11144. see Aero-graph, inc., claimant.

elg 4-8-47

The Visual Demonstration Center.

SHERMAN, HOYT LEON.

The Visual Demonstration Center; a manual for operation with an emphasis on vision in the fine arts. Part 1. [Cover title: A manual of operation with an emphasis on the arts: the Visual Demonstration Center] Columbus, Visual Demonstration Center, Institute for Research in Vision at the Ohio State University, 1951. 128 l. illus. © Hoyt Leon Sherman; 1May51; AA226946.

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II. Title.

III. Title: A manual of operation with an emphasis on the arts.

AA226946.

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mechanical engineering co.

elg 3-27-47

Title Visual Digest

Claimant American Optometric Ass'n. 407 Kirkpatrick Bldg. St. Joseph, Mo.

Vol.	No.	Issue of	Date rec'd.	Held	No funds	Final action
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12-10	5	3	Winter, 1941			©CIB 554514
3-1	5	4	Spring '42	Mar. 7	8 1 MAR 12	©CIB 535035
6-10	6	1	Summer, 1942			©CIB 545306
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Title Visual digest.

Claimant Amer. optometric assn., 407 Kirkpatrick Bldg., St. Joseph, Mo.

Remitter 518 Wilmae Bldg., Minn. 2, Minn.

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Remitter Visual Digest, 17 Nicollet Ave., Minneapolis, Minn.

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15	3	Winter'51	1-18	1-30-51		B	285837
15	4	Spr 51	3-26	5-1-51		B	302056
16	1	Sum'51	6-27	7-5-51		B	311590
16	2	Fall 51	10-9	10-12-51		B	323599
16	3	Winter'52	1-15	1-22-52		B	338502
16	4	Spr. '52	4-23	5-9-52		B	356981
17	1	Sum'52	7-10	7-14-52		B	370938
17	2	Fall'52	9-30	10-1-52		B	386784
17	3	Winter'53	2-18	2-18		B	403282
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Visualized problems of American democracy.

HART, KENNETH DARIUS.

Visualized problems of American democracy. New ed. New York, 1952. 380 p. illus. (Oxford visualized texts) © Oxford Book Co., inc.; 27Aug52; A69834.

I. Oxford Book Company, inc.

Library of Congress
Copyright Office

/r

Visualized world history.

DORF, PHILIP.

Visualized world history, unit organization.
Rev. ed. 366 p. illus. © Oxford Book
Co., inc., New York; 16Feb49; on addi-
tions & revisions; A30304.

I. Oxford Book Co., inc.

ebc/ r

Library of Congress
Copyright Office

Visualized world geography.

ROEDER, WILLIAM S.

Visualized world geography. 386 p.

© Oxford Book Co., inc.; 12Nov53;

A113302.

I. Oxford Book Company, inc.

Library of Congress
Copyright Office

bj/*mw*

Visualized world history.

DORF, PHILIP.

Visualized world history. New ed.,
completely rewritten. 345 p.

© Oxford Book Co., inc.; 21Aug53;
A103901.

I. Oxford Book Company, inc.

Library of Congress

bj/h

Visualized world history.

AA

114.37 Lort, Philip

Visualized world history. Unit
organization ... Rev. ed., 1946.
New York, Oxford book co. [c. 1946]

booklet (vii, 3, 2 p.) illus. 19cm.
classified bibliography: p. 355, 356.
L 1-11-46; 2c 1-16-46; Oxford book
co., inc., New York; L. 114.37. New
matter: pages 252-323 inclusive.

5-9-46 rs

Visualized World history.

DORF, PHILIP.

Visualized World history, unit organization. Rev. ed. 366 p.

© Oxford Book Co., inc., New York;
9Sep48; on p. 327-356; A25679.

I. Oxford Book Co., inc.

Visualized world history.

DORF, PHILIP.

Visualized world history, unit organization.
Rev. ed. 366 p. illus. © Oxford Book
Co., inc., New York; 25Aug49; on addi-
tions; A36392.

I. Oxford Book Co., inc.

ekd/r

Library of Congress
Copyright Office

Visualized world history.

DORF, PHILIP.

Visualized world history. Rev. ed. New York, 1952. 368 p. illus. (Oxford visualized texts) © on additions; Oxford Book Co., inc.; 18Aug52; A69836.

I. Oxford Book Company, inc.

VISUALIZER FOR COLOR VALUES OF
HALFTONES AND HALFTONE SCREENS.
SEE Winchell Company.

VISUALIZING AN OBJECT.

See

Machine shop work. Fundamentals of blueprint
reading, no. 1. M 493.

J 534

Visualizing an object.

see

Ray-bell films, inc., claimant

Visualizing the layout. SEE Inter-
national Correspondence Schools,
Scranton.

Visualizing the life of Christ. SEE
Jansen, Anthony, Brother.

Visualizing the new Rhode Island hospital.

AA32763. see Smith, C. W.

vn 4-7-47

Visualizing your company's stake
in the United Hospitals Fund.
SEE United Hospitals Fund of
Milwaukee County.

Visualizing your own stake in the
United Hospitals Fund. SEE United
Hospitals Fund of Milwaukee
County.

VISUALRAMICS, A NEW VISUAL SERVICE
FOR EMPLOYERS AND EMPLOYEES OF
INDUSTRY. A85668. SEE Perry,
Albert William.

VISUALS. The Christian soldier ...
Manual for Christian soldier set.
AA110548. SEE Clowney, Edmund P.

VISUALS.

The exodus and wilderness wanderings
of the Israelites. AA174988. SEE
Clowney, Edmund P., Jr.

MAR - 6 1951

VISUALS.

Paul's missionary journeys.

Teachers' manual for the
Flannel-L-Map. SEE Clowney,
Edmund Prosper, Jr.

VISUALS ©. SEE

Clowney, Edmund P.

Roman armor. K19899.

VISUALS (C). SEE

Clowney, Edmund P.

Roman helmet and weapons. K19898.

Visuddhimagga of Buddhaghosâcariya.

BUDDHAGHOSA.

Visuddhimagga of Buddhaghosâcariya;
edited by Henry Clarke Warren, rev. by
Dharmananda Kosambi. Cambridge,
Harvard University Press. 617 p.
(Harvard oriental series, v. 41. Walter
Eugene Clark, ed.) © The President and
Fellows of Harvard College; 3Jul50;
A45762.

I. Warren, Henry Clarke, ed.

AUG 28 1950

II. Kosambi, Dharmananda.

Library of Congress
Copyright Office



(cont'd. on next card)

BUDDHAGHOSA. Visuddhimagga of
Buddhaghosâcariya ... (Card 2)

III. Clark, Walter Eugene, ed.

IV. Harvard University. President and
Fellows of Harvard College.

Visumap. SEE National Publishing
Company.

VISU-MAP OF CALIFORNIA.

ERICKSON (C. E.) AND ASSOCIATES.

Visu-Map of California [with 9 overlays]

Appl. author: Clarence Elmer Erickson.

© C. E. Erickson & Associates; 25Aug50;
F14849.

1. California.

I. Erickson, Clarence Elmer.

II. Title.

Library of Congress

bj/

VISU-MAP OF THE UNITED STATES.

ERICKSON (C. E.) AND ASSOCIATES.

Visu-Map of the United States [with 8 overlays] Appl. author: Clarence Elmer Erickson. © C. E. Erickson & Associates; 15Jul50; F14850.

1. United States.

I. Erickson, Clarence Elmer.

II. Title.

Library of Congress

bj/

Vit man och kinaman.

M1775

TAUBE, EVERT.

.2 Vit man och kinaman; [or] Jul på Pampas
.T [by] Evert Taube [arr. av Nils B. Söder-
ström] [For voice and guitar, lute or
piano] Kr. 2:25 © Ab Carl Gehrman's
musikförlag, Stockholm; 1Dec50;
EF0-6211.

I. Title. II. Title: Jul på Pampas.
[III. Söderström, Nils B.]

Library of Congress
Copyright Office

APR 3 1951

Vit slafhandel.

M1775

ANDERSSON, STIG.

.2

Vit slafhandel; text och musik: Stig

.A

Andersson. 2.75 © Nils-Georgs
musikförlags ab, Stockholm; 1Feb52;
EF0-13188.

I. Title.

Library of Congress
Copyright Office

M1356

.V

VITA, ALFREDO DE, 1895-

Tormento; bolero, parole e musica di A.
de Vita, arr. di P. Soffici. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Mascheroni, s. a., Milano;
31Jan52; EF0-12705.

I. Title. [II. Soffici, Piero, 1920-]

VITA, ANTHONY RAY DE. SEE
De Vita, Anthony Ray, 1908-

AA183599

Library of Congress
Copyright Office

xM
JUL 26 1951

Vita, Anthony Ray de. See
DeVita, Anthony Ray.

MT540
.V6

VITA, JOSEPH, 1898-

La harpe et son ecriture; [by] Joseph
Vita, à l'usage des compositeurs et des
chefs-d'orchestre. © Edouard Richli,
sole owner of Éditions du Siècle musical,
Genève; 1Jan32; AF12770.

1. Harp---Instruction and study.
- I. Title.

art.

Library of Congress
Copyright Office



SL

Unit B

Vita, Joseph.

MODERNE UEBUNGEN FUER DIE HARFE.

Exercises modernes pour la harpe;
by Joseph Vita. © 23Dec26; E656784.
Joseph Vita (A); 17Aug54; R134924.

VITA, RAMON CUADRADO. SEE
Selecciones de Carlos Gardel. ©

La vita.

CASTELLANO, ANNA.

La vita: luci e ombre, spirito e
materia. [Ruiz] 171 p. © Anna
Castellano; 20Dec53; AF0-13303.

Library of Congress
Copyright Office

1/m

KK 8510

Vita bella brand oil.

see

Vita edible oil company.

afp 26Feb47

Vita Caesaris.

PLUTARCHUS.

Vita Caesaris. Introd., testo
critico e commento con traduzione
et indici a cura di Albino Garzetti.
356 p. © Nuova Italia editrice;
2May54; AFO-14665.

I. Garzetti, Albino, ed. and tr.

II. Nuova Italia editrice.

Library of Congress
Copyright Office

cr/

LA VITA che ti diedi. R99240. SEE
Pirandello, Luigi.

La vita che ti diedi.

PIRANDELLO, LUIGI.

La vita che ti diedi, tragedia in tre atti.

Firenze [1924] 110 p. (His Maschere
nude, v. 8) © R. Bemporad & F.;
15Dec24; DF229.

I. Bemporad (R.) e figlio, Florence.

Misc A

/r

Library of Congress
Copyright Office

LA VITA COMINCIA DOMANI. Life begins
tomorrow; English w Alberta Mae
Malley m Flora May Santangelo © Al-
berta Mae Malley, Flora May Santan-
gelo & Dorothy May Masterson 200ct50
EU220081

NOV 21 1950

art.

Library of Congress
Copyright Office

THE VITA cookie reducing plan. KK65887.
SEE Delaware Products Company.

OCT - 9 1951

Vita d' oggi.

M1356

.C

SORRENTINI, TULLIO, 1892-

Vita d' oggi; samba, testo e musica di
T. Sorrentini. (With Cambi, Marcello.
Baciami tanto) [Piano-conductor score
(orchestra, with words) and parts]
© Cambi edizioni musicali; 1Jul53;
EF0-22205.

I. Title.

Library of Congress

2/3

Vita da cani.

RAVASINI, NINO, 1900-

(Vita da cani) Muciaccia dell' Ecuador;

dal film Vita da cani, rumba, musica di
Nino Ravasini, testo di R. Morbelli.

[Piano-conductor score (orchestra, with
words) and parts] (With his Napoletana
mia) © Casa editrice nazionale musicale,
Milano; 25Oct50; EF0-6780.

M1356

.R

I. Title. II. Title: Vita da cani. [III. Mar-
telli, Luigi Luciano, 1899-]

Revised
18Jun51

1951 2/2

Library of Congress
Copyright Office

LA VITA DEL FIORE; m Marcello Buon-
giorno w & © Dante Cioffoletti
23Feb51 EU230128

MAR 26 1951

art.

Library of Congress
Copyright Office



Vita dell' uomo.

M1523

SAVINIO, ALBERTO, 1891-

.S295

V5

Vita dell' uomo; tragicommedia mimata e
danzata [by] Alberto Savinio, riduzione
per pianoforte. Histoire d'un homme.
© G. Ricordi & c., Milano; 19Dec50;
EF0-6317.

I. Title. II. Title: Histoire d'un homme.

s.l.

Library of Congress
Copyright Office

MAY - 1 1951

La vita, dell'uomo, ed i misteri
che lo circondano. SEE Pascale,
Fulvio di.

P

Vita delle farfalle.

Sturani, Mario.

Vita delle farfalle. Torino, F. de Silva, 1947.

141 p. illus., 10 col. plates. 34 cm.

"Bibliografia sommaria": p. 137.

1. Butterflies. I. Title.

QL562.S8

47-27955*

© Casa editrice Francesco de Silva; 10Apr47; AF3763.

Vita di Anna Stickler.

Bartolini, Luigi, 1892—

... Vita di Anna Stickler, con 20 acqueforti e 2 disegni dell'autore. [Roma, Tumminelli [1943,

2 p. l., [7]-182 p., 3 l. 19^{cm}. (*Half-title*: Nuova biblioteca italiana, diretta da Arnaldo Bocelli, 19)

"Prima edizione luglio 1943-xxi."

© 1Jul43; 1c 9Nov45; Calogero
Tumminelli; AF2223.

I. Title.

45-16155

Library of Congress

PQ4807.A74V5

[2]

853.91

La vita di Giacomo Puccini. R106856.

SAE

Fraccaroli, Arnaldo.

Vita di Girolamo Savonarola.

RIDOLFI, ROBERTO.

Vita di Girolamo Savonarola, v. 1.

Roma [1952] 407 p. © Belardetti
editore; 1Apr52; AF0-7741.

I. Savonarola, Girolamo Maria Francesco
Matteo.

II. Belardetti editore, Rome.

La vita di Maria.

RADIUS, EMILIO.

La vita di Maria. 277 p. © Aldo
Garzanti editore; 15May54;
AFO-14661.

I. Garzanti (Aldo) editore, S. a.

Library of Congress
Copyright Office

r/it

Vita di Michelangiolo nella vita del suo tempo.

PAPINI, GIOVANNI.

Vita di Michelangiolo nella vita del suo
tempo. [1. ed.] [Milano] Garzanti.
655 p. illus. © Giovanni Papini;
24Nov49; AF0-1358.

I. Buonarroto, Michel Angelo.

Library of Congress
Copyright Office

APR 20 1950

dr/r

Vita e arte nei sonetti di Shakespeare.

Cellini, Benvenuto.

... Vita e arte nei sonetti di Shakespeare, col testo dei sonetti riordinati e commentati. Roma, S. a. editrice Tumminelli "Studium urbis" [1943]

1 p. l., [v]-vii, 394 p., 1 l. 20 $\frac{1}{2}$ cm.

© 19May43; 1c 9Nov45; S. a. Tumminelli editrice "Studium urbis"; AF2210.

i. Shakespeare, William. Sonnets. ii. Title.

45-3692

Library of Congress

PR2848.C4

[2]

822.33

Vita è bella.

M1508 FRAGNA, ARMANDO.

(È arrivato l'accordatore) La vita è bella;
un valzer brillante di Armando Fragna,
testo di B. Cherubini, dal film È arrivato
l'accordatore. © Casa editrice nazionale
musicale, Milano; 25May52; EF19753.

I. Title. II. Title: È arrivato l'accordatore.
[III. Cherubini, Bixio, 1899-]

art.

SL

Library of Congress
Copyright Office

xM1508.9

Vita è bella.

M38

.F

FRAGNA, ARMANDO.

(La vita è bella) Rainbow. La vita è bella.

By A. Fragna. [Arr. by Harold Barlow]

[For piano] 40¢ © on arrangement;

Hill & Range Songs, inc., New York;

26Oct53; EP75674.

I. Title. II. Title: La vita è bella.

[III. Barlow, Harold, 1915-]

(art.)

Library of Congress

Vita e' cosi'.

M1356

.C

CONCINA, CARLO, 1900-

La vida es asi'. [La vita e' cosi'] versione italiana di N. Rastelli, testo originale e musica di L. Conald [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi s.a.r.l., Milano; 10Jun53; EF0-21958.

I. Title. II. Title; La vita e' cosi'.
[III. Rastelli, Nino, 1913-]

art.

Library of Congress

La vita è ritmo.

M1356 SIMI, GINO, 1890-

.S

Cuore viaggiatore ... parole di
L. L. Martelli, musica de' Gino
Simi. La vita è ritmo ...
parole e musica di R. Repini.

© Carisch, s.a., Milan; 17Feb47;
EF5490. Piano-conductor score
(orchestra, with words), and
parts.

I. Martelli, Luigi Luciano, 1899-
lyricist. II. Repini, Roberto,
1914- La vita è ritmo. III. Title.
IV. Title: La vita è ritmo.

Library of Congress
Copyright Office

Music Cat.

Vita è sogno.

M1503

.M

MALAPIERO, GIAN FRANCESCO, 1882-

*La vita è sogno; [by] Gian Francesco
Malipiero. Tre atti e quattro quadri,
da Calderon de la Barca, libera traduzione
e riduzione di G. F. Malipiero. [Piano
-vocal score] L.50 © S. A. Edizioni
Suvini Zerboni, Milano; 1Jun42; EF17865.

I. Title.

Library of Congress
Copyright Office

art.

Vita e tempo di Giuseppe Giacosa.

NARDI, PIERO.

Vita e tempo di Giuseppe Giacosa. [1. ed.]
[Milano, 1949] 926 p. illus. (Le Scie)
© Arnoldo Mondadori editore; 1Feb49;
AF11732.

I. Giacosa, Giuseppe.

II. Mondadori (Arnoldo) editore.

Library of Congress
Copyright Office

mds/sbn

JUL - 7 1950

Vita è un breve sogno.

M1356

ALFIERI, AMLETO, 1898-

.A

La vita è un breve sogno; beguine, versi di
Tito Manlio [pseud.] musica di A. Alfieri.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Italcanto,
Milano; 14Jan54; EF0-25042.

I. Title. [II. Titomaglio, Domenico,
1901-]

art.

Library of Congress

KK 8510

Vita edible oil company, claimant.

... Vita bella brand oil. (Vegetable oil) [Brooklyn, Printed by Vita edible oil co., c1947]

metal sheet. illus. 24 1/2 x 22
1/2cm.

Label.

At head of title: One gallon net.

Appl. authors: Thomas G. Abbate &
Gaspar Nardini.

Appl. cl.: Thomas G. Abbate & Gaspar
Nardini, dba Vita edible oil co.

© 6Jan47;
8510.

author, Brooklyn; KK

afp 26Feb47

Vita eroica di Amedeo duca d'Aosta.

TOSTI, AMEDEO.

Vita eroica di Amedeo duca d'Aosta.

[1. ed.] [Milano, 1952] 172 p. illus.

(Il Libro del giorno, 3) © Arnoldo

Mondadori editore; 15May52; AF0-8591.

I. Amedeo, Duke of Aosta.

II. Mondadori (Arnoldo) editore.

VITA FOOD PRODUCTS, INC. ©.

Creamed fillets. [Jar top] Label.

© 15Dec48; KK33077.

VITA-FRESH, fresh orange juice. KK58788.
SEE Fresh Orange Juice Company.

MAR 14 1954

VITA GREEN FARMS ORANGES. SEE
Portable Aluminum Irrigation
Company.

VITA GREEN PERFECTION, MINERALIZED
VALENCIA ORANGES. SEE Portable
Aluminum Irrigation Company.

VITA-GYNOGRAPHS (An improved method of
history-taking in obstetrics and gynecology). IU 2229 see Greenberg,
Emanuel Martin.

Vita hair. SEE Morreale, Philip.

Vita in Egitto.

PEA, ENRICO.

Vita in Egitto. [1. ed.] [Milano, 1949]
236 p. (Arianna; diari, memorie,
epistolari) © Arnoldo Mondadori
editore; 1Apr49; AF11724.

I. Mondadori (Arnoldo) editore.

mds/r

Library of Congress
Copyright Office

JUN 28 1950

VITA LONG BOOGIE; w Roy Ivan Kelley m
Herbert Landes Six © Roy Ivan Kelley
& Herbert Landes Six 16Mar51
EU232591

Library of Congress
Copyright Office

APR 16 1951

AA Vita Lustre, claimant.
40080 Burger, Mary Derden, 1918-
... Mañana, written and illustrated
by Mary D. Burger. [Chicago, Printed
by Hotel monthly] c1946.
pamphlet (11 p.) illus. 27cm.

Title from cover.

At head of title: Russ Sabor takes
pleasure in presenting.

Story for children.

© 10-4-46; 2 c 10-17-46; Vita Lustre,
Dubuque, Ia.; AA 40080.

afp 1-22-47

K 1799

Vita lustre claimant
Russ Sabor takes pleasure in
presenting Mañana.

see

Burger, Mary D

mfp 7-31-46

KK 6426

Vita-lux.

see

Vita-var corp., claimant

mgc 11-18-46

Vita marinara.

M1503

CAGNACCI, MARCELLO, 1897-

.C

*Vita marinara; operetta in due atti per soli maschi, parole e música di Marcello Cagnacci. [Piano-vocal score] © Ditta R. Maurri, Firenze; 10Nov50; EF0-5314.

I. Title.

JAN 11 1951

Library of Congress
Copyright Office

VITA-MASTER. KK64440. SEE Pratt (W. C.)
Company, inc. W. C. Pratt Company,
inc. Fortified Vita-Master.

AUG 3 1951

VITA-MED CORPORATION ©.

Cal-Cal, the calorie calculator.

New York, Grosset & Dunlap.

19 p., with device. © 5Feb51;

AA177924.

APP C -

Vita mea, tre atti.

VIOLA, CESARE GIULIO.

Vita mea, tre atti. [1. ed. Milano] Mondadori. 111 p. (Biblioteca teatrale moderna) © Cesare Giulio Viola; 1Dec50; DF0-81.

vls/r JUN 11 1951

Library of Congress
Copyright Office

KK 1626

Vita menu labels.

see

United States printing & lithograph co.,
claimant

Out of America's wartime food experience comes this new label ...

mgc 5-17-46

Vita mia.

TERRANA, GERLANDO, 1909-

M1356

.M

Vita mia; testo di C. della Gatta, musica
di Terrana. (With Matassa, Renato.
Bene ca nun è bene) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni italmusica, Milano; 1Jan50;
EF0-3150.

I. Title. [II. Gatta, Corrado della]

Library of Congress
Copyright Office

JUN 16 1952/2

VITA-MIN-GUIDE. AA226057. SEE
Bush, Maxine Conwell.

VITA Minnie. AA65181. SEE
Lobell, William H.

La vita non è sogno.

QUASIMODO, SALVATORE.

La vita non è sogno. [1. ed.] [Milano,
1949] 55 p. ("Lo Specchio," i poeti
del nostro tempo) © Arnoldo Mondadori
editore; 1Jun49; AF11717.

I. Mondadori (Arnoldo) editore.

Library of Congress
Copyright Office

mds/r

JUL - 7 1950

La vita nuda.

PIRANDELLO, LUIGI.

La vita nuda. 2. ed. Firenze [1922]

293 p. (His Novelle per un anno, v. 2)

© R. Bemporad und F.; 1Jan22; AF12788.

I. Bemporad (R.) e figlio, Florence.

La vita nuda. R99254.

SEE

Pirandello, Luigi.

VITA NUOVA; OP.118; for 4 solo voices,
mixed choir, boys choir & orchestra,
Italian w Dante, German w J. Wege,
English w Mevanwy Roberts, m Jenoe
Hubay; piano-vocal score. ©
22Jan26; E631338. Andor von Hubay-
Cebrian & Tibor von Hubay-Cebrian (C
of J. Hubay); 29Dec53; R123400.

Library of Congress
Copyright Office

Revised
9Apr54

R

Vita nuova; by John Romeo, arr P. Tesio.

© 3Apr18; D424228. R2846; 31Mar46;

J. Romeo (A), Long Island City, N. Y.

LA VITA NUOVA DI DANTE ALIGHIERI; edited with introd., notes and vocabulary by Kenneth McKenzie. (Heath's Modern language series) © 27Oct22, A686589. R67734, 29Sep50, Aimee G. L. McKenzie (W)

OCT 23 1950

VITA Nuova ... tomato puree. KK56143.
SEE Masterpiece Foods, inc.

DEC 1 8 1950

Vita Ribelle. SEE Montiglio, Ugo,
pseud.

P

The vita sanoti fructuosi.

see

Hook, Frances Clare, sister

22Apr 47 re

Vita sancti Fructuosi.

[Valerius, *Saint, abbot of San Pedro de Montes*, fl. 655, *supposed author*.

... The Vita sancti Fructuosi; text, with a translation, introduction, and commentary ... by Sister Frances Clare Nock ... Washington, D. C., The Catholic university of America press, 1946.

vii, 163 p. 23^{cm}. (The Catholic university of America. Studies in mediaeval history, n. s., vol. vii)

Sister Frances C. Nock's thesis (Ph. D.)—Catholic university of America, 1945.

"Ascribed ... to Abbot Valerius of San Pedro de Montes."—p. 23.

(Continued on next card)

A 47-809

Vita senese.

M127

.B

[BRINDLE, REGINALD SMITH] 1917-
Vita senese. [By] R. S. Brindle-Borsi
[pseud.] (Contemporary music for
Spanish guitar, 7) © Schott & Co., ltd.,
London; 2Jun49; EF-0156.

I. Title.

Library of Congress
Copyright Office

VITA SICILIANA; m G. Gioé; B flat
clarinet. © 14Aug22, E543174.
R65384, 4Aug50, Rosina Catalano (PWH)

SEP 13 1950

Library of Congress
Copyright Office

THE VITA-TONE. SEE
Estep, William.

VITA Tone. KK63463. SEE Stonecipher
(W. L.) Co. Here is the answer. Vita
Tone.

AUG 1 1951

VITA TONE hair preserver. KK61253.

SEE Stonecipher, W. L.

MAY 16 1951

Vita valsen.

M1775 RÜNO, SVEN.

.2 Den vita valsen; text: Fritz-Gustaf, [pseud.],
.R musik: Sven Rüno. 2:25 © Edition
Sylvain ab, Stockholm; 1Jan45; EF15616.

I. Title. [II. Sundelöf, Fritz Gustaf,
1895-]

art.

Library of Congress
Copyright Office

JUL 28 1955

Vitab rice bran concentrate. KK14928.

See Nopco chemical co.

VITA-BOY POTATO CHIPS. KK81037.

SEE Famous Foods, inc. New, de-
calorized, extra dry.

KK 1880

Vita-cal self-sealing flat wall finish.

see

Vita-var corporation.

AFP 5-10-46

Vitacco, George.

DIANA © w Edward Burns Curran
m George Vitacco 29Aug49 EU177215

vb

Vitacco, George Robert.

SUMMER'S IN YOUR HEART; w Edward Burns
Curran m George Robert Vitacco
© Edward Burns Curran & George Robert
Vitacco 23Mar51 EU233262

APR 16 1951

Library of Congress
Copyright Office

"Vita-check" weekly diet selection and score
card. AA41638. see Boys, Floyd Eugene.

olg 3-27-47

KK 4619

Vita-cmina.

800

Abbott laboratories, inc., claimant

mge 7-30-46

VITAFILMS, S.R.L. SEE
Selecciones de Carlos Gardel.

Vitaflo, Application title.

see

Pyramid rubber co., claimant.

Babies nurse better with Vitaflo.

vf 4-1-46

VITA-FLUFF. SEE Duon, inc. KK25707.

VITAFOL folic acid products for blood
regeneration in macrocytic and pernicious
anemias. SEE Laxseed Company, inc.
KK28354.

VITA-FRESH, one word

see

VITA FRESH, two words.

Vitagliano, Joseph S.

IT'S THE TRUTH, MISS FAY m Louis Tobin
© w Joseph S. Vitagliano 13Jun49
EU169820

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Vitagliano, Joseph Soverio.

ARE YOU MINE; w, m & © Joseph Soverio
Vitagliano 4Sep51 EU248911

SEP 14 1951

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Vitagliano, Joseph Soverio.

CARESS ME; w, m & © Joseph Soverio
Vitagliano 4Sep51 EU248910

SEP 14 1951

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Vitagliano, Joseph Soverio.

I HAVE SOMETHING TO TELL YOU; w, m &
© Joseph Soverio Vitagliano 6Aug51
EU246230

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Vitagliano, Joseph Soverio.

REPEAT AGAIN; w, m & © Joseph Soverio
Vitagliano 4Sep51 EU248912

SEP 17 1951

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Vitagliano, Joseph Soverio.

TELL ME WHY; w, m & © Joseph Soverio
Vitagliano 6Aug51 EU246231

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AUG 23 1951

Vitagliano, Joseph Soverio.

UNTIL I KNOW; w, m & © Joseph Soverio
Vitagliano 4Sep51 EU248909

SEP 14 1951

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Vitagliano, Joseph Soverio.

WHAT MORE CAN I SAY; w, m & © Joseph
Soverio Vitagliano 25Feb52 EU265640

MAR 20 1952

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Vitagliano, Joseph Soverio.

YOU ARE HERE; w, m & © Joseph Soverio
Vitagliano 25Feb52 EU265641

MAR 20 1952

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Vitagliano, Michael.
SO LONG FOR NOW; arr Frank Anthony
Melito & Michael Vitagliano w, m &
© Barney Joseph Baldino 7Jul50
EU208870

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VITAGRAPH COMPANY OF AMERICA. SEE
Baree, son of Kazan. R109079.

VITAGRAPH COMPANY OF AMERICA. SEE
Behold This Woman. R94142.

VITAGRAPH COMPANY OF AMERICA. SEE
The Beloved Brute. R101879.

VITAGRAPH COMPANY OF AMERICA. SEE
Between Friends. R92417.

VITAGRAPH COMPANY OF AMERICA. SEE
Borrowed Husbands. R92416.

VITAGRAPH COMPANY OF AMERICA. SEE
Captain Blood. R99332.

VITAGRAPH COMPANY OF AMERICA. SEE
The Clean Heart. R99343.

VITAGRAPH COMPANY OF AMERICA. SEE
The Code of the Wilderness. R94141.

VITAGRAPH COMPANY OF AMERICA. SEE
The happy warrior. R113232.

VITAGRAPH COMPANY OF AMERICA. SEE
The love hour. (R)

VITAGRAPH COMPANY OF AMERICA. SEE
My Man. R89651.

MAR - 6 1952

VITAGRAPH COMPANY OF AMERICA. SEE
Ranger of the big pines. (R)

VITAGRAPH COMPANY OF AMERICA. SEE
The Redeeming Sin. R104552.

VITAGRAPH COMPANY OF AMERICA. SEE
Steele of the Royal Mounted. R113229.

VITAGRAPH COMPANY OF AMERICA. SEE
Tides of passion. R109078.

VITAGREEN scientifically balanced plant
food. KK20862. SEE Kaw River Valley
Fertilizer Co.

Vitak, Louis.

AMBASSADOR MARCH; m Louis Vitak.

1. Orch. pts. - 2. Band pts.

© 25Oct23; E576765-576766. R78284-
78285; 8May51; Vitak-Elsnic Co.
(PWH)

JUL 19 1951

Library of Congress
Copyright Office

Vitak, Louis.

BETTY. Betinka; arr. Louis Vitak; pts.

1. Band.- 2. Orchestra. © 31Jul26;

E645275-645276. Vitak-Elsnic Co.

(PWH); 1Apr54; R128223-128224.

Vitak, Louis.

BLUE EYES POLKA; arr. Louis Vitak;
pts. 1. Band.- 2. Orchestra. ©
on arr., 10Apr24; E587505-587506.
R93420-93421; 4Apr52; Vitak-Elsnic
Co. (PWH)

M175

.A4V

VITAK, LOUIS.

Blue Eyes Polka; [for] piano
accordion, arr. by Joseph P.
Elsnic. © Vitak-Elsnic Co.,
Chicago; 18Apr47; on arrange-
ment; EP15765.

I. Elsnic, Joseph Paul, 1895-
arr. II. Title.

Vitak, Louis.

CARE-FREE POLKA; by K. Kotek, arr.
Louis Vitak; pts. 1. Band.- 2.
Orchestra. © on arr.; 28Dec25,
E629685-629686. R112913-112914;
25May53, Vitak-Elsnic Co. (PWH)

Vitak, Louis.

DEVOTION POLKA; by Anton Mottl, band
arr. Louis Vitak; pts. © on arr.,
28Dec25, E629688. R112916, 25May53,
Vitak-Elsnic Co. (PWH)

Vitak, Louis.

DEVOTION POLKA. Zlásky; by Anton
Mottl, orchestra arr. Louis Vitak;
pts. © on arr., 28Dec25, E629683.
R111939, 13May53, Vitak-Elsnic Co.
(PWH of L. Vitak)

Vitak, Louis.

DREAM POLKA. Sněňi; by J. Horak, arr.
Louis Vitak. 1. Band pts.- 2.
Orchestra pts. © on arr., 15May25;
E616109-616110. R111927-111928;
13May53; Vitak-Elsnic Co. (PWH of
L. Vitak)

M175
.A4V

VITAK, LOUIS, d.1933.

Farewell polka; [for] piano accordion [by]
Louis Vitak, arr. by Joseph P. Elsnic.
© on arrangement; Vitak-Elsnic Co.,
Chicago; 9Jan53; EP71003.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

Vitak, Louis.

FARMERS' POLKA. Rolmická; arr. Louis
Vitak; pts. 1. Band.- 2. Orchestra.
© 6Aug26; E645273-645274. Vitak-
Elsnic Co. (PWH); 1Apr54; R128221-
128222.

Vitak, Louis.

FORGET-ME-NOT. Niezapominajky;
arr. Louis Vitak; concertina. ©
31Jul26; E645279. Vitak-Elsnic Co.
(PWH); 1Apr54; R128227.

M154

.V

VITAK, LOUIS, d.1933.

French waltz; easy, for beginners [by]
Louis Vitak, arr. by Joseph P. Elsnic
[for] concertina. 30¢ © on arrangement;
Vitak-Elsnic Co., Chicago; 25 May 52;
EP63774.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

M175
.A4V

VITAK, LOUIS, d.1933.

French waltz; piano accordion solo [by]
Louis Vitak. 30¢ © Vitak-Elsnic Co.,
Chicago; 5May52; EP63778.

I. Title.

Library of Congress
Copyright Office

Vitak, Louis.

G & V POLISH DANCE ORCHESTRA COLLECTION
NO.1; comp. & arr. Louis Vitak;
orchestra pts. © on arr., 13Jul25,
E619663. R111930, 13May53, Vitak-
Elsnic Co. (PWH)

Vitak, Louis.

G & V POLISH DANCE ORCHESTRA COLLECTION
NO.2; comp. & arr. Louis Vitak; pts.
1. Drums.- 2. Violoncello & trombone.-
3. 1st & 2d cornet.- 4. 1st clarinet.-
5. Tenor saxophone.- 6. Alto saxo-
phone.- 7. Flute.- 8. Bass.- 9. 2d
violin.- 10. Piano.- 11. Concertina.-
12. 1st violin or C saxophone. ©
28Dec25; E633078-633088, 633167.
R111942-111953; 13May53; Vitak-Elsnic
Co. (PWH)

Vitak, Louis.

HAPPY GO LUCKY POLKA; arr. Louis
Vitak; pts. 1. Band.- 2. Orchestra.
© on arr.; 10Apr24, E587511-587512.
R93424-93425; 4Apr52; Vitak-Elsnic
Co. (PWH)

Vitak, Louis.
Harmony march.

SEE

Harmony march.

R

Vitak, Louis.

HELENA POLKA; arr. Louis Vitak; pts.
1. Band.- 2. Orchestra. © on arr.;
28Dec25; E629678-629679. R112910-
112911; 25May53; Vitak-Elsnic Co.
(PWH)

Vitak, Louis.

HOLZAUCTION; arr. Louis Vitak; pts.

1. Band.- 2. Orchestra. © on arr.;

31Jul26; E645264-645265. Vitak-
Elsnic Co. (PWH); 1Apr54; R128212-
128213.

Vitak, Louis.

HOPELESS POLKA; arr. Louis Vitak; pts.
1. Band. - 2. Orchestra. © on arr.;
27Dec24; E607515, 607517. R93433-
93434; 4Apr52; Vitak-Elsnic Co. (PWH)

Vitak, Louis.

ISABELLA AND MARIECHEN WALTZES; arr.
Louis Vitak; pts. © on arr.;
1Sep24; E597386-597387. R93427-
93428; 4Apr52; Vitak-Elsnie Co. (PWH)

Vitak, Louis.

JOLLY LUMBERJACK MARCH; by J. F.
Wagner, band arr. Louis Vitak; pts.
© on arr., 28Dec25, E629687.
R112915, 25May53, Vitak-Elsnic Co.
(PWH)

Vitak, Louis.

JOLLY LUMBERJACK MARCH. Tiroler
holzhaacker buabñ; by J. F. Wagner,
orchestra arr. Louis Vitak; pts. ©
on arr., 28Dec25, E629684. R111940,
13May53, Vitak-Elsnic Co. (PWH of L.
Vitak)

M1385
.A4V

VITAK, LOUIS.

Kinder polka; [by Louis Vitak, arr. by
Joseph P. Elsnic] (Piano accordion
arrangement, no.3671) 30¢ © on ar-
rangement; Vitak-Elsnic Co., Chicago;
26Jan52; EP62299.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

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Vitak, Louis.

KISS POLKA. Hubička; arr. Louis Vitak;
concertina. © 31Jul26; E645281.
Vitak-Elsnic Co. (PWH); 1Apr54;
R128229.

Vitak, Louis.

KOZAK WALTZ; by Kreselski, arr. Louis
Vitak. © on arr., 28Dec24, E616954.
R93435, 4Apr52, Vitak-Elsnic Co.
(PWH of L. Vitak)

Vitak, Louis.

·KUJAWIAK MUSZYNSKIEGO; by S. Muszynski,
arr. Louis Vitak. © 28Dec24,
E616955. R93436, 4Apr52, Vitak-
Elsnic Co. (PWH of L. Vitak)

M175
.A4V

VITAK, LOUIS, d.1933.

Laendler no. 3; slow waltz [for] piano
accordion [by] Louis Vitak, arr. by Joseph
P. Elsnic. 30¢ © on arrangement; Vitak-
Elsnic Co., Chicago; 5Aug52; EP70992.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

M175
.A4V

VITAK, LOUIS.

Laendler no. 13 [by Louis Vitak,
arr. for] piano-accordion [by
Joseph P. Elsnic] © Vitak-Elsnic
Co., Chicago; 18Mar48; on arrange-
ment; EP31271.

I. Elsnic, Joseph Paul, 1895- arr.
II. Title.

M32

.V

VITAK, LOUIS, d.1933.

Laendler no.14; [by] Louis Vitak, piano
solo, arr. by Joseph P. Elsnic. 30¢
© on arrangement; Vitak-Elsnic Co.,
Chicago; 24Feb50; EP53752.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

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M32

.V

VITAK, LOUIS, d.1933.

Laendler no.18; Perlacher [by] Louis
Vitak, arr. by Joseph P. Elsnic [for]
piano solo. 30¢ © on arrangement;
Vitak-Elsnic Co., Chicago; 7Mar52;
EP63777.

I. Title. II. Title: Perlacher. [III. Elsnic,
Joseph Paul, 1895-]

Vitak, Louis.

LAKSTUTE POLKA; concertina, arr. Louis
Vitak. © on arr., 28Dec25,
E629694. R112920, 25May53, Vitak-
Elsnic Co. (PWH)

M31

.V

VITAK, LOUIS.

Linda polka; [by] Louis Vitak, piano solo
arr. by Joseph P. Elsnic. Lindenau. 30¢
© on arrangement; Vitak-Elsnic Co.,
Chicago; 1May50; EP54730.

I. Title. II. Title: Lindenau. [III. Elsnic,
Joseph Paul, 1895-]

JUN 28 1951

Library of Congress
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Vitak, Louis.

LITHUANIAN DANCE ALBUM, no.1;
compiled & arr. for piano by Louis
Vitak. © on arr., 10Apr24, E587513.
R93426, 4Apr52, Vitak-Elsnic Co.
(PWH)

Vitak, Louis.
Little blossom.

SEE

Little blossoms.

R

Vitak, Louis.

THE LITTLE SAZAVA. Sazavanka; arr.
Louis Vitak; pts. 1. Band.- 2.
Orchestra. © 31Jul26; E645277-
645278. Vitak-Elsnic Co. (PWH);
1Apr54; R128225-128226.

Vitak, Louis.
Little shepherd.

SEE

Little shepherd.

R

Vitak, Louis.

MEMORIES POLKA. Vupominsku; by V.
Osvald, band arr. Louis Vitak; pts.
© on arr., 15May25, E616112.
R111929, 13May53, Vitak-Elsnic Co.
(PWH of L. Vitak)

Vitak, Louis.

MILLIONARI POLKA. MILLIONAIRES; m
G. Cmolik, arr. Louis Vitak; band
pts. © 11Nov22, E554382. R60172,
27Mar50, Vitak-Elsnic Co. (PWH of
L. Vitak)

APR 18 1950

Vitak, Louis.

MYSLIVECEK-SOUSEDISKY VALCIK. HUNTS-
MAN WALTZ; m Louis Vitak. 1. Band
pts.- 2. Orch. pts. © 1Aug22;
E549582-549583. R60170-60171;
27Mar50; Vitak-Elsnic Co. (PWH)

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APR 1 8 1950

Vitak, Louis.

NA PREJ. Croation; orchestra arr.
Louis Vitak; pts. © 31Jul26;
E645272. Vitak-Elsnic Co. (PWH);
1Apr54; R128220.

Vitak, Louis.

NATIONAL GUARD MARCH; by Jos. Rixner,
arr. Louis Vitak. 1. Orchestra pts.-
2. Band pts. © on arr., 11Jul25;
E619735-619736. R111933-111934;
13May53; Vitak-Elsnic Co. (PWH of
L. Vitak)

Vitak, Louis.

OF OLDEN DAYS. Ze starých časů; arr.
Louis Vitak; pts. 1. Band.- 2.
Orchestra. © 7Sep26; E648311-648312.
Vitak-Elsnic Co. (PWH); 1Apr54;
R128231-128232.

Vitak, Louis.

Oh! How I love you.

SEE

Oh! How I love you.

R

Vitak, Louis.

OUR KATY. Ta nasé Kaška; arr. Louis
Vitak; pts. 1. Band.- 2. Orchestra.
© 7Sep26; E648313-648314. Vitak-
Elsnic Co. (PWH); 1Apr54; R128233-
128234.

M175
A4V

VITAK, LOUIS, d.1933.

Paulina waltz; by Louis Vitak, [for] piano
accordion, arr. by Joseph P. Elsnic. 30¢
© on arrangement; Vitak-Elsnic Co.,
Chicago; 1Sep51; EP61602.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

Vitak, Louis.

POLISH DANCE ALBUM NO.2; arr. Louis
Vitak; concertina. © 1Dec22,
E554386. R60173, 27Mar50, Vitak-
Elsnic Co. (PWH)

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APR 1 3 1950

Vitak, Louis.

POLISH DANCE COLLECTION NO.1; piano
arr. Louis Vitak. © on arr.,
28Dec25, E629698. R112921, 25May53,
Vitak-Elsnic Co. (PWH)

M175
.A4V

VITAK, LOUIS.

Red beer polka; [by Louis Vitak, arr. by
Joseph P. Elsnic] (Piano accordion
arrangement, no.3584) 30¢ © on ar-
rangement; Vitak-Elsnic Co., Chicago;
19Feb52; EP62302.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

Library of Congress
Copyright Office

Vitak, Louis.

THE REVIVER MARCH; m Louis Vitak.

1. Orch.- 2. Band. © 30Dec21;
E529770, 529774. R50908, 50912;
8Aug49; Vitak-Elsnic Co. (PWH)

Vitak, Louis.
Rose bud.

SEE

Rose bud.

R

M1356

VITAK, LOUIS, arr.

.V

Schnitzelbank; comedy polka [arranged by
Louis Vitak] [Piano-conductor score
(orchestra) and parts] 75¢ © on arrange-
ment; Vitak-Elsnic Co., Chicago; 31Dec31;
EP56442.

I. Title.

SEP - 6 1951

Library of Congress
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Vitak, Louis.

SLAVISH MAID POLKA. Slovačka; arr.
Louis Vitak; concertina. © 31Jul26;
E645280. Vitak-Elsnic Co. (PWH);
1Apr54; R128228.

Vitak, Louis.

SPRING TIME. Na jaře; arr. Louis Vitak;
concertina. © 31Jul26; E645282.
Vitak-Elsnic Co. (PWH); 1Apr54;
R128230.

Vitak, Louis.

TEMESVAR WALTZ; band arr. Louis Vitak;
pts. © on arr., 28Dec25, E629689.
R112917, 25May53, Vitak-Elsnic Co.
(PWH)

Vitak, Louis.

TEMESVAR WALTZ; orchestra arr. Louis
Vitak. © on arr., 28Dec25, E629682.
R111938, 13May53, Vitak-Elsnic Co.
(PWH)

M1362
.V5T5

VITAK, LOUIS, d.1933.

Tinker polka; [by] Louis Vitak, arr. by
Joseph P. Elsnic. [Score (accordion band)
and parts] © on arrangement; Vitak-
Elsnic Co., Chicago; 12Sep52; EP70996.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

Library of Congress
Copyright Office

SL

Vitak, Louis.

TULAK; polka; m arr. Louis Vitak.

1. Orch. pts.- 2. Band pts.

© 25Oct23; E576761-576762. R78280-

78281; 8May51; Vitak-Elsnic Co.

(PWH)

JUL 19 1951

Library of Congress
Copyright Office

Vitak, Louis.

TULAK POLKA; humoristická, časová
polka s textem, upravil Louis
Vitak; pf. © on arr., 1May23,
E564007. R76263, 28Mar51, Vitak-
Elsnic Co. (PWH)

MAY 15 1951

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Copyright Office

Vitak, Louis.

UNDER THE BRIDGE. Uvádějice; arr.
Louis Vitak; pts. 1. Band.- 2.
Orchestra. © on arr.; 31Jul26;
E645268-645269. Vitak-Elsnic Co.
(PWH); 1Apr54; R128216-128217.

Vitak, Louis.

UNDERNEATH THE ELBE. Z PODLABI; polka,
m arr. Louis Vitak. 1. Orch. pts.-
2. Band pts. © 25Oct23; E576763-
576764. R78282-78283; 8May51;
Vitak-Elsnic Co. (PWH)

JUL 19 1951

Library of Congress
Copyright Office

Vitak, Louis.
Za heslem tyršovým.

SEE

Za heslem tyršovým.

R

Vitak-Elsnic Co.

MT680
.H26

HAKALA, NEIL, ed. and arr.

The academy accordion method; for
equal development of both hands. First
year. Arr. and ed. by Neil Hakala.
\$1.25 © Vitak-Elsnic Co., Chicago;
1Dec52; EP73967.

1. Accordion---Methods.
- I. Title.

Library of Congress

SL

Vitak-Elsnic Co.

M154

SANDERS, JULIO CESAR.

.S

Adios, muchachos. Good bye, boys; tango,
music by Sanders, concertina arr. by
Joseph P. Elsnic. 40¢ © on arrangement;
Vitak-Elsnic Co., Chicago; 26Feb51;
EP58296.

I. Title. II. Title: Good bye, boys.

[III. Elsnic, Joseph Paul, 1895-

1951

Vitak-Elsnic Co.

M175
.A4H

HARRIS, CHARLES K

After the ball; waltz, [by] Chas. K. Harris,
arr. by Joseph P. Elsnic [for] piano accor-
dion. ([Pub. order] no. 3613) © Vitak-
Elsnic Co., Chicago; 7Jan49; on arrange-
ment; EP39248.

I. Elsnic, Joseph Paul, 1895- arr.
II. Title.

Vitak-Elsnic Co.

M32

.G

GOSZ, ROMAN.

After the morning; waltz, by Roman Gosz,
arr. by Joseph P. Elsnic [for] piano solo.
(International dance music, PS no. 329)
© Vitak-Elsnic Co., Chicago; 24Mar49;
on arrangement; EP39236.

I. Elsnic, Joseph Paul, 1895- arr.
II. Title.

Vitak-Elsnic co.
Always lovely.

SEE

Always lovely.

R

Vitak-Elsnic Co.

M175

.A4K

KOWALSKI, WALTER M

Annie in the cabbage patch; polka, piano
accordion arrangement [by Walter M.
Kowalski] 30¢ NM: arrangement.

© Vitak-Elsnic Co., Chicago; 5Mar54;
EP80891.

I. Title.

Library of Congress


Vitak-Elsnic Co.

M175
.A4E

ELSNIC, JOSEPH PAUL, 1895-
Apple tree waltz; by Joseph P. Elsnic, [for]
piano accordion. ([Pub. order] no. 3616)
© Vitak-Elsnic Co., Chicago; 17Feb49;
EP39251.

I. Title.

Library of Congress
Copyright Office



Vitak-Elsnic Co.

M1356 LINHART, FRANK.

.L At home, laendler, orchestra arrangement
by Frank Linhart. © Vitak-Elsnic Co.,
Chicago; 2Mar48; EP34014. Piano-conduc-
tor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M154
.A4L

LINHART, FRANK.

At home; laendler. U nás doma. By Frank
Linhart, arr. by Joseph P. Elsnic [for]
concertina. ([Pub. order] no. 2983)
© Vitak-Elsnic Co., Chicago; 11May49;
on arrangement; EP39241.

I. Elsnic, Joseph Paul, 1895- arr.

II. Title. III. Title: U nás doma.

Vitak-Elsnic Co.

M175
.A4L

LINHART, FRANK.

At home; laendler. U nás doma. By Frank
Linhart, arr. by Joseph P. Elsnic [for]
piano accordion. ([Pub. order] no. 3619)
© Vitak-Elsnic Co., Chicago; 3Mar49; on
arrangement; EP39242.

- I. Elsnic, Joseph Paul, 1895- arr.
II. Title. III. Title: U nás doma.



M175.44 Vitak-Elsnic co., claimant.
.C

[Cross, Joseph]

At the old village barn ... by Bob
Ross [pseud.] Piano accordion arr.
by Joseph P. Elsnic. Chicago, Vitak-
Elsnic co.

© arrangement, 27Oct45; 2c 154-pr46;
publisher; EP3055.

I. Elsnic, Joseph Paul, 1895-
arr. II. Title.

M1356

.C

Vitak-Elsnic co., claimant.

[Cross, Joseph]

At the old village barn ... by
Bob Ross [pseud.] Chicago, Vitak-
Elsnic co.

© arrangement, 11May45; 2c 15Apr46;
publisher; EP3042.

Piano-conductor score (orchestra)
and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

See Vitak-Elsnic co., claimant.

Stolc, E. Aunt Ella's polka.

Vitak-Elsnic Co.

M154

.E

ELSNIC, JOSEPH PAUL, 1895-

Autumn rose; laendler, arr. by Joseph P.

Elsnic [for] concertina. ([Pub. order]
no. 2982) © Vitak-Elsnic Co., Chicago;
27Jan49; on arrangement; EP39235.

I. Title.

M175
.A4E

Vitak-Elsnic Co.
ELSNIC, JOSEPH PAUL, 1895-
Autumn rose; laendler arr. by Joseph P.
Elsnic [for] piano accordion. ([Pub.
order] no. 3633) © Vitak-Elsnic Co.,
Chicago; 5Aug49; on arrangement;
EP41442.

I. Title.

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M154

.G

GRILL, ANDREW, d.1943.

Badger laendler, no.30; by A. Grill, [for]
concertina, arr. by Joseph P. Elsnic.
40¢ © on arrangement; Vitak-Elsnic Co.,
Chicago; 18Oct51; EP61604.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

Vitak-Elsnic Co.

M175
A4G

GRILL, ANDREW, d.1943.

Badger laendler, no.30; by A. Grill, [for]
piano accordion, arr. by Joseph P. Els-
nic. 40¢ © on arrangement; Vitak-
Elsnic Co., Chicago; 26Oct51; EP61603.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M1356

GRILL, ANDREW, d.1943.

.G

Badger laendler no.30; waltz, by A. Grill.

(International orchestra music, no.540)

[Piano-conductor score and parts] 75¢

© Vitak-Elsnic Co., Chicago; 7Oct51;

EP61605.

I. Title. .

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M175
.A4E

ELSNIC, JOSEPH PAUL, 1895-
Bagpipe polka; [by] Joseph P. Elsnic.
[For accordion] 30¢ Appl. states prev.
reg. 9Jun42, EP111029. © on arrange-
ment; Vitak-Elsnic Co., Chicago;
7Aug53 (in notice: 1942); EP75770.

I. Title.

Vitak-Elsnic Co.

M154

.E

ELSNIC, JOSEPH PAUL, 1895- arr.
Beautiful youth. Schön ist die Jugendzeit.
Arr. by Joseph P. Elsnic [for] concertina.
([Pub. order] no. 2978) © Vitak-Elsnic
Co., Chicago; 16Dec48; on arrangement;
EP38160.

I. Title. II. Title: Schön ist die Jugendzeit.

Vitak-Elsnic Co.

THE BEE HIVE. Das Bienenhaus; arr.
K. Echtner; pts. 1. Band.- 2. Orches-
tra. © on arr.; 31Jul26; E645262-
645263. Vitak-Elsnic Co. (PWH);
1Apr54; R128210-128211.

Vitak-Elsnic Co.

M175
.A4E

ELSNIC, JOSEPH PAUL, 1895-

Beginner's waltz; [arranged by] J. P.

Elsnic [for] piano accordion. 30¢ © on
arrangement; Vitak-Elsnic Co., Chicago;
28Apr52; EP63782.

I. Title.

Library of Congress
Copyright Office

Vitak-Elsnic Co.

BETTY. Betinka; arr. Louis Vitak; pts.

1. Band.- 2. Orchestra. © 31Jul26;

E645275-645276. Vitak-Elsnic Co.

(PWH); 1Apr54; R128223-128224.

Vitak-Elsnic Co.

M1356

HEIER, EUGENE JAMES, 1923-

.H

The black bird waltz; by Gene Heier, arrangement by V. F. Fisher. [Piano-conductor score (orchestra) and parts] 75¢
© on arrangement; Vitak-Elsnic Co.,
Chicago; 10Mar50; EP54709.

I. Title. [II. Fisher, Vaclav F., 1895-

]

Library of Congress
Copyright Office

JUN 28 1951

Vitak-Elsnic Co.

M175
.A4H

HEIER, EUGENE JAMES, 1923-

The black bird waltz; by Gene Heier [for]
piano accordion, arr. by Joseph P.

Elsnic. 40¢ © on arrangement; Vitak-
Elsnic Co., Chicago; 24Mar50; EP54734.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

JUN 28 1951

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M154

.H

HEIER, EUGENE JAMES, 1923-

Blackbird waltz; by Gene Heier, arr. by
Joseph P. Elsnic. [For concertina] 40¢
© Vitak-Elsnic Co., Chicago; 26Oct49;
EP44947. Appl. states prev. reg.
6Sep49, EU177852.

I. Title. [Elsnic, Joseph Paul, 1895-

]

Library of Congress
Copyright Office

APR 13 1950

Vitak-Elsnic Co.

M1356

FISHER, VACLAV F

1895-

.F

The black hawk waltz; orchestra arrangement by V. F. Fisher. [Piano-conductor score (orchestra) and parts] 75¢ © on arrangement; Vitak-Elsnic Co., Chicago; 12Jan50; EP53755.

I. Title.

Library of Congress
Copyright Office

MAY 22 1951

Vitak-Elsnic Co.

M32

HEIER, EUGENE JAMES, 1923-

.H

Black bird waltz; piano solo, by Gene
Heier, arr. by V. F. Fisher. 40¢ © on
arrangement; Vitak-Elsnic Co., Chicago;
20Jan50; EP53751.

I. Title. [II. Fisher, Vaclav F., 1895-

]

JUN 11 1951

Vitak-Elsnic Co.

BLUE EYES POLKA; arr. Louis Vitak;
pts. 1. Band.- 2. Orchestra. ©
on arr., 10Apr24; E587505-587506.
R93420-93421; 4Apr52; Vitak-Elsnic
Co. (PWH)

Vitak-Elsnic Co.

M175

.A4V

VITAK, LOUIS.

Blue Eyes Polka; [for] piano
accordion, arr. by Joseph P.
Elsnic. © Vitak-Elsnic Co.,
Chicago; 18Apr47; on arrange-
ment; EP15765.

I. Elsnic, Joseph Paul, 1895-
arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Vitak-Elsnic co.

Bohemian American volunteers march.

SEE

Bohemian American volunteers **P**march.

Vitak-Elsnic Co.

M31
.G

GRILL, ANDREW, d. 1943.

Broadway polka; piano solo [by] A. Grill,
arr. by Joseph P. Elsnic. 30¢ © on
arrangement; Vitak-Elsnic Co., Chicago;
8Jan53; EP70990.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

M1356

.G

Vitak-Elsnic co., claimant.

Grill, Andrew.

Broadway polka. Chicago, Vitak-
Elsnic company. 75¢

© 23May45; 2c 10Apr46; publisher;
EP2842.

Piano-conductor score (orchestra)
and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M175.A4 Vitak-Elsnic co., claimant.

.G

[Grill, Andrew]

Broadway polka; piano accordion
arrangement [by Joseph P. Elsnic]

Chicago, Vitak-Elsnic company. 30¢

© arrangement, 12Oct45; 2c 15Apr46;
publisher; EP3045.

I. Elsnic, Joseph Paul, 1895- arr.

II. Title.

Vitak-Elsnic Co.

M175

.A4A

APOLSKY, GEORGE.

Broken love; waltz [for] piano accordion [by]
George Apolsky and Paul Bukantis, arr. by
Joseph P. Elsnic. 40¢ © Vitak-Elsnic Co.,
Chicago; 26Sep52; EP70995.

I. Bukantis, Paul. II. Title. [III. Elsnic,
Joseph Paul, 1895-]

Library of Congress
Copyright Office

M1362

.E

Vitak-Elsnic Co.

ELSNIC, JOSEPH PAUL, 1895-

Bull frog polka; accordion duet [by Joseph
P. Elsnic] (Piano accordion arrange-
ment, no.2302) [Score] 40¢ © on duet;
Vitak-Elsnic Co., Chicago; 19Feb52;
EP62300.

I. Title.

xM1410

Library of Congress
Copyright Office

Vitak-Elsnic Co.

CARE-FREE POLKA; by K. Kotek, arr.
Louis Vitak; pts. 1. Band.- 2.
Orchestra. © on arr.; 28Dec25,
E629685-629686. R112913-112914;
25May53, Vitak-Elsnic Co. (PWH)

M1362
.E

Vitak-Elsnic Co.

ELSNIC, JOSEPH PAUL, 1895-

Cecilia polka; accordion duet [by Joseph
P. Elsnic] (Piano accordion arrangement,
no.2301) [Score] 40¢ © on arrangement;
Vitak-Elsnic Co., Chicago; 15Jan52;
EP62298.

I. Title.

xM1410

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M154

JUNGMAN, HENRY.

.J

(Čekáni) Waiting; polka [by] Henry Jungman, arr. by Joseph P. Elsnic [for] concertina. Čekáni. 30¢ © on arrangement; Vitak-Elsnic Co., Chicago; 16Feb50 (in notice: 1949); EP53749.

I. Title. II. Title: Čekáni. [III. Elsnic,
Joseph Paul, 1895-]

Library of Congress
Copyright Office

MAY 22 1951

M1356

.G

Vitak-Elsnic Co.

GRILL, ANDREW.

Chatterbox Polka. © Vitak-Elsnic
Co., Chicago; 20Mar47; EP15768.
Piano-conductor score (orches-
tra) and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Vitak-Elsnic Co.

M175
.A4G

GRILL, ANDREW, d.1943.

Chatterbox polka; [by] A. Grill. [For]
piano accordion, arr. by Joseph P. Elsnic.
([Pub. order] no. 3632) © Vitak-Elsnic
Co., Chicago; 4Aug49; on arrangement;
EP41441.

I. Elsnic, Joseph Paul, 1895- arr.
II. Title.

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M32 ELSNIC, JOSEPH PAUL, 1895-
.E Chicago waltz [by] Joseph P. Elsnic
[for] piano solo. © Vitak-Elsnic
Co., Chicago; 10Sep47; EP29028.

I. Title.

M1356

.E

Vitak-Elsnic co., claimant.

Elsnic, Joseph Paul, 1895-

Chicago waltz; [arr. by A. Grill] Chicago, Vitak-Elsnic co. 75¢

© 13Apr45, 2c 10Apr46; publisher; EP2839.

Piano-conductor score (orchestra) and parts.

I. Grill, A., arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

M154

.E

Vitak-Elsnic Co.

ELSNIC, JOSEPH PAUL, 1895-

Chicago Waltz; [for] concertina.

© Vitak-Elsnic Co., Chicago;

25 Oct 46; on arrangement;

EP15760.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M175.A4 Vitak-Elsnic company, claimant.

.E

[Elsnic, Joseph Paul] 1895-
Chicago waltz. Chicago, Vitak-Elsnic
company. 30¢

© arrangement, 27Oct45; 2c 15Apr46;
publisher; EP3053.

For accordion solo.

I. Title.


Vitak-Elsnic Co.

M175
.A4E

ELSNIC, JOSEPH PAUL, 1895-
Cinderella polka; arr. by Joseph P. Elsnic
[for] piano accordion. ([Pub. order]
no. 3635) © Vitak-Elsnic Co., Chicago;
25Aug49; on arrangement; EP41445.

I. Title.

Library of Congress
Copyright Office



Vitak-Elsnic Co.

CIRCLING PIGEONS, Kroužici holubi;
orchestra arr. Karel Echtner; pts.
© on arr., 11Jul25, E619732.
R111931, 13May53, Vitak-Elsnic Co.
(PWH)

Vitak-Elsnic Co.

M154

.S

STERLING, WALTER.

Corn crib; schottische [by] Walter Sterling
[and] Loren Dowd [pseud., for] concertina,
arr. by Joseph P. Elsnic. 40¢ © Vitak-
Elsnic Co., Chicago; 3Nov50; EP54736.

I. Duchow, Lawrence.
nic, Joseph Paul, 1895-

II. Title. [III. Els-
]

JUN 28 1951

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M175
.A4S

STERLING, WALTER.

Corn crib; schottische, [by] Walter
Sterling and Loren Dowd [for] piano
accordion, arr. by Joseph P. Elsnic. 40¢
© on arrangement; Vitak-Elsnic Co.,
Chicago; 27Mar51; EP58233.

I. Duchow, Lawrence. II. Title. [III. Els-
nic, Joseph Paul, 1895-]

Library of Congress
Copyright Office

NOV 30 1951

M31
.G

Vitak-Elsnic Co.
GRILL, ANDREW, d.1943.
Crackerjack polka; by A. Grill. [For
piano] 30¢ © on arrangement; Vitak-
Elsnic Co., Chicago; 7Aug51; EP61595.

I. Title.

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M175
.A4G

GRILL, ANDREW, d.1943.

Crackerjack polka; [by Andrew Grill, arr.
by Joseph P. Elsnic, for] piano accordion.
([Pub. order] no. 3631) © Vitak-Elsnic
Co., Chicago; 8Jul49; on arrangement;
EP39853.

I. Elsnic, Joseph Paul, 1895- arr.
II. Title.

Library of Congress
Copyright Office



Vitak-Elsnic Co.

M1356

GRILL, ANDREW.

.G

Crackerjack polka; orchestra arrangement by A. Grill. ([Pub. order] no. 523)
© Vitak-Elsnic Co., Chicago; 15Jun49;
on arrangement; EP39785. Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

M154
.G

Vitak-Elsnic Co.

GRILL, ANDREW.

Crackerjack polka; by A. Grill, arr.
by Joseph P. Elsnic. ([Pub. order]
no. 2989) © Vitak-Elsnic Co., Chicago;
10Jun49; EP39786. For concertina.

I. Elsnic, Joseph Paul, 1895- arr.

II. Title.

Vitak-Elsnic Co.

CZARDAS TEMESVAR; by W. N. Kostakowsky,
band arr. Paul Korkos; pts. © on
arr., 11Jul25, E619739. R111936,
13May53, Vitak-Elsnic Co. (PWH of
P. Korkos)

M32

.G

Vitak-Elsnic Co.

GOSZ, ROMAN.

Dakota Waltz; piano solo, arr. by

Joseph P. Elsnic. [c1946]

© Vitak-Elsnic Co., Chicago;

28Feb47; on arrangement;

EP15762.

I. Elsnic, Joseph Paul, 1895-
arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M154
.G

Vitak-Elsnic co., claimant.

Gosz, Roman.

Dakota waltz; [for] concertina, arr.
by Joseph P. Elsnic. Chicago,
Vitak-Elsnic co. 30¢

© arrangement; 26Jan46; publisher;
EP3047.

I. Elsnic, Joseph P., arr. II. Title.

Vitak-Elsnic Co.

DEVOTION POLKA; by Anton Mottl, band
arr. Louis Vitak; pts. © on arr.,
28Dec25, E629688. R112916, 25May53,
Vitak-Elsnic Co. (PWH)

Vitak-Elsnic Co.

DEVOTION POLKA. Zlásky; by Anton
Mottl, orchestra arr. Louis Vitak;
pts. © on arr., 28Dec25, E629683.
R111939, 13May53, Vitak-Elsnic Co.
(PWH of L. Vitak)

Vitak-Elsnic Co.

M175
.A4E

ELSNIC, JOSEPH PAUL, 1895-
Dog-house; polka [by Joseph P. Elsnic]
[For accordion] 40¢ © Vitak-Elsnic
Co., Chicago; 7May51; EP58229.

I. Title.

NOV 21 1951

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M154

.E

ELSNIC, JOSEPH PAUL, 1895-

Dog-house polka; [for] concertina, arr.

by Joseph P. Elsnic. 40¢ © on arrangement; Vitak-Elsnic Co., Chicago;
21May51; EP58232.

I. Title.

30 1951

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M1356

.E

ELSNIC, JOSEPH PAUL, 1895-

Dog house polka; by Joseph P. Elsnic.

(Vitak-Elsnic publication, no.541)

[Piano-conductor score (orchestra) and
parts] 75¢ © on arrangement; Vitak-
Elsnic Co., Chicago; 9Jan52; EP62303.

I. Title.

Vitak-Elsnic Co.

M31

.E

ELSNIC, JOSEPH PAUL, 1895-

Domino polka; piano solo [arr. by Joseph
P. Elsnic] 30¢ © on arrangement; Vitak-
Elsnic Co., Chicago; 26Oct50; EP54711.

I. Title.

JUN 29 1951

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M1356
E

ELSNIC, JOSEPH PAUL, 1895-

Domino polka; by Jos. Elsnic [and] V. F.
Fisher. [Piano-conductor score (orchestra) and parts] 75¢ © on arrangement;
Vitak-Elsnic Co., Chicago; 27Aug51;
EP61601.

I. Fisher, Václav E., 1895-

II. Title.

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M154
.E

ELSNIC, JOSEPH PAUL, 1895- arr.
Dream of heaven; waltz, arr. by Joseph P.
Elsnic [for] concertina. ([Pub. order]
no. 2984) © Vitak-Elsnic Co., Chicago;
24Mar49; on arrangement; EP39245.

I. Title.

Vitak-Elsnic Co.

M175
.A4E

ELSNIC, JOSEPH PAUL, 1895- arr.
Dream of heaven; waltz, arr. by Joseph P.
Elsnic [for] piano accordion. ([Pub. order]
no. 3621) © Vitak-Elsnic Co., Chicago;
11Mar49; on arrangement; EP39246.

I. Title.

Vitak-Elsnic Co.

DREAM POLKA. Sněňi; by J. Horak, arr.
Louis Vitak. 1. Band pts.- 2.
Orchestra pts. © on arr., 15May25;
E616109-616110. R111927-111928;
13May53; Vitak-Elsnic Co. (PWH of
L. Vitak)

M154
.T

Vitak-Elsnic Co.
TRYNER, FRANK.

Dutchman's Waltz; [for] concertina,
arr. by Joseph P. Elsnic.
© Vitak-Elsnic Co., Chicago;
21Feb47; on arrangement;
EP15758.

I. Elsnic, Joseph Paul, 1895-
arr. II. Title.

Music Cat.

Vitak-Elsnic Co.

M175
.A4T

TRYNER, FRANK.

Dutchman's waltz; [by] Frank Tryner, arr.
by Joseph P. Elsnic [for] piano accordion.
([Pub. order] no. 3618) © Vitak-Elsnic
Co., Chicago; 17Feb49; on arrangement;
EP39247.

I. Elsnic, Joseph Paul, 1895- arr.

II. Title.

Vitak-Elsnic Co.

M1356

TRYNER, FRANK.

.T

Dutchman's waltz; [by] Frank Tryner,
arr. by Václav F. Fisher. ([Pub. order]
no. 522) © Vitak-Elsnic Co., Chicago;
22Feb49; on arrangement; EP39728.
Piano-conductor score (orchestra) and
parts.

I. Fisher, Václav F., arr. II. Title.

Vitak-Elsnic Co.

M32

M31

.T

TRYNER, FRANK.

Dutchman's waltz, piano solo [by
Frank Tryner, arr. by Václav F.
Fisher] © Vitak-Elsnic Co.,
Chicago; 4Mar48; on arrangement;
EP31270.

I. Fisher, Václav F., 1895- arr.

II. Title.

Vitak-Elsnic Co.

M1668 FUKA, VLADIMIR.

.7 Dva šátečky. Two handkerchiefs;
.F polka by Vladimir Fuka, arr. by
Vaclav F. Fisher. © Vitak-Elsnic
Co., Chicago; 10Sep47; on arrange-
ment; EP29025. For voice and pi-
ano. Czech words.

I. Fisher, Václav F., arr. II. Title.
III. Title: Two handkerchiefs.

Vitak-Elsnic Co.

M1362

.S

SCHEPP, H

Easy waltz; accordion duet for beginners
[by] H. Schepp, arr. by Joseph P. Elsnic.
40¢ © on arrangement; Vitak-Elsnic Co.,
Chicago; 9Apr53; EP73965.

I. Title. [II. Elsnic, Joseph Paul,
1895-]

Library of Congress

xM298

M175.A4 Vitak-Elsnic co., claimant.

.E

[Elsnic, Joseph Paul] 1895-

Ellen polka. Chicago, Vitak-Elsnic
company. 30¢

© arrangement, 26May45; 2c 15Apr46;
publisher; EP3054.

For accordion solo.

I. Title.

Vitak-Elsnic Co.

M154
.E

ELSNIC, JOSEPH PAUL, 1895-
Ellen polka; [by] Joseph P. Elsnic [for]
concertina. 30¢ © on arrangement;
Vitak-Elsnic Co., Chicago; 28Apr50.
(in notice: 1944); EP54724.

I. Title.

JUL 24 1951

Vitak-Elsnic Co.

M175
.A4G

GRILL, ANDREW, d. 1943.

Enchanted woods; waltz [for] piano accordion
[by] A. Grill, arr. by Joseph P. Elsnic.
40¢ © on arrangement; Vitak-Elsnic Co.,
Chicago; 6Aug52; EP70993.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

Vitak-Elsnic Co.

M175
.A4G

GRILL, ANDREW, d. 1943.

Evening breezes; waltz [for] piano accordion
[by] A. Grill, arr. by Joseph P. Elsnic.
40¢ © on arrangement; Vitak-Elsnic Co.,
Chicago; 6Aug52; EP70994.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

Vitak-Elsnic Co.

M175
A4G

GRILL, ANDREW, d. 1943.

Fairy tale; waltz [by] A. Grill, piano
accordion arr. by Joseph P. Elsnic. 40¢
© on arrangement; Vitak-Elsnic Co.,
Chicago; 18Mar53; EP70985.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M175
.A4V

VITAK, LOUIS, d.1933.

Farewell polka; [for] piano accordion [by]
Louis Vitak, arr. by Joseph P. Elsnic.
© on arrangement; Vitak-Elsnic Co.,
Chicago; 9Jan53; EP71003.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

Vitak-Elsnic Co.

FARMERS' POLKA. Rolmická; arr. Louis
Vitak; pts. 1. Band.- 2. Orchestra.
© 6Aug26; E645273-645274. Vitak-
Elsnic Co. (PWH); 1Apr54; R128221-
128222.

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M175
.A4L

LOEFFELMACHER, HAROLD LLOYD.

Farmer's wedding; waltz, arr. by Walter M.
Kowalski [music by] Harold Lloyd
Loeffelmacher. [For accordion, with
chord symbols] 40¢ © Vitak-Elsnic Co.,
Chicago; 14May54; EP81583.

I. Title. [II. Kowalski, Walter M., 1918-]

Vitak-Elsnic Co.

M154

.E

ELSNIC, JOSEPH PAUL, 1895- arr.
Ferdinand-laendler; arr. by Joseph P.
Elsnic [for] concertina. ([Pub. order]
no. 2976) © Vitak-Elsnic Co., Chicago;
29Oct48; on arrangement; EP38162.

I. Title.

Vitak-Elsnic Co.

M154

.L

LIBOR, JOSEPH J

Fickle Annie; polka, by Joseph J. Libor
[for] concertina, arr. by Joseph P.
Elsnic. Andula falešnice. 40¢ © Vitak-
Elsnic Co., Chicago; 14Nov50; EP54739.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

JUN 28 1951

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M175
.A4L

LIBOR, JOSEPH J

Fickle Annie; polka [by] Joseph J. Libor,
arr. by Joseph P. Elsnic [for] piano
accordion. 40¢ © on arrangement;
Vitak-Elsnic Co., Chicago; 16Nov50;
EP54715.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

JUL 24 1951

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M1356

LIBOR, JOSEPH J.

.L

Fickle Annie polka; by Joseph J. Libor.

(Vitak-Elsnic publication, no.536)

[Piano-conductor score (orchestra) and
parts] 75¢ © on arrangement; Vitak-
Elsnic Co., Chicago; 21Nov50; EP54727.

I. Title.

2 8 1951

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M31

.E

ELSNIC, JOSEPH PAUL, 1895-

Finger polka; piano solo [arr. by Joseph
P. Elsnic] 30¢ © on arrangement; Vitak-
Elsnic Co., Chicago; 26Oct50; EP54710.

I. Title.

JUN 29 1951

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M175

.A4E

ELSNIC, JOSEPH PAUL, 1895- arr.
Finger Polka [and Domino Polka.
(Koketka) For] piano accordion.
© Vitak-Elsnic Co., Chicago;
18Apr47; on arrangement;
EP15766.

I. Title. II. Title: Domino Polka.

Vitak-Elsnic Co.

M1356

.E

ELSNIC, JOSEPH PAUL, 1895-

Finger polka; by Jos. P. Elsnic [arrangement by] V. F. Fisher. [Piano-conductor score (orchestra) and parts] 75¢

© Vitak-Elsnic Co., Chicago; 10Apr51;
EP58225.

I. Title. [II. Fisher, Vaclav Fisher, 1895-

NOV 21 1951

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M175
.A4S

STOLC, EMIL.

First love; waltz [by] E. Stolz, piano
accordion arr. by Joseph P. Elsnic. 30¢
© on arrangement; Vitak-Elsnic Co.,
Chicago; 18Apr51; EP58297.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

NOV 21 1951

Vitak-Elsnic Co.

M175
.A4E

ECHTNER, KAREL.

Flying bird; waltz [by] K. Echtner, arr.
by Joseph P. Elsnic [for] piano accordion.
30¢ © on arrangement; Vitak-Elsnic
Co., Chicago; 10Nov50; EP54712.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

Library of Congress
Copyright Office

JUL 24 1951

Vitak-Elsnic Co.

FORGET-ME-NOT. Niezapominajky;
arr. Louis Vitak; concertina. ©
31Jul26; E645279. Vitak-Elsnic Co.
(PWH); 1Apr54; R128227.

Vitak-Elsnic Co.

M175
.A4E

ELSNIC, JOSEPH PAUL, 1895- arr.
Foundling waltz; arr. by Joseph P. Elsnic
[for] piano accordion. ([Pub. order] no.
3629) © Vitak-Elsnic Co., Chicago;
17Jun49; on arrangement; EP39348.

I. Title.

Vitak-Elsnic Co.

M32
.E

ELSNIC, JOSEPH PAUL, 1895- arr.
Foundling waltz; arr. by Joseph P.
Elsnic. ([Pub. order] no. 332) © Vitak-
Elsnic Co., Chicago; 27May49; on ar-
rangement; EP39782. For piano.

I. Title.

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M154

VITAK, LOUIS, d.1933.

.V

French waltz; easy, for beginners [by]
Louis Vitak, arr. by Joseph P. Elsnic
[for] concertina. 30¢ © on arrangement;
Vitak-Elsnic Co., Chicago; 25 May 52;
EP63774.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

Vitak-Elsnic Co.

M175

VITAK, LOUIS, d.1933.

.A4V

French waltz; piano accordion solo [by]
Louis Vitak. 30¢ © Vitak-Elsnic Co.,
Chicago; 5May52; EP63778.

I. Title.

1131

.B

Vitak-Elsnic co[mpany] claimant.

Bláha, V.

Friendship polka ... piano solo arr.
by Joseph P. Elsnic. Chicago, Vitak-
Elsnic co[mpany] 35¢

© arrangement, 8Mar46; publisher;
EP4612.

I. Elsnic, Joseph P., arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

M154

.B

Vitak-Elsnic co., claimant,
Bláha, Vaclav.

Friendship polka. Řekni mně, upřímně.
... Concertina arr. by Joseph P. Elsnic.
Chicago, Vitak-Elsnic co. 30¢

© arrangement, 200ct45; 2c 15Apr46;
publisher; EP3043.

I. Elsnic, Joseph Paul, 1895-
arr. II. Title. III. Title:
Řekni mně, upřímně.

Music Cat.

Library of Congress
Copyright Office

M175.14

.B

Vitak-Elsnic co., claimant.

Bláha, Vaclav.

Friendship polka Řekni mně, upřimně.
Piano accordion ... arr. by Joseph P.
Elsnic. Chicago, Vitak-Elsnic co. 30¢

© arrangement, 12Oct45; 2c 15Apr46;
publisher; EP3028.

I. Elsnic, Joseph Paul, 1895- arr.
II. Title. III. Title: Řekni mně,
upřimně.

Music Cat.

Library of Congress
Copyright Office

Vitak-Elsnic Co.

G & V POLISH DANCE ORCHESTRA COLLECTION
NO.1; comp. & arr. Louis Vitak;
orchestra pts. © on arr., 13Jul25,
E619663. R111930, 13May53, Vitak-
Elsnic Co. (PWH)

Vitak-Elsnic Co.

G & V POLISH DANCE ORCHESTRA COLLECTION
NO.2; comp. & arr. Louis Vitak; pts.
1. Drums.- 2. Violoncello & trombone.-
3. 1st & 2d cornet.- 4. 1st clarinet.-
5. Tenor saxophone.- 6. Alto saxo-
phone.- 7. Flute.- 8. Bass.- 9. 2d
violin.- 10. Piano.- 11. Concertina.-
12. 1st violin or C saxophone. ©
28Dec25; E633078-633088, 633167.
R111942-111953; 13May53; Vitak-Elsnic
Co. (PWH)

Vitak-Elsnic Co.

M175

.A4B

BEZDEK, GEORGE R

George's polka; [by George Bezdek] piano
accordion arrangement [by Walter M.
Kowalski] 40¢ © Vitak-Elsnic Co.,
Chicago; 5May54 (in notice: 1953);
EP80892.

I. Title. [II. Kowalski, Walter M.]

Library of Congress

Vitak-Elsnic Co.

M154

BEZDEK, GEORGE R

.B

George's polka; [for] concertina, arr. by
Stacey, music by George Bezdek. 40¢
NM: arrangement. © Vitak-Elsnic Co.,
Chicago; 2May54; EP80889.

I. Title. [II. Stacey, Joseph]

Library of Congress

Vitak-Elsnic Co.

M154

.G

GRILL, ANDREW.

Glamour girl; polka [by] A. Grill [for]
concertina, arr. by Joseph P. Elsnic.
30¢ © Vitak-Elsnic Co., Chicago;
7Apr50; EP54740.

I. Title. [II. Elsnic, Joseph Paul, 1895 -]

JUN 28 1951

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M31

.G

GRILL, ANDREW, d.1943-

Glamour girl; polka [by] A. Grill, piano
solo, arr. by Joseph P. Elsnic. 30¢

© on arrangement; Vitak-Elsnic Co.,
Chicago; 16Jun50; EP54716.

I. Title. [II. Elsnic, Joseph Paul, 1895-

]

JUL 24 1951

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M175
.A4G

GRILL, ANDREW, d.1943.

Glamour girl; polka [by] A. Grill, arr.
by Joseph P. Elsnic [for] piano accordion.
30¢ © on arrangement; Vitak-Elsnic Co.,
Chicago; 4May50; EP54717.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

JUL 24 1951

Vitak-Elsnic Co.

M1356

GRILL, ANDREW, d.1943.

.G

Glamour girl polka; orchestra arrangement by A. Grill. [Piano-conductor score and parts] 75¢ © on arrangement; Vitak-Elsnic Co., Chicago; 8Apr50; EP54725.

I. Title.

JUN 28 1951

Vitak-Elsnic Co.

M175

ZELINA, JAMES.

.A4Z

Go home polka; [for] piano accordion [by]
James Zelina. 40¢ © Vitak-Elsnic Co.,
Chicago; 15Oct52; EP70997.

I. Title.

Library of Congress
Copyright Office

Vitak-Elsnic co., claimant.

See Vacek, Karel. Good luck polka.

Vitak-Elsnic Co.

M31

.W

WEBER, ERNEST.

Good time polka [by] Ernest Weber, arr.
by Vaclav F. Fisher. Piano solo. © Vitak-
Elsnic Co., Chicago; 23Apr48; EP34112.

I. Fisher, Vaclav F., arr. II. Title.

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M1356 WEBER, ERNEST.

.W Good time polka; [by] Ernest Weber,
orchestra arrangement by V. F. Fisher.
([Pub. order] no. 519) © Vitak-Elsnic
Co., Chicago; 23Sep48; on arrangement;
EP38165. Parts.

I. Fisher, Vaclav F., arr. II. Title.

Vitak-Elsnic Co.

ML356

SMITAL, JOŽKA.

.S

Got a Little, Give a Little Polka.

Málo mám málo dám. [Arr. by
Joseph Cerny] © Vitak-Elsnic

Co., Chicago; 13Nov46; on ar-
rangement; EP15771. Piano-con-
ductor score (orchestra) and
parts.

I. Cerny, Joseph, arr. II. Title.
III. Title: Málo mám, málo dám.

Library of Congress
Copyright Office

Music Cat.

Vitak-Elsnic Co.

M175 SMITAL, JOZKA.

.A4S Got a little, give a little, polka.
Málo mám, málo dám. [By] Jozka
Smital, arr. by Joseph P. Elsnic
[for] piano accordion. © Vitak-
Elsnic Co., Chicago; 15Nov47; on
arrangement; EP29023.

I. Elsnic, Joseph Paul, 1895- arr.
II. Title. III. Title: Málo mám, málo
dám.

Vitak-Elsnic Co.

M154

.G

GOSZ, ROMAN.

Grandfather's Joy ... [For] concertina, arr. by Joseph P. Elsnic.

© Vitak-Elsnic Co., Chicago;

4Apr47; on arrangement; EP15764.

I. Elsnic, Joseph Paul, 1895-
arr. II. Title.

Music Cat.

Vitak-Elsnic Co.

M32

GOSZ, ROMAN.

.G

Grandfather's joy; laendler [by]

Roman Gosz, arr. by Vaclav F. Fisher. © Vitak-Elsnic Co., Chicago; 10Sep47; EP29020. For piano solo.

I. Fisher, Václav F., arr. II. Title.

Vitak-Elsnic Co.

M175 GOSZ, ROMAN.

.A4G

Grandfather's Joy, laendler [by]
Roman Gosz, arr. by Joseph P. Els-
nic [for] piano accordion. © Vi-
tak-Elsnic Co., Chicago; 10Sep47;
on arrangement; EP29021.

I. Elsnic, Joseph Paul, 1895-

arr.

II. Title.

Vitak-Elsnic Co.

M1356 GOSZ, ROMAN.

.G Grandfather's joy, laendler, 'by
Roman Gosz [arr. by Václav F.
Fisher] © Vitak-Elsnic Co., Chi-
cago; 8Oct47; on arrangement;
EP29022. Piano-conductor score
(orchestra) and parts.

I. Fisher, Václav F., arr. II. Title.

Vitak-Elsnic Co.

HAPPY GO LUCKY POLKA; arr. Louis
Vitak; pts. 1. Band.- 2. Orchestra.
© on arr.; 10Apr24, E587511-587512.
R93424-93425; 4Apr52; Vitak-Elsnic
Co. (PWH)

Vitak-Elsnic Co.

M175
.A40

ORZECZOWSKI, HENRY.

Happy Jakey, oberek. Wesoly Kóba. By
Henry Orzechowski, arr. by Joseph P.
Elsnic, [for] piano accordion. 30¢
© on arrangement; Vitak-Elsnic Co.,
Chicago; 3Jan50; EP44955.

I. Title. II. Title: Wesoly Kóba. [III.
Elsnic, Joseph Paul, 1895-]

Library of Congress
Copyright Office

APR 19 1950

Vitak-Elsnic co.
Harmony march.

SEE

Harmony march.

R

M31
.C

Vitak-Elsnic co., claimant.

[Cross, Joseph]

Harvest time ... [by] Bob Ross
[pseud.] arr. by Joseph P. Elsnic.

Chicago, Vitak-Elsnic co. 30¢

© arrangement, 11 May 45; 2c 15 Apr 46;
publisher; EP3048.

For piano solo.

I. Elsnic, Joseph Paul, 1895-

arr.

II. Title.

M175.A4
.C

Vitak-Elsnic co., claimant.

[Cross, Joseph]

Harvest time ... by Bob Ross [pseud.]
Piano accordion arr. by Joseph P.
Elsnic. Chicago, Vitak-Elsnic co.

30¢

© arrangement, 5May45; 2c 15Apr46;
publisher; EP3049.

I. Elsnic, Joseph Paul, 1895-
arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Vitak-Elsnic Co.

M154

.Z

ZIKOFF, F

Heel and toe polka; [by] F. Zikoff, arr.
by Joseph P. Elsnic. ([Pub. order]
no. 2986) © Vitak-Elsnic Co., Chicago;
14May49; on arrangement; EP39781.
For concertina.

I. Elsnic, Joseph Paul, 1895- arr.

II. Title.

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M175
.A4Z

ZIKOFF, F

Heel and toe polka; [by] F. Zikoff, arr.
by Joseph P. Elsnic. ([Pub. order]
no. 3624) © Vitak-Elsnic Co., Chicago;
18May49; on arrangement; EP39780.
For piano accordion.

I. Elsnic, Joseph Paul, 1895- arr.
II. Title.

Library of Congress
Copyright Office

Vitak-Elsnic Co.

HELENA POLKA; arr. Louis Vitak; pts.
1. Band.- 2. Orchestra. © on arr.;
28Dec25; E629678-629679. R112910-
112911; 25May53; Vitak-Elsnic Co.
(PWH)

M1356
.J

Vitak-Elsnic co., claimant.

Jungman, Henry.

Holka, ty máš "hic." (Hot stuff polka) ... [Words] by H. Jungman, arr. by Vaclav Fisher. Chicago, Vitak-Elsnic co. 75¢

© arrangement, 14May46; publisher; EP10337.

Piano-conductor score (orchestra, with words) and parts.

I. Fisher, Václav F., arr. II. Title.
III. Title: Hot stuff polka.

Library of Congress
Copyright Office

Music Cat.

M1668.7

.J

Vitak-Elsnic co., claimant.

Jungman, Henry.

Holka, ty máš "hic" ... [words] by H.

Jungman, arr. by Václav F. Fisher.

Chicago, Vitak-Elsnic co. 356

© 28Mar46; publisher; EP4613.

For voice and piano.

I. Fisher, Václav F., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.
xM31

M1356

.K

Vitak-Elsnic co., claimant.

Kratochvil, B.

Hollywood polka; [arr. by A. Grill]
Chicago, Vitak-Elsnic co.

© 1Dec45; 2c 10Apr46; publisher;
EP2840.

Piano-conductor score (orchestra)
and parts.

I. Grill, A., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M154
.K

Vitak Elsnic co., claimant.

Kratochvil, B.

Hollywood polka ... concertina arr.
by Joseph P. Elsnic. Chicago, Vitak
Elsnic co. 30¢

© 1Dec45, 2c, 10Apr46;; publisher;
EP2840.

Piano-conductor score (orchestra)
and parts.

I. Grill, A., arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M154 Vitak-Elsnic co., claimant.

.K

Kratochvil, B.

Hollywood polka ... concertina
arr. by Jospeh P. Elsnic. Chicago,
Vitak-Elsnic co. 30¢

© arrangement, 28Aug46; publisher;
EP10383.

I. Elsnic, Jospeh Paul, 1895-

arr.

II. Title.

M175

.A4

.K

Vitak-Elsnic co., claimant.

Kratochvil, B.

Hollywood polka; piano accordion
arr. by Joseph P. Elsnic. Chicago,
Vitak-Elsnic co. 30¢

© arrangement, 21Sep46; publisher;
EP10384.

I. Elsnic, Joseph Paul, 1895-

arr.

II. Title.

Vitak-Elsnic Co.

HOLZAUCTION; arr. Louis Vitak; pts.

1. Band.- 2. Orchestra. © on arr.;
31Jul26; E645264-645265. Vitak-
Elsnic Co. (PWH); 1Apr54; R128212-
128213.

Vitak-Elsnic Co.

M1362

.E

ELSNIC, JOSEPH PAUL, 1895-

Home coming waltz; [arr. by Joseph P.
Elsnic] (Accordion band series, no.2201,
A-D) [Parts: 4 accordions] 30¢ © on
arrangement; Vitak-Elsnic Co., Chicago;
23Feb50; EP53753.

I. Title.

JUN 21 1951

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M154
.E

ELSNIC, JOSEPH PAUL, 1895- arr.
Hometown polka. Hasseby steppen. Arr.
by Joseph P. Elsnic [for] concertina.
([Pub. order] no. 2990) © Vitak-Elsnic
Co., Chicago; 30Jun49; on arrangement;
EP39346.

I. Title.

Vitak-Elsnic Co.

M1356

NORRIS, RALPH.

.N

Hoosier polka; [by] R. Norris, orchestra
arrangement by V. F. Fisher. [Piano-
conductor score and parts] 75¢ © on
arrangement; Vitak-Elsnic Co., Chicago;
15Sep49; EP44945.

I. Title. [II. Fisher, Vaclav F., 1895-]

Library of Congress
Copyright Office

APR 19 1950

Vitak-Elsnic Co.

M1658
.I39N

NORRIS, RALPH.

Hoosier polka; words by Morton Green,
music by Ralph Norris. © Vitak-Elsnic
Co., Chicago; 6 Sep49; EP39856.

I. Green, Morton, lyricist. II. Title.

Library of Congress
Copyright Office



Vitak-Elsnic co., claimant..

See Jungman, Henry. Hot stuff polka.

Vitak-Elsnic Co.

M175
.A4N

NORRIS, RALPH.

Hoosier polka; music by Ralph Norris,
arr. by Joseph P. Elsnic. [For ac-
cordion] 40¢ © on arrangement; Vitak-
Elsnic Co., Chicago; 30Sep49; EP44946.

I. Title. [II. Elsnic, Joseph Paul, 1895-
]

Library of Congress
Copyright Office

APR 19 1950

Vitak-Elsnic Co.

M154

NORRIS, RALPH.

.N

Hoosier polka; music by Ralph Norris,
arr. by Joseph P. Elsnic. [For con-
certina] 40¢ © on arrangement; Vitak-
Elsnic Co., Chicago; 1Sep49; EP44944.

I. Title. [II. Elsnic, Joseph Paul, 1895-
]

Library of Congress
Copyright Office

APR 19 1950

Vitak-Elsnic Co.

HOPELESS POLKA; arr. Louis Vitak; pts.
1. Band.- 2. Orchestra. © on arr.;
27Dec24; E607515, 607517. R93433-
93434; 4Apr52; Vitak-Elsnic Co. (PWH)

Vitak-Elsnic Co.

M1362

SCHEPP, H

.S

House key waltz; accordion duet [by] H.
Schepp, arr. by Joseph P. Elsnic. 40¢
© on arrangement; Vitak-Elsnic Co.,
Chicago; 9Apr53; EP73966.

I. Title. [II. Elsnic, Joseph Paul,
1895-]

Library of Congress

xM298

Vitak-Elsnic Co.

HUBICKA POLKA; arr. K. Echtner; pts.
© on arr.; 1Sep24; E597388-597389.
R93429-93430; 4Apr52; Vitak-Elsnic
Co. (PWH)

Vitak-Elsnic co., claimant.

See Vacek, Karel. Hungry five polka.

Vitak-Elsnic Co.

M1356

.B

BLÁHA, VACLAV.

I Waited for You ... by Václav
Bláha, [arr. by Joseph Cerny]

© Vitak-Elsnic Co., Chicago;
on arrangement; 25Apr47;
EP15757. Piano-conductor
score (orchestra) and parts.

I. Cerny, Joseph, arr. II.
Title.

Vitak-Elsnic Co.

*1

M154

BLÁHA, VÁCLAV.

.B

I waited for you, polka. Včera jsem
tě čekala [by] Václav Bláha, arr.
by Joseph P. Elsnic [for] concertina.
© Vitak-Elsnic Co., Chicago;
1Aug47; on arrangement; EP25587.

Vitak-Elsnic Co.

M175

.A4G

GUENTHER, EMIL.

Ike's waltz; [for] piano accordion [by] Emil
Guenther [and] Lawrence Duchow, arr. by
Joseph P. Elsnic. 40¢ © on arrangement;
Vitak-Elsnic Co., Chicago; 28Mar53;
EP71005.

I. Duchow, Lawrence. II. Title. [III. Elsnic,
Joseph Paul, 1895-]

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M154

GUENTHER, EMIL.

.G

Ike's waltz; [for] concertina [by] Emil
Guenther & Lawrence Duchow, arr. by
Joseph P. Elsnic. 40¢ © Vitak-Elsnic
Co., Chicago; 23Mar53; EP71006.

I. Duchow, Lawrence. II. Title.
[III. Elsnic, Joseph Paul, 1895-]

Vitak-Elsnic Co.

M175
.A4M

MARESH, A L
In Dreamland; waltz [for] piano accordion
[by] A. L. Maresh, arr. by Joseph P.
Elsnic. 40¢ © on arrangement; Vitak-
Elsnic Co., Chicago; 15Oct52;
EP70998.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

Vitak-Elsnic Co.

IN THE GREENWOOD SHADE. Tief im
Böehmerwald; intro. Zwei dunkle
Augen, arr. K. Echtner; pts. 1.
Band.- 2. Orchestra. © on arr.;
31Jul26; E645260-245261. Vitak-
Elsnic Co. (PWH); 1Apr54; R128208-
128209.

Vitak-Elsnic Co.

M1362

VLACH, V

.V6I6

Innocence waltz; [by] Vlach, arr. by Joseph
P. Elsnic. [Score (accordion band) and
parts] © on arrangement; Vitak-Elsnic
Co., Chicago; 13Nov52; EP71002.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

SL

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M1356 ELSNIC, JOSEPH PAUL, 1895- comp.
.E International polkas; for orchestra,
compiled by Joseph P. Elsnic. [Piano-
conductor score and parts] © on compi-
lation; Vitak-Elsnic Co., Chicago; no.1,
22Mar50; EP55866.

I. Title.

Library of Congress
Copyright Office

SEP 11 1951

Vitak-Elsnic Co.

M32
.E ELSNIC, JOSEPH PAUL, 1895- comp. &
arr.

International waltzes; for piano solo, arranged [and compiled] by Joseph P. Elsnic. \$1 © on arrangement & compilation; Vitak-Elsnic Co., Chicago; no.1, 8Nov51; EP61606.

I. Title.

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M175

.A4

E43

ELSNIC, JOSEPH PAUL, 1895-

International waltzes; for the piano
accordion, arr. by Joseph P. Elsnic.

© Vitak-Elsnic Co., Chicago; v. 1,
14Mar49; on compilation & arrangement;
EP39240.

I. Title.

Library of Congress
Copyright Office

Vitak-Elsnic Co.

ISABELLA AND MARIECHEN WALTZES; arr.
Louis Vitak; pts. © on arr.;
1Sep24; E597386-597387. R93427-
93428; 4Apr52; Vitak-Elsnic Co. (PWH)

Library of Congress
Copyright Office

Vitak-Elsnic co.
Joe the dandy.

SEE

Joe the danty.

R

Vitak-Elsnic Co.

M30

LASZEWSKI, JOHN.

.L

Johnny's tune in waltz; [by] John Laszewski,
piano solo arr. by Joseph P. Elsnic. 40¢
© on arrangement; Vitak-Elsnic Co.,
Chicago; 11Aug52; EP70987.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

Vitak-Elsnic Co.

*1

M154 LASZEWSKI, JOHN P

.L Johnny's tune in waltz [by] John
P. Laszewski, arr. by Joseph P.
Elsnic [for] concertina. © Vitak-
Elsnic Co., Chicago; 1Aug47;
on arrangement; EP25584.

M1356
.L

Vitak-Elsnic co., claimant.

Laszewski, John P

Johnny's tune in waltz ... arr. by
Red McLeod. Chicago, Vitak-Elsnic co.
75¢

© 25May46; publisher; EP10339.
Prev. reg. 8Jan46; EU1812.

Piano-conductor score (orchestra)
and parts.

I. McLeod, Red, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Vitak-Elsnic Co.

M154

O

OCHS, PETER, Jr.

Jolly dancers; waltz, by Peter Ochs, Jr.
& Louis Schoenbeck, [for] concertina,
arr. by Joseph P. Elsnic. 40¢ © on
arrangement; Vitak-Elsnic Co., Chicago;
6Oct51; EP61599.

I. Schoenbeck, Louis.
Joseph Paul, 1895-

II. Title: [III. Elsnic,
]

Vitak-Elsnic Co.

M175
.A4O

OCHS, PETER, Jr.

Jolly dancers; waltz, by Peter Ochs, Jr.
& Louis Schoenbeck, [for] piano ac-
cordion, arr. by Peter Ochs, Sr. 40¢
© Vitak-Elsnic Co., Chicago; 5Oct51;
EP61600.

I. Schoenbeck, Louis. II. Title. [III. Ochs,
Peter, Sr.]

Library of Congress
Copyright Office

Vitak-Elsnic Co.

JOLLY LUMBERJACK MARCH. Tiroler
holz hacker buabñ; by J. F. Wagner,
orchestra arr. Louis Vitak; pts. ©
on arr., 28Dec25, E629684. R111940,
13May53, Vitak-Elsnic Co. (PWH of L.
Vitak)

Vitak-Elsnic Co.

JOLLY LUMBERJACK MARCH; by J. F.
Wagner, band arr. Louis Vitak; pts.
© on arr., 28Dec25, E629687.
R112915, 25May53, Vitak-Elsnic Co.
(PWH)

Vitak-Elsnic Co.

M154

.W

WAGNER, J

F

Jolly lumberjack ... Tiroler

Holzhacker Buab'n. [By] J. F.

Wagner, [for] concertina, arr. by

Joseph P. Elsnic. © Vitak-Elsnic

Co., Chicago; on arrangement;

17May46; EP11563.

I. Elsnic, Joseph Paul, 1895-

arr.

II. Title. III. Title: Tiroler

Holzhacker Buab'n.

Music Cat.

Vitak-Elsnic Co.

M154
.F

FISHER, VACLAV F

1895-

Jolly musicians; polka, [by] Vaclav F.
Fisher, arr. by Joseph P. Elsnic [for]
concertina. 30¢ © on arrangement;
Vitak-Elsnic Co., Chicago; 6Oct50;
EP54714.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

JUL 24 1951

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M175

.A4F

FISHER, VACLAV F

1895-

Jolly musicians; polka, by Vaclav F.

Fisher, arr. by Joseph P. Elsnic [for]
piano accordion. 30¢ © on arrangement;
Vitak-Elsnic Co., Chicago; 22Sep50;
EP54713.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

JUL 24 1954

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M1356

FISHER, VACLAV F

1895-

.F

Jolly musicians; polka, orchestra arrangement by V. F. Fisher. [Piano-conductor score and parts] 75¢ © on arrangement; Vitak-Elsnic Co., Chicago; 6Sep50; EP54726.

I. Title.

JUN 28 1951

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M31

.F

FISHER, VÁCLAC F

1895-

Jolly musicians; polka, piano solo, by
Vaclav F. Fisher. 30¢ © Vitak-Elsnic
Co., Chicago; 26Jul50; EP54738.

I. Title.

JUN 28 1951

Library of Congress
Copyright Office

M154
.S

Vitak-Elsnic co., claimant.

Schuckert, Henry.

The jolly Swiss boys ... concertina
arr. by Joseph P. Elsnic. Chicago,

Vitak-Elsnic co. 30¢

① arrangement, 26Feb46; publisher;
EP3039.

I. Elsnic, Joseph Paul, 1895-

arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1356

.S

Vitak-Elsnic company, claimant.
Schuckert, Henry.

The jolly Swiss boys, medley polka.
Chicago, Vitak-Elsnic company.

© 1Jun45, 2c 10Apr46; publisher;
EP2841.

Piano-conductor score (orchestra)
and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M175.A4

.S

Vitak-Elsnic company, claimant.

Schuckert, Henry.

The jolly Swiss boys ... piano
accordian arrangement [by Joseph P. Els-
nic] Chicago, Vitak-Elsnic company.

© arrangement, 25Jan46; publisher;
EP3040.

I. Elsnic, Joseph P., arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

Vitak-Elsnic co.
Junak iz like.

SEE

Junak iz like.

R

Vitak-Elsnic Co.

M154

.E

ELSNIC, JOSEPH PAUL, 1895-

Kalle Pe; polka, Scandinavian [arr. by
Joseph P. Elsnic, for] concertina. 30¢
© on arrangement; Vitak-Elsnic Co.,
Chicago; 16Feb51; EP58231.

I. Title.

NOV 21 1951

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M175
.A4K

KOWALSKI, WALTER M

Katarina polka; [for] piano accordion, arr.
by Walter Kowalski. 30¢ NM: arrange-
ment. © Vitak-Elsnic Co., Chicago;
8Jan54; EP80890.

I. Title.

Library of Congress

Vitak-Elsnic Co.

KATHARINA LAENDLER; arr. K. Echtner;
pts. 1. Band.- 2. Orchestra. © on arr.;
10Apr24; E587509-587510. R93422-
93423; 4Apr52; Vitak-Elsnic Co. (PWH)

Vitak-Elsnic Co.

M154

.E

ELSNIC, JOSEPH PAUL, 1895-
Katharina laendler, [arr. by Joseph
P. Elsnic for] concertina. ©
Vitak-Elsnic Co., Chicago; 15Jul48;
on arrangement; EP31261.

I. Title.

Vitak-Elsnic Co.

M175
.A4E

ELSNIC, JOSEPH PAUL, 1895- arr.
Katharina laendler, [for] piano
accordion, [arr. by Joseph P.
Elsnic] © Vitak-Elsnic Co.,
Chicago; 15Jul48; on arrangement;
EP31273.

I. Title.

M1385
.A4V

Vitak-Elsnic Co.
VITAK, LOUIS.

Kinder polka; [by Louis Vitak, arr. by
Joseph P. Elsnic] (Piano accordion
arrangement, no.3671) 30¢ © on ar-
rangement; Vitak-Elsnic Co., Chicago;
26Jan52; EP62299.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M1356 **FISHER, VACLAV F** 1895- arr.
.F Kirmess waltz, orchestra arrangement by
Vaclav F. Fisher. (Publication no. 518)
© Vitak-Elsnic Co., Chicago; 10Aug48;
on arrangement; EP34318. Piano-conduc-
tor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M175
.A4E

ELSNIC, JOSEPH PAUL, 1895- arr.
Kirmess waltz, [for] piano accordion,
[arr. by Joseph P. Elsnic] ©
Vitak-Elsnic Co., Chicago; 25Jun48;
on arrangement; EP31263.

I. Title.

Library of Congress
Copyright Office

M32
~~M31~~
.F

Vitak-Elsnic Co.

FISHER, VACLAV F 1895- arr.
Kirmess waltz, piano solo [arr. by
Václav F. Fisher] © Vitak-Elsnic
Co., Chicago; 23Apr48; on arrange-
ment; EP31262.

I. Title.

Vitak-Elsnic Co.

KISS POLKA. Hubička; arr. Louis Vitak;
concertina. © 31Jul26; E645281.
Vitak-Elsnic Co. (PWH); 1Apr54;
R128229.

Vitak-Elsnic Co.

KOZAK WALTZ; by Kreselski, arr. Louis
Vitak. © on arr., 28Dec24, E616954.
R93435, 4Apr52, Vitak-Elsnic Co.
(PWH of L. Vitak)

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M32

FISHER, VACLAV F

1895 -

.F

Kristiania valsens. Scandinavian waltz;
arr. by V. F. Fisher [for] piano solo.

30¢ © on arrangement; Vitak-Elsnic Co.,
Chicago; 20Jan50; EP53750.

I. Title. II. Title: Scandinavian waltz.

MAY 22 1951

Library of Congress
Copyright Office

M175.A4

.E

Vitak-Elsnic company, claimant.

[Elsnic, Joseph Paul] 1895- arr.
Kristiania ... piano accordion arrange-
ment. Chicago, Vitak-Elsnic company. 30¢
© 31May45; 2c 15Apr46; publisher;
EP3041.

I. Title.

Music Cat.

Vitak-Elsnic Co.

M1356
.F

FISHER, VACLAV F

1895-

Kristiania vals. Scandinavian waltz;
orchestra arrangement by V. F. Fisher.
[Piano-conductor score and parts] 75¢
© on arrangement; Vitak-Elsnic Co.,
Chicago; 9Feb50; EP53849.

I. Title. II. Title: Scandinavian waltz.

Library of Congress
Copyright Office

MAY 3 1 1951

Vitak-Elsnic Co.

M175
.A4E

ELSNIC, JOSEPH PAUL, 1895- arr.
Kristiania vals. Scandinavian waltz [for]
piano accordion, arranged by Joseph P.
Elsnic. 30¢ © on arrangement; Vitak-
Elsnic Co., Chicago; 26Jul50; EP54735.

I. Title. II. Title: Scandinavian waltz.

JUN 28 1951

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M154

.S

SCHNEIDER, ROY.

Kuchler's laendler; [by] Roy Schneider

[for] concertina, arr. by Joseph P.

Elsnic. 40¢ © Vitak-Elsnic Co., Chicago;

23Mar50; EP54741.

I. Title. [II. Elsnic, Joseph Paul, 1895-

]

Library of Congress
Copyright Office

JUN 28 1951.

Vitak-Elsnic Co.

M1356

SCHNEIDER, ROY.

.S

Kuchler's ländler; by Roy Schneider [arr.
by Vaclav Fisher] (Vitak-Elsnic publica-
tion, no.534) [Piano-conductor score
(orchestra) and parts] 75¢ © on arrange-
ment; Vitak-Elsnic Co., Chicago;
14Jun50; EP54728.

I. Title. [II. Fisher, Václav F.]

Library of Congress
Copyright Office

JUL 24 1951

Vitak-Elsnic Co.

M175
.A4S

SCHNEIDER, ROY EDWARD.

Kuchler's landler; [by] Roy Schneider,
arr. by Joseph P. Elsnic [for] piano
accordion. 40¢ © on arrangement;
Vitak-Elsnic Co., Chicago; 10Sep50;
EP54718.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

Library of Congress
Copyright Office

JUL 24 1951

Vitak-Elsnic Co.

M31

SCHNEIDER, ROY EDWARD.

.S

Kuchler's landler; [by] Roy Schneider,
piano solo, arr. by Vaclav F. Fisher. 40¢
© on arrangement; Vitak-Elsnic Co.,
Chicago; 1May50; EP54719.

I. Title. [II. Fisher, Vaclav F., 1895-]

Library of Congress
Copyright Office

JUL 24 1951

Vitak-Elsnic Co.

KUJAWIAK MUSZYNSKIEGO; by S. Muszynski,
arr. Louis Vitak. © 28Dec24,
E616955. R93436, 4Apr52, Vitak-
Elsnic Co. (PWH of L. Vitak)

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M175
.A4V

VITAK, LOUIS, d.1933.

Laendler no. 3; slow waltz [for] piano
accordion [by] Louis Vitak, arr. by Joseph
P. Elsnic. 30¢ © on arrangement; Vitak-
Elsnic Co., Chicago; 5Aug52; EP70992.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

Vitak-Elsnic Co.

M154

.T

TRYNER, FRANK.

Laendler no. 5; [by] Frank Tryner, arr. by
Joseph P. Elsnic [for] concertina. ([Pub.
order] no. 2981) © Vitak-Elsnic Co.,
Chicago; 30Jun49; on arrangement;
EP39350.

I. Elsnic, Joseph Paul, 1895- arr.

II. Title.

Vitak-Elsnic Co. ©

M154

.E

ELSNIC, JOSEPH PAUL, 1895-
Laendler no. 11; arr. by Joseph P.
Elsnic [for] concertina. ©
Vitak-Elsnic Co., Chicago; on
arrangement; 16Aug46; EP11564

I. Title.

Music Cat.

Vitak-Elsnic Co.

M175
.A4V

VITAK, LOUIS.

Laendler no. 13 [by Louis Vitak,
arr. for] piano-accordion [by
Joseph P. Elsnic] © Vitak-Elsnic
Co., Chicago; 18Mar48; on arrange-
ment; EP31271.

I. Elsnic, Joseph Paul, 1895- arr.
II. Title.

Vitak-Elsnic Co.

M32

.V

VITAK, LOUIS, d.1933.

Laendler no.14; [by] Louis Vitak, piano
solo, arr. by Joseph P. Elsnic. 30¢
© on arrangement; Vitak-Elsnic Co.,
Chicago; 24Feb50; EP53752.

I. Title. [II. Elsnic, Joseph Paul, 1895-

]

Library of Congress
Copyright Office

JUN 15 1951

Vitak-Elsnic Co.

M154

.T

TRYNER, FRANK.

Laendler no.15; [by] Frank Tryner, arr. by
Joseph P. Elsnic [for] concertina. 30¢
© on arrangement; Vitak-Elsnic Co.,
Chicago; 23Jun50; EP54720.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

JUL 24 1951

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M175
.A4T

TRYNER, FRANK.

Laendler no.15; [by] Frank Tryner arr.
by Joseph P. Elsnic [for] piano accordion.
30¢ © on arrangement; Vitak-Elsnic Co.,
Chicago; 23Jun50; EP54721.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

Library of Congress
Copyright Office

JUL 24 1951

Vitak-Elsnic Co.

M32
.V

VITAK, LOUIS, d.1933.

Laendler no.18; Perlacher [by] Louis
Vitak, arr. by Joseph P. Elsnic [for]
piano solo. 30¢ © on arrangement;
Vitak-Elsnic Co., Chicago; 7Mar52;
EP63777.

I. Title. II. Title: Perlacher. [III. Elsnic,
Joseph Paul, 1895-]

Vitak-Elsnic Co.

LAKSTUTE POLKA; concertina, arr. Louis
Vitak. © on arr., 28Dec25,
E629694. R112920, 25May53, Vitak-
Elsnic Co. (PWH)

M154

.N

Vitak-Elsnic co., claimant.

Neupauer, Jacob C

Lehigh valley polka; concertina
arr. by Joseph P. Elsnic. Chicago,
Vitak-Elsnic co. 30¢

© arrangement, 17May45; 2c 15Apr46;
publisher; EP3052.

I. Elsnic, Joseph Paul, 1895-

arr.

II. Title.

Vitak-Elsnic Co.

M31

.V

VITAK, LOUIS.

Linda polka; [by] Louis Vitak, piano solo
arr. by Joseph P. Elsnic. Lindenau. 30¢
© on arrangement; Vitak-Elsnic Co.,
Chicago; 1May50; EP54730.

I. Title. II. Title: Lindenau. [III. Elsnic,
Joseph Paul, 1895-]

JUN 28 1951

Library of Congress
Copyright Office

Vitak-Elsnic Co.

LITHUANIAN DANCE ALBUM, no.1;
compiled & arr. for piano by Louis
Vitak. © on arr., 10Apr24, E587513.
R93426, 4Apr52, Vitak-Elsnic Co.
(PWH)

Library of Congress
Copyright Office

Vitak-Elsnic co.
Little blossom.

SEE

Little blossom.

R

Vitak-Elsnic Co.

M1362 ELSNIC, JOSEPH PAUL, 1895-
.E4 Little Henry polka; accordion duet, arr.
L5 by Joseph P. Elsnic. [Score] 40¢ © on
arrangement; Vitak-Elsnic Co., Chicago;
22Dec52; EP71000.

I. Title.

SL

Library of Congress
Copyright Office

xM298

Vitak-Elsnic Co.

THE LITTLE SAZAVA. Sazavanka; arr.
Louis Vitak; pts. 1. Band.- 2.
Orchestra. © 31Jul26; E645277-
645278. Vitak-Elsnic Co. (PWH);
1Apr54; R128225-128226.

Vitak-Elsnic co.
Little shepherd.

SEE

Little shepherd.

R

Vitak-Elsnic Co.

M1356

GOSZ, ROMAN.

.G

Lover's Waltz; by Romy Gosz ...
arrangement by Red McLeod.

© Vitak-Elsnic Co., Chicago;
6Jan47; on arrangement; EP15770.
Piano-conductor score (orchestra) and parts.

I. McLeod, Red, arr. II. Title.

Vitak-Elsnic Co.

M154

.G

GOSZ, ROMAN.

Lover's waltz; [by] Romy Gosz, arr. by
Joseph P. Elsnic. ([Pub. order] no. 2987)
© Vitak-Elsnic Co., Chicago; 26May49;
on arrangement; EP39783. For concer-
tina.

I. Elsnic, Joseph Paul, 1895- arr.

II. Title.

Library of Congress
Copyright Office

M175
.A4 G

Vitak-Elsnic Co.

GOSZ, ROMAN.

Lover's Waltz; [by] Romy Gosz,
[arr. by Joseph Paul Elsnic,
for] piano accordion. © Vitak-
Elsnic Co., Chicago; 30Apr47;
on arrangement; EP15763.

I. Elsnic, Joseph Paul, 1895-
arr. II. Title.

Vitak-Elsnic Co.

MAYFLOWER POLKA; band arr. Karel
Echtner; pts. © On arr., 28Dec25,
E629681. R112912, 25May53, Vitak-
Elsnic Co. (PWH)

Vitak-Elsnic Co.

MAYFLOWER POLKA. Konvalinka; orchestra
arr. Karel Echtner; pts. © on arr.,
28Dec25, E629690. R111941, 13May53,
Vitak-Elsnic Co. (PWH)

Vitak-Elsnic Co.

MEMORIES POLKA. Vupominsku; by V.
Osvald, band arr. Louis Vitak; pts.
© on arr., 15May25, E616112.
R111929, 13May53, Vitak-Elsnic Co.
(PWH of L. Vitak)

Vitak-Elsnic Co.

M1356

.E

ELSNIC, JOSEPH PAUL, 1895-

Midnight waltz; orchestra arrangement
by Joseph P. Elsnic. [Piano-conductor
score and parts] 75¢ © on arrangement;
Vitak-Elsnic Co., Chicago; 6Feb53;
EP70984.

I. Title.

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M32

.E

ELSNIC, JOSEPH PAUL, 1895-

Midnight waltz; piano solo arr. by Joseph
P. Elsnic. 40¢ © on arrangement;
Vitak-Elsnic Co., Chicago; 1Jul52;
EP70986.

I. Title.

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M154

.E

ELSNIC, JOSEPH PAUL, 1895-

Midnight waltz; traditional, arr. by

Joseph P. Elsnic [for] concertina. 30¢

© on arrangement; Vitak-Elsnic Co.,

Chicago; 6Oct50; EP54722.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M175
.A4E

ELSNIC, JOSEPH PAUL, 1895-

Midnight waltz; arr. by Joseph P. Elsnic
[for] piano accordion. 30¢ © on ar-
rangement; Vitak-Elsnic Co., Chicago;
4Dec50; EP54723.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M1385
.A4E

ELSNIC, JOSEPH PAUL, 1895-

Minneapolis polka; [for] piano accordion,
arr. by Joseph P. Elsnic. 30¢ © on
arrangement; Vitak-Elsnic Co., Chicago;
1Jul52; EP70991.

I. Title.

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M154

.E

ELSNIC, JOSEPH PAUL, 1895- arr.
Minnesota polka, arr. by Joseph P.
Elsnic [for] concertina. ©
Vitak-Elsnic Co., Chicago; 15Aug47;
on arrangement; EP25583.

Vitak-Elsnic Co.

M175 ELSNIC, JOSEPH PAUL, 1895- arr.
.A4E Minnesota polka, [for] piano
accordion, [arr. by Joseph P.
Elsnic] © Vitak-Elsnic Co.,
Chicago; 25Jun48; on arrangement;
EP31272.

I. Title.

Vitak-Elsnic Co.

M1356 FISHER, VACLAV F 1895- arr.
.F Minnesota polka, orchestra arrange-
ment by V. F. Fisher. (Vitak-
Elsnic publication, no. 515) ©
Vitak-Elsnic Co., Chicago; 20May48;
on arrangement; EP31258. Piano-
conductor score (orchestra) and
parts.

I. Title.

Vitak-Elsnic Co.

M31 FISHER, VÁCLAV F 1895- arr.
.F Minnesota polka, piano solo [arr.
by Václav F. Fisher] © Vitak-
Elsnic Co., Chicago; 23Apr48; on
arrangement; EP31269.

I. Title.

Vitak-Elsnic Co.

M175
.A4J

JUNGMAN, HENRY.

Mountain polka; by Henry Jungman, arr. by
Joseph P. Elsnic [for] piano accordion.
© Vitak-Elsnic Co., Chicago; 28Jan49;
on arrangement; EP39250.

I. Elsnic, Joseph Paul, 1895- arr.
II. Title.

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M154

.J

JUNGMAN, HENRY.

Mountain polka; by Henry Jungman, [for]
concertina, arr. by Joseph P. Elsnic.
([Pub. order] no. 2979) © Vitak-Elsnic
Co., Chicago; 17Dec48; on arrangement;
EP38166.

I. Elsnic, Joseph Paul, 1895- arr.

II. Title.


Library of Congress
Copyright Office

Vitak-Elsnic Co.

M1668 JUNGMAN, HENRY,
.7 Mountain polka. Na šumavě. [By Henry
J Jungman, arr. by Vaclav F. Fisher]
© Vitak-Elsnic Co., Chicago; 18Mar48;
EP34015. For voice and piano.

I. Fisher, Vaclav F., arr. II. Title.
III. Title. Na šumavě.

Library of Congress
Copyright Office



Vitak-Elsnic Co.

M175

.A4W

WOODWORTH, J

Music lesson polka; by J. Woodworth, arr.
by Joseph P. Elsnic [for] piano accordion.
([Pub. order] no. 3607) © Vitak-Elsnic
Co., Chicago; 8Oct48; EP38164.

I. Elsnic, Joseph Paul, 1895- arr.

II. Title.

Vitak-Elsnic Co.

M1356

GOSZ, ROMAN.

.G

Musical Clock Polka; by Romy

Gosz ... arrangement by Red

McLeod. © Vitak-Elsnic Co..

Chicago; 17Dec46; on arrange-
ment; EP15769. Piano-conduc-
tor score (orchestra) and parts.

I. McLeod, Red, arr. II. Title.

Vitak-Elsnic Co.

M154

.G

GOSZ, ROMAN.

Musical clock; polka, [by] Romy Gosz,
arr. by Joseph Paul Elsnic, [for] con-
certina. 30¢ © on arrangement; Vitak-
Elsnic Co., Chicago; 18Nov49; EP44954.

I. Title. [II. Elsnic, Joseph Paul, 1895-
]

Library of Congress
Copyright Office

APR 1 9 1950

M175
.A4G

Vitak-Elsnic Co.
GRILL, ANDREW, d.1943.

Musicians play all night; polka [by] A.
Grill, arr. by Joseph P. Elsnic [for]
piano accordion. 30¢ © on arrangement;
Vitak-Elsnic Co., Chicago; 16 May 52;
EP63780.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

Vitak-Elsnic Co.

M175 GOSZ, ROMAN.

.A4G Musical clock polka [by] Romy Gosz,
arr. by Joseph P. Elsnic [for]
piano accordion. © Vitak-Elsnic
Co., Chicago; 27Oct47; on arrange-
ment; EP29029.

I. Elsnic, Joseph Paul, 1895- arr.
II. Title.

Vitak-Elsnic Co.

M31

.G

GRILL, ANDREW, d.1943.

Musicians play all night; polka [by] A.
Grill [for] piano solo. ([Pub. order]
no. 336) © Vitak-Elsnic Co., Chicago;
12Aug49; on arrangement; EP41440.

I. Title.

Library of Congress
Copyright Office

Vitak-Elsnic Co.

NA-JARE; band arr. Josef Narovec; pts.

© 15May25, E616108. R111926, 13May53,
Vitak-Elsnic Co. (PWH)

Library of Congress
Copyright Office

Vitak-Elsnic Co.

M32

APOLSKY, GEORGE.

.A

Na okolo. Around the circle; oberek, piano solo [by] George Apolsky and Paul Bukantis. 30¢ © Vitak-Elsnic Co., Chicago; 14Nov52; EP70988.

I. Bukantis, Paul. II. Title. III. Title:
Around the circle.

Library of Congress
Copyright Office



Vitak-Elsnic Co.

NA PREJ. Croation; orchestra arr.
Louis Vitak; pts. © 31Jul26;
E645272. Vitak-Elsnic Co. (PWH);
1Apr54; R128220.

Vitak-Elsnic Co.

NATIONAL GUARD MARCH; by Jos. Rixner,
arr. Louis Vitak. 1. Orchestra pts.-
2. Band pts. © on arr., 11Jul25;
E619735-619736. R111933-111934;
13May53; Vitak-Elsnic Co. (PWH of
L. Vitak)

Vitak-Elsnic Co.

M1362

.C

CERVENY, F

National polka; accordion duet [by] F.

Cerveny, arr. by Joseph P. Elsnic. 40¢

© on arrangement; Vitak-Elsnic Co.,
Chicago; 9Apr53; EP73964.

I. Title. [II. Elsnic, Joseph Paul,
1895-]

Library of Congress

xM298

Vitak-Elsnic Co.

M175

.A4S

SCHMITT, H

News boy polka; [for] piano accordion [by]
H. Schmitt, arr. by Joseph P. Elsnic. 30¢
© on arrangement; Vitak-Elsnic Co.,
Chicago; 18Mar53; EP71001.

I. Title. [II. Elsnic, Joseph Paul, 1895-]

Vitak-Elsnic Co.

OF OLDEN DAYS. Ze starých casů; arr.

Louis Vitak; pts. 1. Band.- 2.

Orchestra. © 7Sep26; E648311-648312.

Vitak-Elsnic Co. (PWH); 1Apr54;

R128231-128232.

Vitak-Elsnic co.

Oh! How I love you.

SEE

Oh! How I love you.

R

Vitak-Elsnic co.

Oj hrvati, oj junaci.

SEE

Oj hrvati, oj junaci.

R

M154
.E

Vitak-Elsnic co., claimant.

[Elsnic, Joseph Paul] 1895- arr.
Okey dokey ... for the concertina.

Chicago, Vitak-Elsnic co. 30¢

© 1Jun45; 2c 15Apr46; publisher; EP3030.

I. Title.

Music Cat.

Vitak-Elsnic co.
On the lake.

SEE

On the lake.

R

M175.A4

Vitak-Elsnic co., claimant.

.E

[Elsnic, Joseph Paul] 1895- arr.
Ophelia polka; piano accordion arrange-
ment. Chicago, Vitak-Elsnic company. 30¢
© 12Oct45; 2c 15Apr46; publisher;
EP3031.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Vitak-Elsnic Co.

OUR KATY. Ta nasé Kaška; arr. Louis
Vitak; pts. 1. Band.- 2. Orchestra.
© 7Sep26; E648313-648314. Vitak-
Elsnic Co. (PWH); 1Apr54; R128233-
128234.